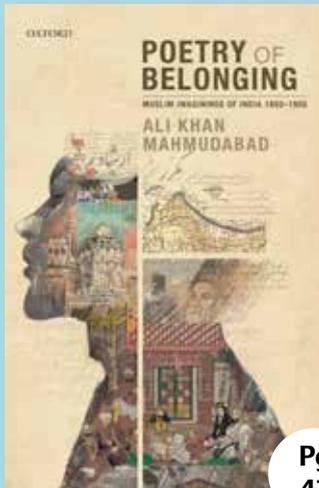


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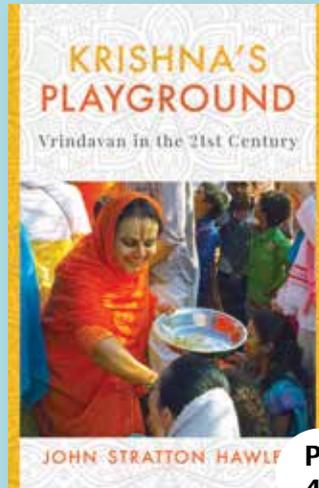


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### Poetry of Belonging

Ali Khan Mahmudabad

9780190121013

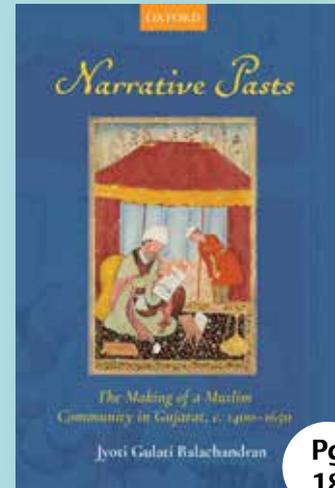


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### Krishna's Playground

John Stratton Hawley

9780190123987

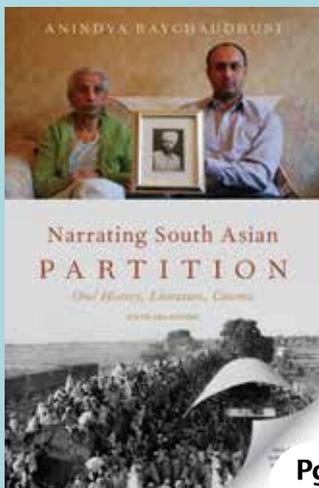


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### Narrative Past

Jyoti Gulati Balachandran

9780190123994

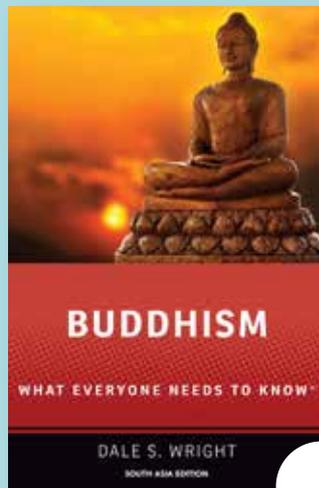


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82

### Narrating South Asian Partition

Anindya Raychaudhuri

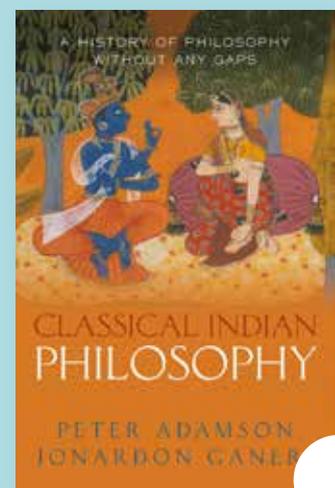
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### Buddhism

Dale S. Wright

9780197534335



### Classical Indian Philosophy

Peter Adamson

Jonardon Ganeri

9780198851769

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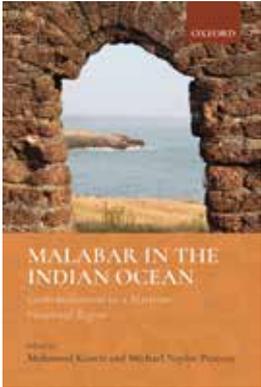
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GENERAL / REFERENCE

## Malabar in the Indian Ocean

### Cosmopolitanism in a Maritime Historical Region



**Michael Naylor Pearson** (ed.) is professor emeritus at the University of New South Wales, Australia.

**Mahmood Kooriadhodi** (ed.) is a postdoctoral researcher at the School of Middle Eastern Studies, Leiden University, Netherlands.

The Malabar region has been described by seafarers in terms of its own cultural and communitarian life from the sixth to the seventh century AD. However, a complete historical description of the engagement

of the Arabs, Persians, Portuguese, Dutch, and British has not been attempted in a single canvas. This volume introduces source-materials written in different languages, along with material references. Oral traditions, including the memories of the ship-building communities, the Mappilas, and folksongs are also emphasized. The volume introduces and amalgamates this whole range of primary sources on the participation of Malabar in the broader fluctuations and undercurrents of the Indian Ocean world.

9780199480326 | 2018 | Hardback | ₹1,550

## Two Masterpieces of Kutiyattam

### Mantrankam and Anguliyankam



**David Shulman** (ed.) is professor at Hebrew University of Jerusalem, Israel.

**Heike Oberlin** (ed.) is professor at University of Tübingen, Germany.

**Elena Mucciarelli** (ed.) is professor at University of Tübingen, Germany.

This volume focuses on Mantrankam and Anguliyankam that are the two great masterpieces of Kutiyattam, one of India's oldest living theatrical traditions. It provides some fundamental general remarks on the performance of Kutiyattam, relates it

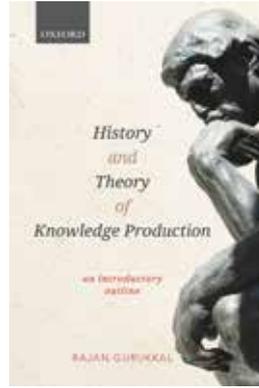
to the pan-Indian reflection on aesthetics, and gives an account of its development up to the present time. The chapters in the volume are authored by both scholars versed in this tradition as well as active Kutiyattam performers in Kerala, which is where it is practised. This is the first attempt to bring together a set of focused studies of this masterpiece-in-performance.

9780199483594 | 2019 | Hardback | ₹1,795

 e-Book available

## History and Theory of Knowledge Production

### An Introductory Outline



**Rajan Gurukul** is vice chairman of the Kerala State Higher Education Council, Thiruvananthapuram, Kerala, India.

Who decides what should be recognized as knowledge? What forces engender knowledge? How do certain forms of it acquire precedence over the rest, and why? Exploring these fundamental questions, this book provides an introductory outline of the vast history of knowledge systems under the broad categories of European and non-European,

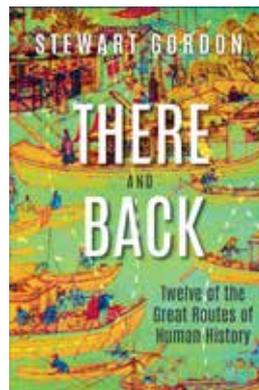
specifically Indian. It not only traces ontology and epistemology in spatio-temporal terms, but also contextualizes methodological development by comparing Indian and European systems of knowledge and their methods of production as well as techniques ensuring reliability. Knowledge cannot have a history of its own, independent of social history. Therefore, using a vast array of sources, including Greek, Prakrit, Chinese, and Arab texts, the book situates the history of knowledge production within the matrix of multiple socioeconomic and politico-cultural systems. Further, the volume also analyses the process of the rise of science and new science and reviews speculative thoughts about the dynamics of the subatomic micro-universe as well as the mechanics of the galactic macro-universe.

9780199490363 | 2018 | Hardback | ₹995

 e-Book available

## There and Back

### Twelve of the Great Routes of Human History



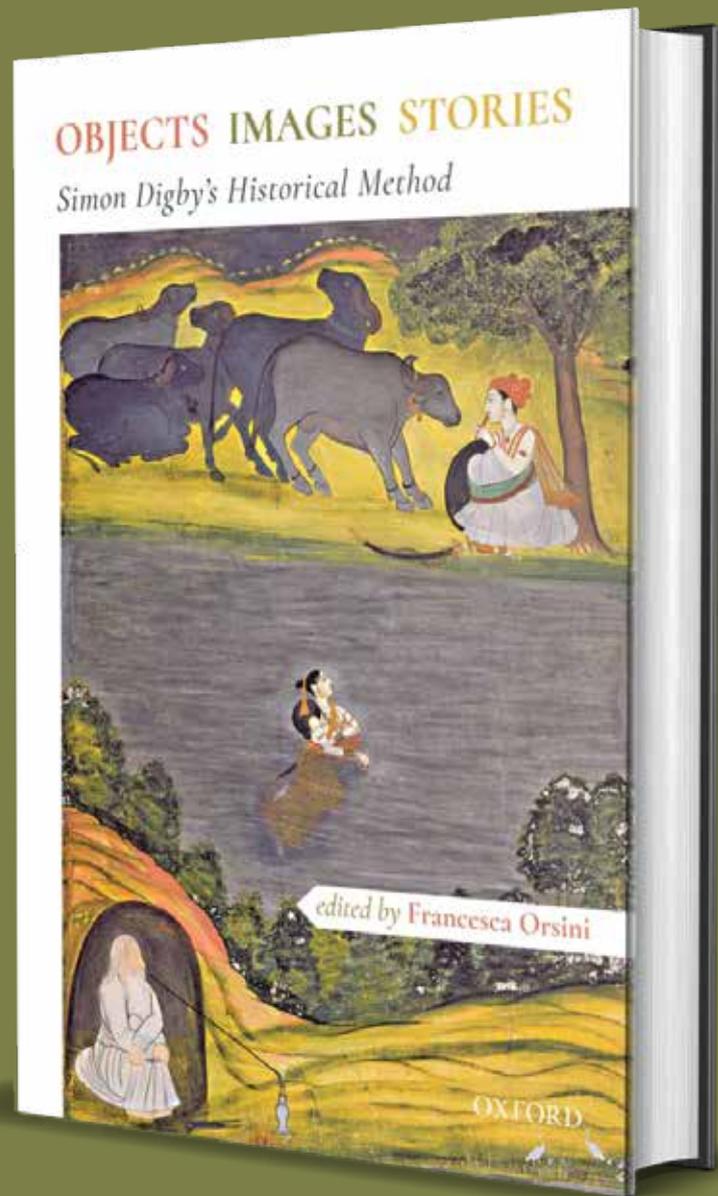
**Stewart Gordon** is an independent research scholar connected with the South Asia Center of the University of Michigan, USA.

Though travelling is lauded as a means of enriching our lives, the emphasis is generally on the destination rather than the journey. Through myths, memoirs, and songs associated with twelve such great routes across five continents, historian Stewart Gordon shows how they captured the collective imagination and shaped the expectations of generations of would-

be travellers.

9780199476459 | 2018 | Hardback | ₹595

 e-Book available



ISBN: 9780190123963

Pub Date: 2021

Binding: Hardback

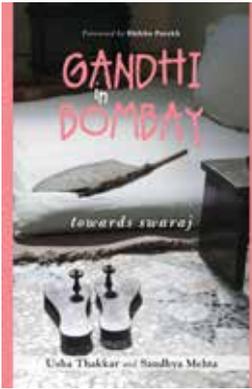
Price: ₹2,495

The late Simon E. Digby (1932–2010) was a renowned scholar of South Asia with extraordinarily diverse interests, who was always able to draw out from a bewildering array of primary sources the hidden stories and complex patterns that enliven the realm of ideas, objects, beliefs, words, and personalities. In this volume, prominent scholars of South Asia in the fields of economics, sociology, religion, literature, music, photography, and art history reflect on Simon Digby's method and contribution to their respective fields. Each offers an example of their method through the analysis of a painting, an object, a manuscript, a literary text, or a building from the Sultanate, Mughal, and colonial periods. Each essay tells a story and interprets its object within the larger set of historical, intellectual, and social patterns. The result is a volume that will be of great use to students of South Asia, and particularly of South Asian history, by showing them a wide range of possible approaches and methodologies when dealing with material and textual objects, particularly but not exclusively from the pre-colonial period.

**Francesca Orsini** is professor of Hindi and South Asian literature, SOAS, University of London, UK.

## Gandhi in Bombay

Towards Swaraj



**Usha Thakkar** is president of the Mani Bhavan Gandhi Sangrahalaya, Mumbai, India.

**Sandhya Mehta** is a researcher at the Mani Bhavan Gandhi Sangrahalaya, Mumbai, India.

When Gandhi landed on the bustling Bombay docks on a winter morning in 1915, little did he know that his journey back from South Africa would mark a turning point in history.

In 1919, it was in Bombay that Gandhi initiated his first nationwide protest, the satyagraha, against the

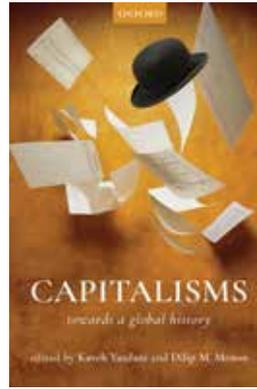
Rowlatt Act. It was here that the Non-cooperation Movement was launched. Gandhi was full of determination and Bombay was brimming with energy—theirs was a powerful synergy that changed the course of the nation.

With the Mahatma's letters, speeches, and rare photographs, *Gandhi in Bombay* projects a scintillating vision of the city in the throes of the independence movement.

9780199470709 | 2017 | Hardback | ₹795

## Capitalisms

Towards a Global History



**Kaveh Yazdani** teaches economic history at the University of Bielefeld, Germany.

**Dilip M. Menon** is the Mellon Chair of Indian Studies and the director of the Centre for Indian Studies in Africa, University of Witwatersrand, Johannesburg, South Africa.

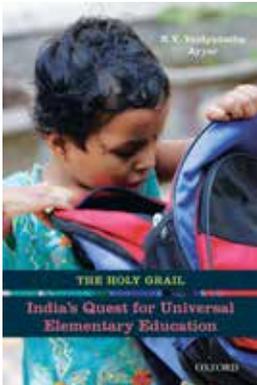
Challenging this widely believed cliché of Europe being the birthplace of capitalism, this volume traces the history of capitalism across civilizations, tenth century onwards, and argues that capitalism was

neither a monolithic entity nor exclusively an economic phenomenon confined to the West. Looking at regions as diverse as England, South America, Russia, North Africa, and East, South, West, and Southeast Asia, the book explores the plurality of developments across time and space. The chapters analyse aspects such as historical conjunctures, commodity production and distribution, circulation of knowledge and personnel, and the role of mercantile capital, small producers, and force—all the while stressing the necessity to think beyond present-day national boundaries.

9780199499717 | 2020 | Hardback | ₹1,495

## The Holy Grail

India's Quest for Universal Elementary Education



**V. Vaidyanatha Ayyar** is an independent researcher and a former member of the Indian Administrative Services (1966–2003).

From being a country that accounted for a third of the world's out-of-school children, India has now brought down that statistic to a minuscule 0.3 per cent. Instrumental in bringing about this change has been educational policymaking. This volume is a rare peek into the internal workings of the education ministry and development agencies through the eyes of a

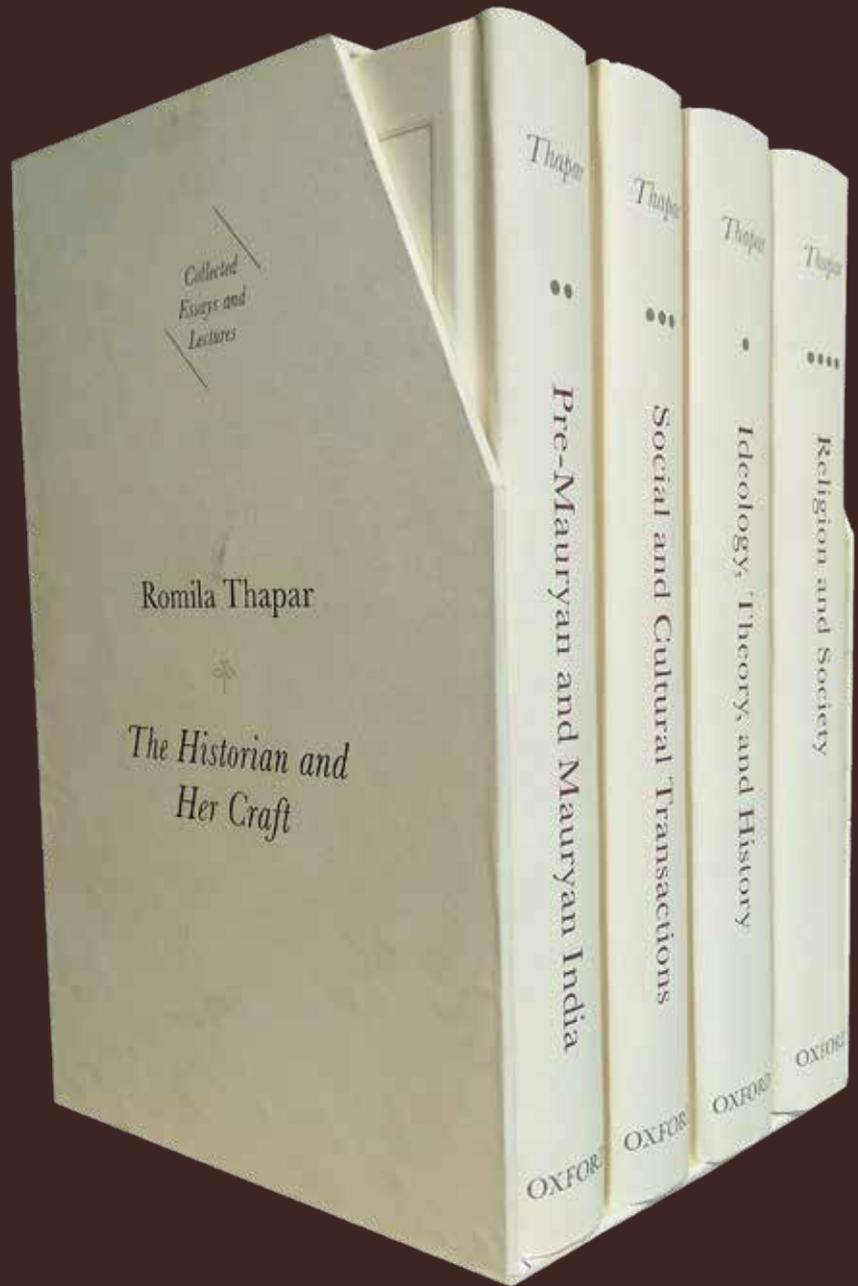
bureaucrat who saw from close quarters how educational policy is formulated.

The book traces changing trends in developmental cooperation, as well as the functioning of bilateral, regional, and multilateral organizations such as the World Bank. Using theoretical concepts of decision-making, negotiation theory, and international relations, this book helps open the 'black-box' of policymaking in India.

9780199463473 | 2016 | Hardback | ₹1,995

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**ISBN: 9780199467150**

**Pub Date: 2017**

**Binding: Hardback**

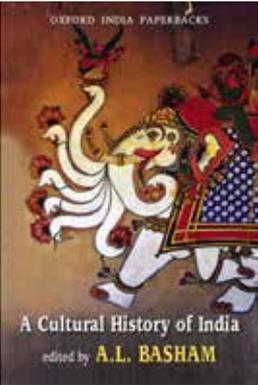
**Price: ₹9,995**

This set of four volumes reflects the scholarship of one of the foremost historians of our time. It is a comprehensive collection of lectures and essays by Romila Thapar, with each focusing on a theme—Historiography, Pre-Mauryan and Mauryan India, Social and Cultural Transactions, and Religion and Society. Each of these includes an interview of the author by an expert in the field, who also introduces the essays in that volume.

In a general introduction to the four volumes, Romila Thapar touches on various aspects of her approach to writing early Indian history. She analyses some of the trends in historical thought that have shaped the last six decades of such writing.

**Romila Thapar** is Professor Emerita at Jawaharlal Nehru University, New Delhi, India. She has researched and written extensively on early India, and on the historiography of this period. She was awarded the John W. Kluge Prize for the Study of Humanity in 2008.

### A Cultural History of India



**A. L. Basham** is a well-known historian.

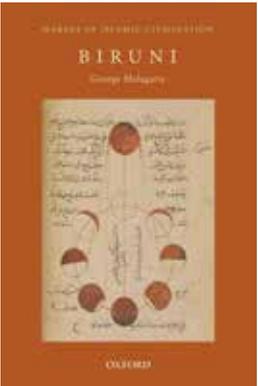
This book presents a comprehensive survey of Indian culture, covering such aspects as religion, philosophy, social organization, literature, art, architecture, music, and science. It includes a special section dealing with the influence of Indian civilization on the rest of the world, as well as details of the political history of the region to provide a chronological framework for the non-specialist. Contributors include such

eminent scholars as S. Radhakrishnan, T. Burrow, S. N. Das, and Percival Spear.

9780195639216 | 1997 | Paperback | ₹650

### Biruni

#### Makers of Islamic Civilization



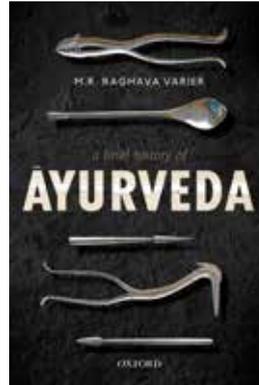
**George Malagaris** is research fellow and Dean of Scholars at the Oxford Centre for Islamic Studies, UK.

Abu al-Rayhan al-Biruni (973–1048) was a brilliant polymath who wrote on diverse subjects in the natural and human sciences, including calendars, history, geography, astronomy, Indology, mineralogy, and pharmacology. Born in Khwarazm, he lived in various places in Central Asia, Iran, and medieval Afghanistan. His fortunes came to be closely linked with the Ghaznavid dynasty at its apogee, during the reign of Sultan

Mahmud of Ghazna (d. 1030). He was widely famed for the meticulous, objective and systematic quality of his thought, and remained an admired scientist and scholar of the eastern Islamic world in subsequent centuries. His curiosity ranged across cosmic, earthly, and human timescales and his willingness to be puzzled by reality and interest in others' perspectives, strikingly in his observations on Indian culture and religion, demonstrate a remarkably open and tolerant mind. In this book, Malagaris places Biruni in his historical and cultural context within the long-term history of Central Asia. He outlines the trajectory of Biruni's life, clarifying key questions about his associations, travels, and patrons. Following an overview of Biruni's chief interests, Malagaris details Biruni's major works to illustrate the breadth of his output and his intellectual approach, especially his attention to language, his esteem for knowledge, and his commitment to objective truth. An account of the institutional context and competition among patrons helps explain some of his friendships and rivalries, notably with Avicenna. Malagaris also shows how varied paths of transmission affected the legacy of Biruni and his reception in global scientific and literary traditions.

9780190124021 | 2020 | Paperback | ₹450

### A Brief History of Ayurveda



**M. R. Raghava Varier** is director general at the Centre for Heritage Studies, Department of Culture, Government of Kerala, at Thrippunithura, Kerala, India.

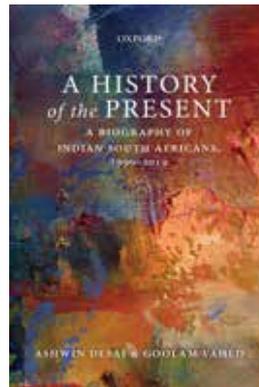
For over two and a half millennia Āyurveda was the mainstream healthcare programme in the Indian subcontinent. However, what was once seen as indispensable is now often officially described as 'alternative medicine'. Moreover, there seems to be a lack of proper understanding of the specific culture from which Āyurveda emerged. This

is because existing works on the subject have mostly been mere compilations of Āyurvedic practices and focused on classical texts. This book studies the stages of development in the system of Āyurveda and its practice from proto-historic times until British colonization. Using original Pāli and Sanskrit works, archaeological artefacts, as well as oft-neglected medieval epigraphic documents, M.R. Raghava Varier highlights how centuries of privileging Western knowledge has resulted in the sidelining of indigenous learning—a process that accelerated with the advent of colonialism. Further, he makes use of Jain and Buddhist sources to question the assumption that Āyurveda is a purely Hindu or Brahmanical system, thus providing a historiographical frame for conceptually establishing the notion of Āyurveda.

9780190121082 | 2020 | Hardback | ₹995

### A History of the Present

#### A Biography of Indian South Africans, 1990–2019



**Ashwin Desai** is professor in the Department of Sociology at the University of Johannesburg, South Africa.

**Goolam Vahed** is professor at the Department of History in the University of KwaZulu Natal, South Africa.

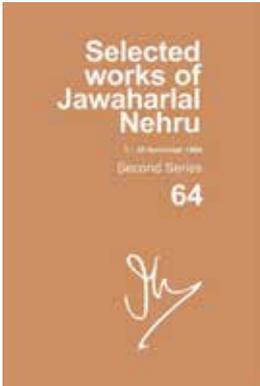
This volume chronicles the broad outlines of the history of Indians in South Africa and provides an analysis of how they have responded to changes wrought by the remarkable collapse of apartheid, their

recognition as South African citizens, and the holding of the first democratic elections in 1994. Drawing upon archival records, in-depth interviews, and ethnography, this study examines the ways in which Indian South Africans define themselves and the world around them, and how they are defined by others.

9780199498017 | 2019 | Hardback | ₹1,495

## Selected Works of Jawaharlal Nehru

1–30 November 1960, Second Series,  
Volume 64



**Madhavan K. Palat** (ed.) is a trustee of the Jawaharlal Nehru Memorial Fund.

*Selected Works of Jawaharlal Nehru* has established its position as the single most important, authoritative, and reliable source on Nehru's life, work, and thought. It is indispensable to the scholar, fascinating to the layperson, and at times something of a primer in politics, democracy, and world affairs, as Nehru intended his periodic letters to his chief ministers to be. It provides a panorama of home

and the world as seen from the centre of power in India by an acutely sensitive observer and skilful player. Given the literary talent, creative urge, and singular position of the author, it is a continuous source of pleasure, sometimes of amusement, and always of enlightenment.

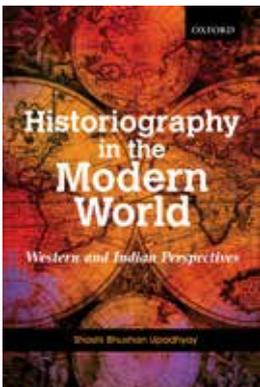
The first series took the collection up to 1 September 1946 in 15 volumes; the second series starts with 2 September 1946, when Nehru assumed office in the interim government.

(In collaboration with Jawaharlal Nehru Memorial Fund)

9780199465910 | 2016 | Hardback | ₹1,295

## Historiography in the Modern World

Western and Indian Perspectives



**Shashi Bhushan Upadhyay** is professor of history, Indira Gandhi National Open University, New Delhi, India.

This volume is an introduction to the key streams of modern historical thought and history-writing. It primarily concerns itself with the emergence, growth, climax, and partial decline of modernity in historical thoughts and writings, particularly in Europe and India. Premodern historiographical traditions, Oriental and Occidental, have also been examined in detail.

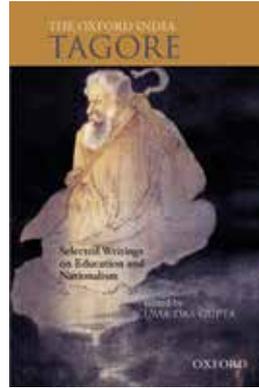
The author provides an account of the impact of colonial experiences and decolonization on modern historiography. He emphasizes the changing patterns and traditions of history writing in, and the contestations between Western and non-Western perspectives. The impacts of postmodernism and postcolonialism have also been explored to underline the various critiques of modern historiography and to examine their bearing on historical practice in the subcontinent.

9780199459704 | 2016 | Paperback | ₹1,550

THE OXFORD INDIA COLLECTION

## The Oxford India Tagore

Selected Writings on Education and Nationalism



**Uma Dasgupta** (ed.) is former professor, Indian Statistical Institute, Kolkata, India.

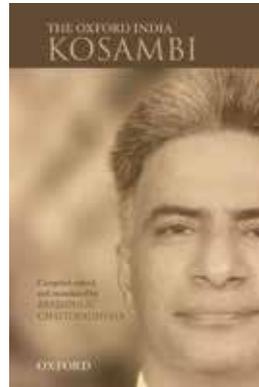
Part of the prestigious Oxford India Collection, this volume focuses on Tagore's views on nationalism, internationalism, and his work on education. The selected works show how persistently Tagore sought a solution to the problems of his time in new and creative education, in scholarly exchange between the East and the West, and in national self-respect. The Introduction by Uma

Dasgupta locates the author in the context of his time, while the Notes provide additional information. The detailed chronology of Tagore's life and times—a special feature of this volume—links events in Tagore's life with world events, and provides a broad framework to appreciate his works.

9780195677072 | 2009 | Hardback | ₹1,450

## The Oxford India Kosambi

Combined Methods in Indology and Other Writings



Compiled, edited, and introduced by **Brajadulal Chattopadhyaya**, former professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.

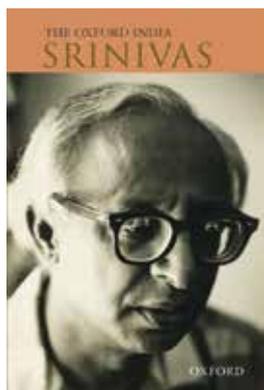
This book puts together essays, notes, and other writings of D.D. Kosambi (1907–66), who introduced pioneering perspectives and methods in Indological studies, written and published over almost 30 years.

These writings cover an enormous range: text-edition and philology, religion, historical reconstruction, archaeology and anthropology,

considerations of method, and so on. Together they reflect an integrated framework which, in Kosambi's own characterization, was Marxist. The introduction by B.D. Chattopadhyaya explores the genesis, range, and significance of Kosambi's writings.

9780198060185 | 2009 | Hardback | ₹1,695

### The Oxford India Srinivas



**M.N. Srinivas (1916–1999)**

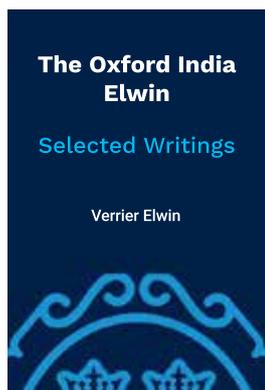
*The Oxford India Srinivas* brings together some of Srinivas's best writings on a wide range of subjects, including village studies, caste and social structure, gender, religion, and cultural and social change in India. In an Introduction written especially for this volume, eminent historian Ramachandra Guha highlights Srinivas's relevance in academic research and contemporary thought in India. The Foreword, written by renowned sociologist A.M. Shah, discusses Srinivas's legacy in

examining the dynamics of social reality in India.

9780198060345 | 2009 | Hardback | ₹1,650

### The Oxford India Elwin

Selected Writings



**The Oxford India Elwin**

Selected Writings

Verrier Elwin

**Verrier Elwin (1902–64)**

'In a world of shrinking cultural options, Verrier Elwin's writings remain as a powerful archive of lifeworlds from which we still have everything to learn.'

—Christopher Pinney

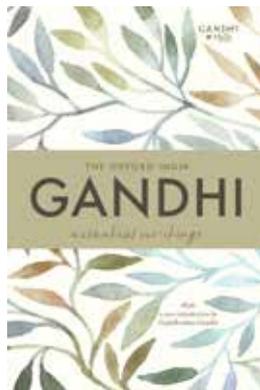
Verrier Elwin's essential humanism, theological training, and Gandhian outlook make his work truly distinct. Credited for unveiling before the world the great civilization of India's tribal communities, Elwin's work is essential to any discussion on anthropological

writing in India. *The Oxford India Elwin*, part of the prestigious Oxford India Collection, draws from a wide range of Elwin's writings. Combining autobiographical and scholarly writing, this detailed yet eminently readable volume offers a tantalizing glimpse of India's rich and varied tribal culture.

9780195697919 | 2008 | Hardback | ₹950

### The Oxford India Gandhi

Essential Writings



**Gopalkrishna Gandhi (ed.)** is former diplomat and former governor of West Bengal, India.

'The fascination of the book is that it reads like an informal biography with the voice of the subject intervening. ... There are striking and occasionally startlingly candid pointers to why Gandhi took certain decisions or acted in a particular way both in private and public matters.'

—Romila Thapar

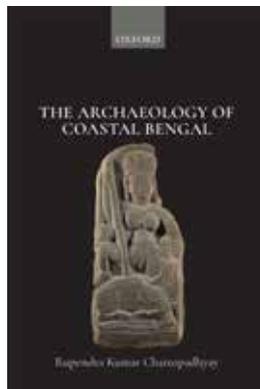
*The Oxford India Gandhi* looks beyond the plaster cast image of Mohandas

Karamchand Gandhi, the Mahatma. Gandhi's autobiography ends in the late 1920s, several historic years before his assassination in 1948. This book fills the void left by Gandhi himself. Edited by Gopalkrishna Gandhi, the book tells Gandhi's story in his own words—the story of his life as he himself might have narrated it to a grandchild.

9780199493524 | 2018 | Hardback | ₹1,495

ARCHAEOLOGY & ANCIENT INDIA

### The Archaeology of Coastal Bengal



**Rupendra Kumar Chattopadhyay** is Paresch Chandra Chair Professor of History, Department of History, at Presidency University, Kolkata, India.

This book investigates the vast geo-physical features of the coastal region of West Bengal, stretching from the Sundarbans to the Brahmaputra–Ganga delta and Orissa. The settlement strategies in terms of the genesis and their continuity till date are extensively discussed. The author analyses an array of sources such as structural remains, ceramics,

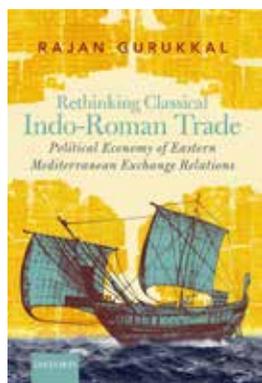
bone implements, stone tools, semiprecious stones, terracotta, inscriptions, and so on.

The book questions the linearity of associating trade, both internal and external, as the sole determinant of creation of settlement in the coastal regions.

9780199481682 | 2018 | Hardback | ₹1,250

### Rethinking Classical Indo-Roman Trade

Political Economy of Eastern Mediterranean Exchange Relations



**Rajan Gurukkal** is vice chairman, Kerala State Higher Education Council, Thiruvananthapuram, India.

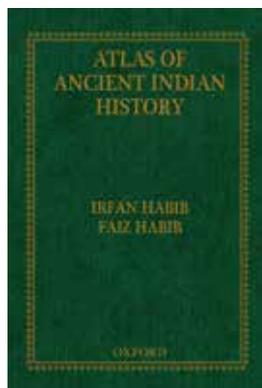
This book is a critical rethinking of the nature of the classical Mediterranean exchange relations with the coasts of India. It examines whether the expression 'Indo-Roman trade' is tenable, and dismisses the claims in South Indian historiography for early Tamil chieftains to have conducted overseas commerce. The book contends that it was not possible for the merchant bodies to conduct

independent overseas trade for there was no naval technology in the subcontinent efficient enough to conduct cross-oceanic voyages.

Rajan Gurukkal was awarded Braj Dev Prasad Memorial Prize for *Rethinking Classical Indo-Roman Trade: Political Economy of Eastern Mediterranean Exchange Relations*.

9780199460854 | 2016 | Hardback | ₹995

### Atlas of Ancient Indian History



**Irfan Habib** is Professor Emeritus, history, Aligarh Muslim University, India. **Faiz Habib** is cartographer, Department of History, Aligarh Muslim University, India.

This atlas provides detailed information on various aspects of ancient India. Each map is supported by a detailed description in the accompanying text, which also addresses contemporary debates.

Comprehensive and authoritative, this atlas:

- includes 13 colour maps (including a

base map);

- covers the period from the beginnings of human civilization to the early medieval period;

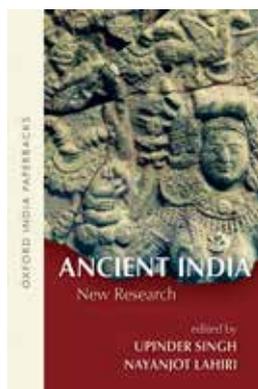
- brings together latest excavations and research; and

- provides information on kingdoms and dynasties, inscriptions, geopolitical orbits, cropping and vegetation patterns, minerals, industries, and other economic activities.

9780198065647 | 2012 | Hardback | ₹7,500

### Ancient India

New Research



**Upinder Singh** is a historian and the former head of the History Department at the University of Delhi. **Nayanjot Lahiri** is a historian and archaeologist of ancient India and a professor of history at Ashoka University, Sonapat, India.

This volume brings together new writings on different aspects of ancient Indian history such as gender, archaeology, religion, landscapes, and literature.

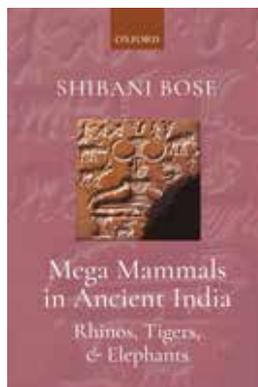
The contributors, mostly bright young scholars come from the fields of history, archaeology, literary studies, and anthropology.

They underline important methodological advances in the interpretation of literary and archaeological sources and in raising new and creative historical questions. Together they generate unique, and fresh dialogues, discussions and debates within the field of ancient Indian history. The introduction written by Upinder Singh and Nayanjot Lahiri not only surveys the new writings but also raises important questions confronting ancient Indian history today.

9780198068303 | 2010 | Paperback | ₹430

### Mega Mammals in Ancient India

Rhinos, Tigers, and Elephants



**Shibani Bose** is an independent researcher, and has taught at Miranda House, University of Delhi, India, and also at the University of St. Thomas, Minnesota, USA.

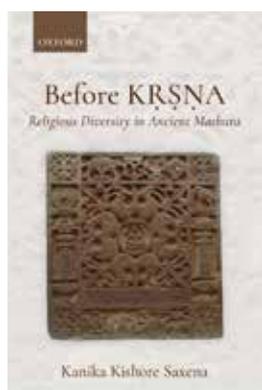
Mega fauna has not only pervade the domains of religion, art, literature, and folklore since antiquity but also serves as an important indices of environmental quality. The conservation of our megafaunal heritage is a major concern for biologists, ecologists, and conservationists today. Carefully

sifting through archaeological evidence and literary records in Sanskrit, Pali, Prakrit, and classical Western accounts, Bose documents the presence of three mega mammals, rhinoceros, elephant, and tiger, in diverse cultural contexts, from hunter-gatherer societies to the first urban civilization of India and beyond. This work aims to reconstruct human interactions with these mega species through time while trying to understand the larger ecology of ancient India.

9780190120412 | 2020 | Hardback | ₹1,495

**Before Kṛṣṇa**

**Religious Diversity in Ancient Mathura**



**Kanika Kishore** teaches history in Miranda House, Delhi University, India.

Mathura is most famous for its association with Vāsudeva-Kṛṣṇa, an important deity of the Hindu pantheon. In ancient times, however, this site contributed toward the production of exquisite pieces of sculpture, inscriptions, coins, and terracottas associated with Buddhism, Jainism, and the Nāga and Yakṣa traditions. The literature and art inspired by these traditions make the religious landscape of Mathura a

fascinating subject of study.

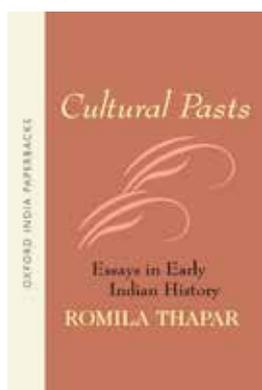
Before Kṛṣṇa is one such work that entails an epigraphic analysis of Mathura from the early historical till the early medieval period. It examines the content of inscriptions from Mathura, correlates it with other archaeological and literary sources, and assesses the available data in the context of the social, political, and economic processes underway in the Indian subcontinent at that time.

This monograph not only provides the reader a taste of Mathura’s religious diversity and plurality over time, but is also relevant for understanding the history of specific religious traditions and the threads of interaction between them.

9780190127909 | 2020 | **Hardback** | ₹1,495

**Cultural Pasts**

**Essays in Early Indian History**



**Romila Thapar**

A collection of papers and lectures, this volume focuses on historiography and the changing dimensions of social and cultural history. The essays are divided into nine thematic groups: historiography, current and earlier periods; social and cultural transactions; archaeology and history; pre-Mauryan and Mauryan India; forms of exchange; the society of the heroes in the epics and the later tradition of venerating the hero; genealogies and origin myths

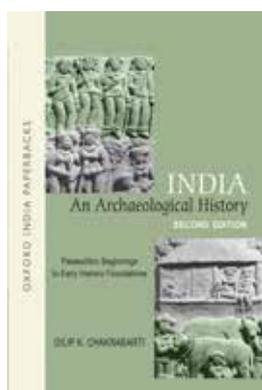
as historical sources; the social context of the renouncer; and the past in the present—the use of the early past in current ideologies.

9780195664874 | 2003 | **Paperback** | ₹1,100

**India: An Archaeological History**

**Second Edition**

**Palaeolithic Beginnings to Early Historic Foundations**



**Dilip Kumar Chakrabarti**, Professor Emeritus of South Asian Archaeology at Cambridge University, UK

An increased pace in archaeological research in recent decades has yielded a construction of the history of prehistoric and early historic India primarily in terms of archaeology. This book charts the flow of India’s grassroots archaeological history in all its continuities and diversities from its palaeolithic beginnings to c AD 300 when early historic India assumed its basic form.

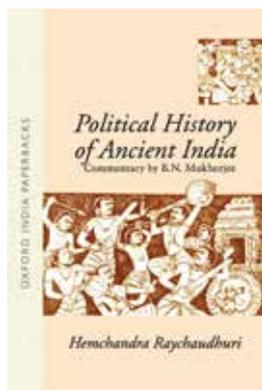
The book reconstructs the historical development of human–natural resource interaction in the subcontinent in a lucid style with maps, illustrations, and tables. This second edition contains a new afterword, which discusses all new ideas and discoveries in Indian archaeology between 1998 and 2008. Written by an expert on Indian archaeology, this book would be indispensable for students and specialists of archaeology and early South Asian history.

9780198064121 | 2009 | **Paperback** | ₹485

**Political History of Ancient India**

**Eighth Edition**

**From the Accession of Parikshit to the Extinction of the Gupta Dynasty**



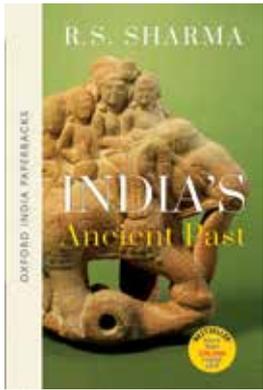
**Hemchandra Raychaudhuri**, late Carmichael Professor and head of the Department of History, and Ancient History and Culture, Calcutta University, India.

Commentary by **B. N. Mukherjee**, Carmichael Professor of Ancient History and Culture, Calcutta University, India.

This book traces the political history of ancient India from the accession of Parikshit to the extinction of the Gupta dynasty. The aim of the author is to present materials for an authentic chronological history of ancient India through facts recovered from sources.

9780195643763 | 1997 | **Paperback** | ₹895

India's Ancient Past



**R. S. Sharma**, Professor Emeritus, Department of History, University of Patna. He was an eminent historian, who taught at Patna University, and Delhi University, India, and University of Toronto, Canada.

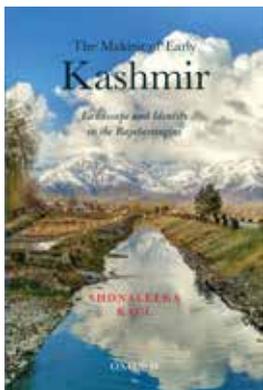
*India's Ancient Past* is a comprehensive work that captures the historical strides from neolithic and chalcolithic times to Harappan civilization, Vedic times, rise of Mauryas, Guptas, and Satvahanas, right up to the times of Harshavardhana. Rise and fall of empires and reign of kings have

been placed in the context of the ancient social milieu, the existing varna system, developments in science and technology, commerce and trade, and the cultural legacy that shaped society. The book takes the readers on a journey through time. Like his other books, this book too is very informative and the narrative is a compelling read. Students and those interested in knowing about India's past do get to learn about empires, dynasties and the varied cultures that evolved in different geographical backgrounds over the millennia. There are separate sections that detail about Harappan and Vedic civilization, the age of Mauryas and the rise of Buddhism and Jainism. At the end of the book you will find a note from the author on the transition from Ancient India to Medieval India. The main reason for its popularity is the fact that it is easy to read and the facts have been detailed in an easy to understand manner.

9780195687859 | 2006 | Paperback | ₹365

The Making of Early Kashmir

Landscape and Identity in the Rajatarangini



**Shonaleeka Kaul** is a cultural historian of early South Asia, specializing in working with Sanskrit texts. She is associate professor in the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.

What is history? How does a land become a homeland? How are cultural identities formed? *The Making of Early Kashmir* explores these questions in relation to the birth of Kashmir and the discursive and material practices that shaped

it up to the twelfth century CE. Reinterpreting the first work of Kashmiri history, Kalhana's Rajatarangini, this book argues that the text was history not despite being traditional Sanskrit poetry but because of it. It elaborated a poetics of place, implicating Kashmir's sacred geography, a stringent critique of local politics, and a regional selfhood that transcended the limits of vernacularism. Combined with longue durée testimonies from art, material culture, script, and linguistics, this book jettisons the image of an isolated and insular Kashmir. It proposes a cultural formation that straddled the Western Himalayas and the Indic plains with Kashmir as the pivot. This is the story of the connected histories of the region and the rest of India.

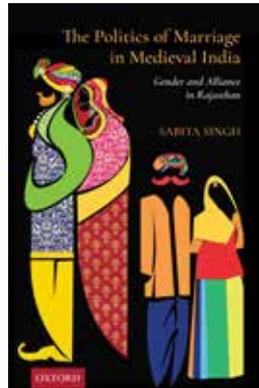
9780199482924 | 2018 | Hardback | ₹750

e-Book available

MEDIEVAL INDIA

The Politics of Marriage in Medieval India

Gender and Alliance in Rajasthan



**Sabita Singh** teaches history at Deshbandhu College, University of Delhi, India.

Analysing the institution of marriage in medieval Rajasthan, Singh reconstructs the regional social structures and cultures of the time. The history of Rajasthan has always been romanticized, especially the legends of Sati and Jauhar. Singh offers a fresh perspective on these customs, often challenging the conventional narrative and unearthing the complex motives behind them.

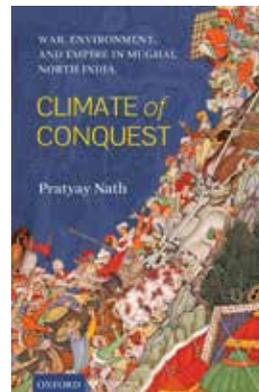
Referring to extensive archival and literary sources, the author delves deep into practices such as polygamy, dowry, and concubinage which are situated in the changing sociopolitical structures. As the author takes cognizance of the regional variations with respect to cultural norms, what becomes unequivocally clear is the multicultural ethos of India and the fact that history cannot be interpreted in monolithic universal terms.

9780199491452 | 2019 | Hardback | ₹1,195

e-Book available

Climate of Conquest

War, Environment, and Empire in Mughal North India



**Pratyay Nath** is assistant professor of history at Ashoka University, India.

In *Climate of Conquest*, Pratyay Nath offers a new analysis of the Mughal Empire from the vantage of point of war. He eschews the conventional way of writing about war, primarily in terms of battles and technologies. Instead, he explores the world of military labour, formation of imperial frontiers, legitimization of conquest, and influence of environment on military campaigns. What emerges is an interpretation of Mughal empire-building as a highly adaptive, flexible, and accommodative process.

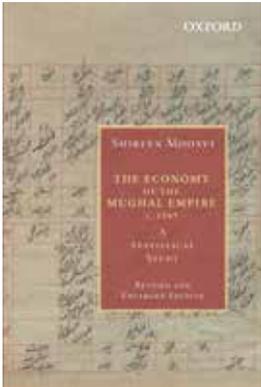
9780199495559 | 2019 | Hardback | ₹1,395

e-Book available

**The Economy of the Mughal Empire  
c. 1595**

A Statistical Study

Revised and Enlarged Edition



**Shireen Moosvi** is former professor of history at the Aligarh Muslim University, India.

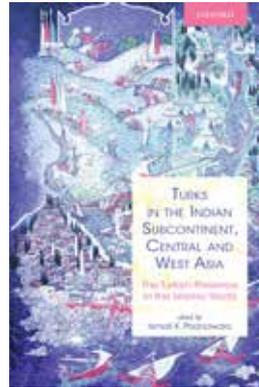
This book published in 1987 broke new ground by subjecting Indian economy c. 1595 to the same kind of quantitative analysis as is employed in the case of contemporary economies. The author extensively explored the rich statistical material in Abu'l Fazl's A'in-i Akbari by going to its earliest manuscripts and undertaking studies of other texts as well as numismatic data. This is a

revised and enlarged edition of this seminal work. It incorporates numerous improvements, in both data and calculations, and adds a chapter on the size and composition of the gross domestic product.

9780199450541 | 2015 | Paperback | ₹695

**Turks in the Indian Subcontinent, Central and West Asia**

The Turkish Presence in the Islamic World



**Ismail K. Poonawala** (ed.) is professor of Arabic and Islamic Studies at the University of California, Los Angeles, USA.

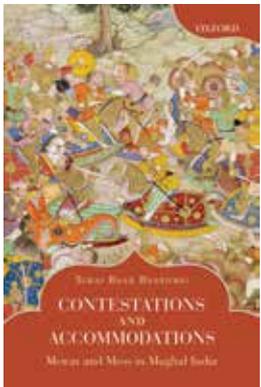
For almost a millennium until the beginning of the twentieth century, Turkish rulers and military commanders controlled vast stretches of Islamic lands. While these rulers dominated lands far and wide, Turkish scholars, theologians, jurists, poets, and other literary figures significantly influenced the Islamic world and its culture. Highlighting the political and cultural history

of the Turks, this work reassesses their contribution in the shaping of the Islamic world. The essays in this volume throw light on themes such as the cultural changes among the Turks; their contributions in the fields of cartography and geography; Seljuq architecture and educational system; and the rise of the Safavids and the role of the Turks in the success of their military campaigns.

9780198092209 | 2017 | Hardback | ₹1,095

**Contestations and Accommodations**

Mewat and Meos in Mughal India



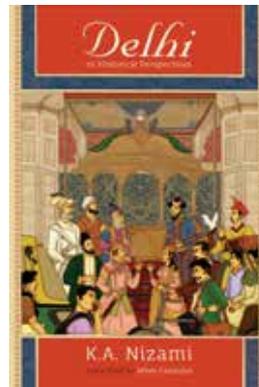
**Suraj Bhan Bhardwaj** is associate professor in the Department of History at Motilal Nehru College, University of Delhi, India.

*Contestations and Accommodations* charts the social, economic, and political history of the Mewat region of north India from the thirteen to the early eighteen century. Denting the conventional image of communities in medieval India as self-sufficient, changeless, and autonomous entities, it takes up the case of the Meos of Mewat to argue that

these communities have regularly undergone profound socio-economic changes, which are an integral part of their histories. The volume offers a historically nuanced perspective of the evolution of the identity of Meos.

9780199462797 | 2016 | Hardback | ₹850

**Delhi in Historical Perspectives**



**K.A. Nizami** was professor at the Department of History, Aligarh Muslim University, India, and also served as a vice chancellor there.

Translator: **Ather Farouqui** is the general secretary of the Anjuman Taraqqi Urdu (Hind), New Delhi, India.

K.A. Nizami records in rich detail the cultural, social, economic, and spiritual fabric of the city—the 'gorgeous blaze of glory' that was Delhi—between the thirteenth and eighteenth centuries. He presents his accounts of the periods of the Delhi

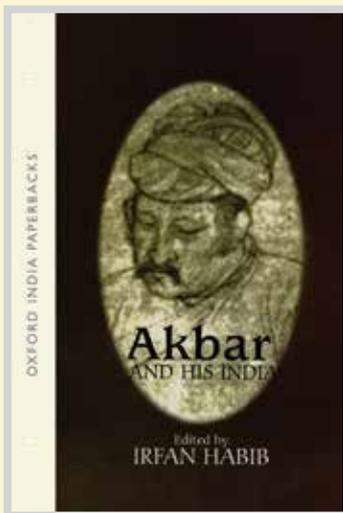
Sultanate, the Mughals, and the poet Ghalib through the analyses of wide-ranging sources: original literary, travel, biographical, hagiographical, and administrative accounts in Persian, Hindavi, and Urdu. This book is a compilation of the historian's lectures delivered at the University of Delhi and the Ghalib Institute in Delhi, first published in Urdu in 1972.

9780190124007 | 2020 | Hardback | ₹1,100

Author Meet

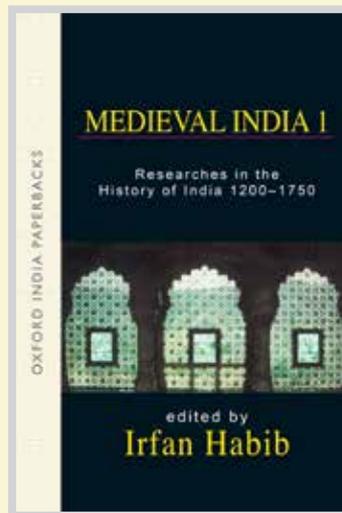
# Irfan Habib

is professor emeritus, history, Aligarh Muslim University, India. An authority on Medieval Indian History, Professor Habib has been the author of several works with OUP, such as *Medieval India I: Researches in the History of India 1200–1750* (1999), *The Agrarian System of Mughal India, 1556-1707* (2012), *Atlas of Ancient Indian History* (2012), and *Studies in Medieval Indian Polity and Culture: The Delhi Sultanate and Its Times* (2015).



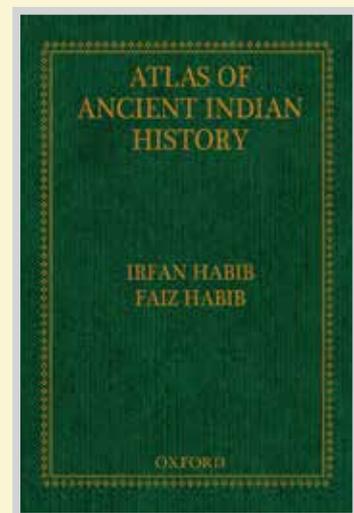
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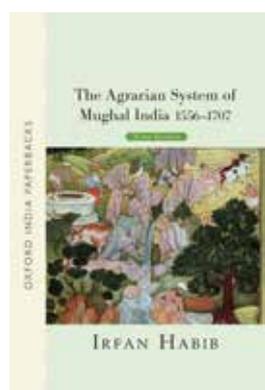


9780198065647

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## The Agrarian System of Mughal India, 1556–1707

Third Edition



**Irfan Habib** is Professor Emeritus at the Aligarh Muslim University, India.

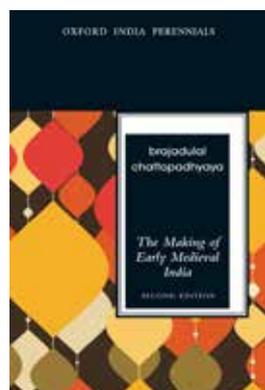
This is a new, updated edition of a classic work first published in 1963. A major synthesis of the economic and political history of Mughal times, it contains a detailed description of agricultural production, peasant life, land rights, trade and prices, the land-revenue administration, and the role of the state. It adds to the evidence and refines some perceptions presented in the second edition of 1999, revising in particular the material on price history. The book

has been a valuable resource for students and researchers of Mughal history for the last 50 years, with many of its key findings becoming standard points of reference in the field.

9780198077428 | 2013 | Paperback | ₹730

## The Making of Early Medieval India

Second Edition



**Brajadulal Chattopadhyaya** is former professor at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India. He is also the series editor of Debates in Indian History and Society series, OUP India, Delhi.

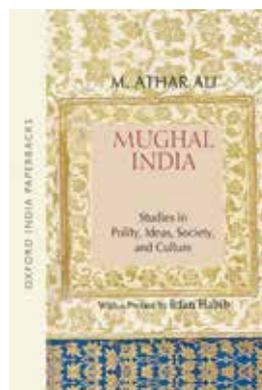
This volume explores the processes and nature of change in Indian society over a period of about 600 years, between the seventh and the thirteenth century. The notion of change articulated in these essays marks a radical departure from what exists in the current historiography of the period. Change here is shown as

being represented by processes of progressive transformation, and not—as in the many available visions of the period—by the breakdown of an earlier social order. The essays provide an alternative perspective of the making of early medieval society in India. This new edition comes with India, an extensive introduction updating the research on the subject.

9780198077251 | 2012 | Paperback | ₹495

## Mughal India

Studies in Polity, Ideas, Society, and Culture



The late **M. Athar Ali** was professor, Aligarh Muslim University, India, and a University Grants Commission National Professor.

'It is a tribute to Athar Ali's choice of themes, clarity of thought, and fluent prose that the reader gets here a large amount of information ... in such lucidly analysed form.'

—Irfan Habib, 'Preface'

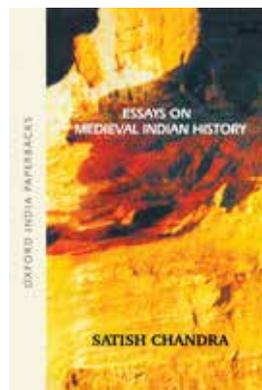
The book is a selection of some of late Professor M. Athar Ali's best essays on a wide range of themes from the realm of ideas (including

religion) to polity, administration, society, and culture of the Mughal period (sixteenth to eighteenth century). Some essays are interpretative, others represent detailed research, and rest share both elements. What unites them is his critical approach and consistence proximity to the Persian source material. The book includes a critique of 'revisionist' approaches in the study of the Mughal polity, and a section on sources. Professor Irfan Habib has provided the preface.

This selection of 31 essays on the Mughal period (with a few on the pre- Mughal period) will be extremely useful to students and researchers of history and scholars of Islam.

9780195696615 | 2008 | Paperback | ₹545

## Essays on Medieval Indian History



**Satish Chandra**

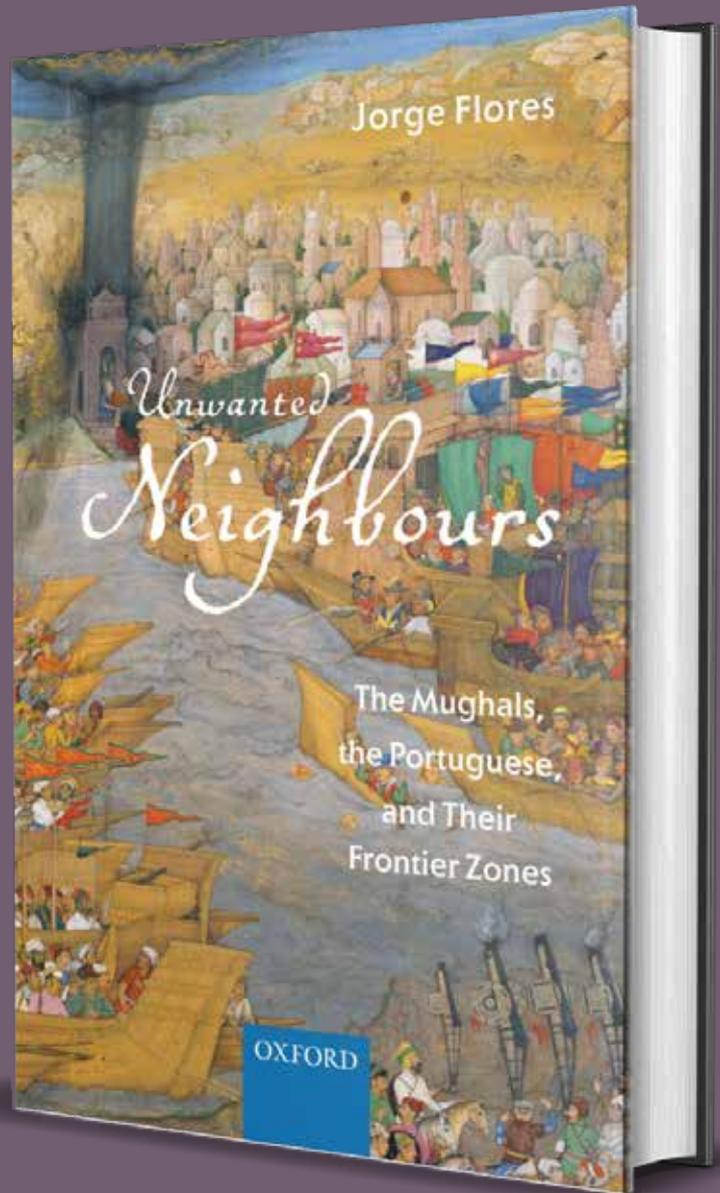
'Through this republication of 24 of Professor Satish Chandra's influential articles, supplemented by a new autobiographical Introduction, he recapitulates his vision of Indian history. ... His work has influenced generations of scholars and students at all levels.'

—*The Medieval History Journal*

The volume highlights the complex interactions between society, state, economy, religion, and political processes in medieval India.

9780195672459 | 2004 | Paperback | ₹535

*Unwanted Neighbours: The Mughals, the Portuguese, and Their Frontier Zones* by Jorge Flores, published in 2018, has been shortlisted for ICAS Book Prize 2019 under English Language Edition of the Humanities category.



ISBN: 9780199486748

Pub Date: 2018

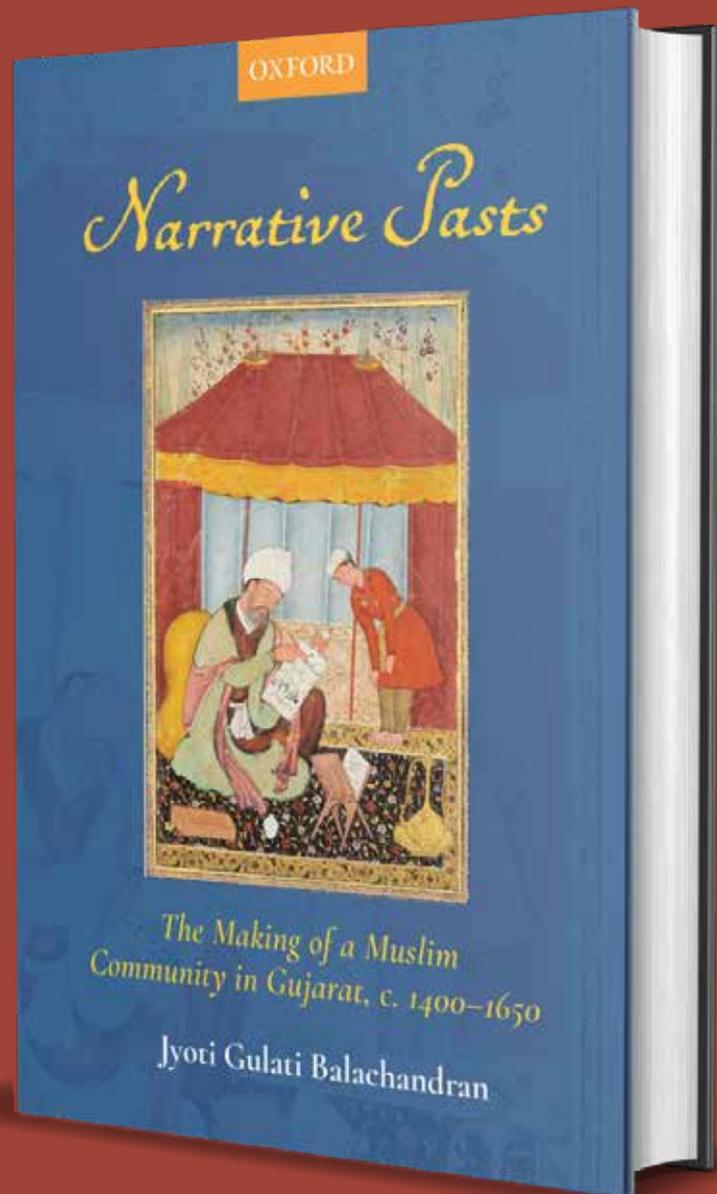
Binding: Hardback

Price: ₹895

 e-Book available

In 1572, the Mughal emperor Akbar arrived in the port city of Khambayat. Presumably anxious with the news about the Mughal military campaign in Gujarat, several Portuguese merchants in Khambayat rushed to Akbar's presence. This encounter marked the beginning of a long, complex, and unequal relationship between a continental Muslim Empire that was expanding into south India and a European Christian maritime empire whose rulers considered themselves 'kings of the sea'. By the middle of the seventeenth century, these empires faced each other across thousands of kilometres from Sind to Bijapur, with an eastern arm in Bengal. Focusing on borderland management, imperial projects, and cross-cultural circulation, this volume delves into the ways in which, between c. 1570 and c. 1640, the Portuguese dealt with their undesirably close neighbours, the Mughals.

**Jorge Flores** is professor of early modern global history at the European University Institute, Florence, Italy.



**ISBN: 9780190123994**

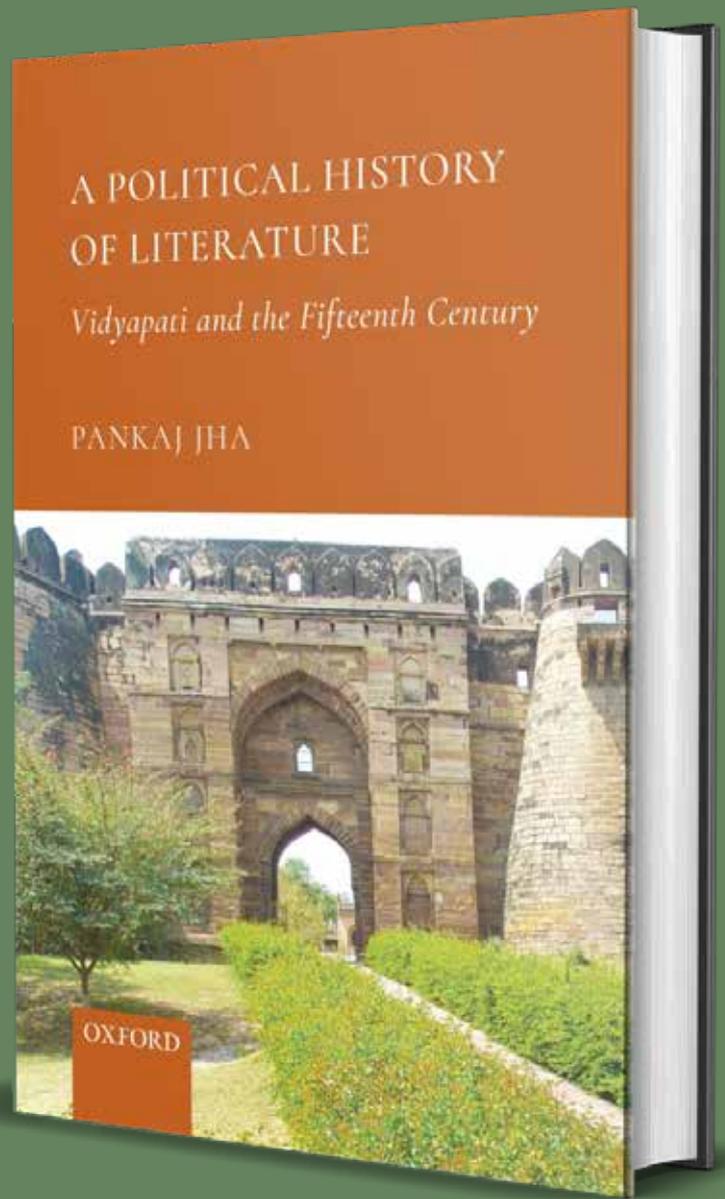
**Pub Date: 2020**

**Binding: HardBack**

**Price: ₹1,295**

**T**his book investigates genealogical, historical, and biographical texts to retrieve the social history of the Muslim community in Gujarat, a region with one of the earliest records of Muslim presence in the Indian subcontinent. By reconstructing the literary, social, and historical world of Sufi preceptors, disciples, and descendants from the fifteenth to the seventeenth century, the author highlights the role of learned Muslim men in imparting Gujarat a prominent regional and historical identity. Distinct forms of community and association were created and shaped over time through architecture, shrine veneration, and textual redefinition. Employing rare literary materials in Persian and Arabic, this book brings new life to the history of the region by integrating it with the larger sociocultural histories of Islamic South Asia.

**Jyoti Gulati Balachandran** teaches history at Pennsylvania State University, USA.



ISBN: 9780199489558

Pub Date: 2018

Binding: Hardback

Price: ₹1,095

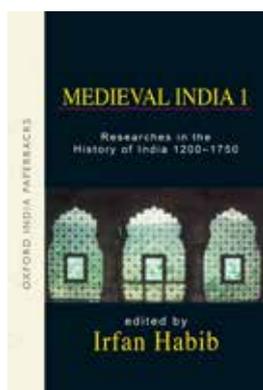
 e-Book available

**M**ultilinguality gained a new impetus in north India with the influx of West Asian Muslim communities around the thirteenth century. Over a period of time, it entered everyday life as well as creative and scholarly pursuits. The fifteenth century, in particular, saw unprecedented vitality for literary practice, and the poet-scholar Vidyapati from Mithila was one of the many luminaries of the time. This volume encompasses an intimate linguistic, literary, and historical study of three of Vidyapati's major works: a Sanskrit treatise on writing (*Likhanāvalī*); a celebratory biography in Apabhraṃśa (*Kīrttilatā*); and a collection of mythohistorical tales in Sanskrit (*Puruṣaparīkṣā*). Through this examination, the author reveals a world that is marked by a range of ideas, expertise, literary tropes, ethical regimes, and historical consciousness, drawn eclectically from sources that belong to 'diverse' politico-cultural traditions. Using Vidyapati's narratives, *A Political History of Literature* illustrates that many ideals extolled in fifteenth-century literary cultures were associated with an imperial state—a state that was a century away from coming into being—and testifies that ideas incubate and get actualized in realpolitik only in the long duration.

**Pankaj Jha** teaches history at Lady Shri Ram College for Women, University of Delhi, India.

## Medieval India I

Researches in the History of India 1200–1750



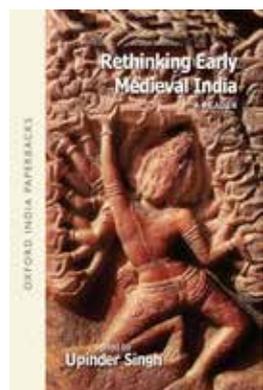
**Irfan Habib** (ed.) is Professor Emeritus at the Aligarh Muslim University, India.

The papers collected in this volume aim at exploring new themes without abating the rigour of the 'orientalist' tradition. The period covered extends from 1200 to 1750, and the themes touched upon belong to agrarian relations, civil engineering, ruling class, and religion.

9780195646580 | 1998 | Paperback | ₹360

## Rethinking Early Medieval India

A Reader



**Upinder Singh** is professor at the Department of History in the University of Delhi, India.

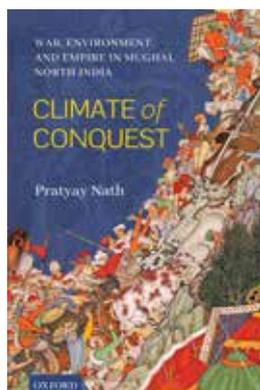
This reader presents a new understanding of the early medieval period of Indian history (c. 600–1300 CE), highlighting the complex and multilinear nature of its historical processes. The book examines the major historiographical debates and also moves beyond them, throwing light on many important aspects of the social, economic, political, and cultural history of the pre-Sultanate and non-Sultanate early medieval

period. The volume brings together a careful selection of readings, including seminal essays as well as recent writing. Comprehensive and thought-provoking, it discusses: theoretical frameworks, namely the feudalism, segmentary state, and integrative/processual models; political processes, including the interaction between states and forest tribes; village and city life, with a focus on agrarian structure, urban patterns, trade, varna, jati, and gender; religion, art, and culture, within and beyond regional frameworks; histories of language, literature, ideas, attitudes, and emotions. The introduction provides a critical and incisive overview and analysis of debates and writings related to a wide range of historical issues.

9780198086062 | 2012 | Paperback | ₹445

## Climate of Conquest

War, Environment, and Empire in Mughal North India



**Pratyay Nath** teaches history at Ashoka University, Sonapat, India.

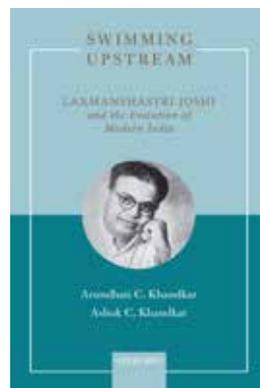
This volume focusses on the Mughals and unravels the deep connections that the processes of war-making shared with the society, culture, environment, and politics of early modern South Asia. It closely studies the dynamics of the military campaigns that helped the Mughals conquer north India and project their power beyond it. The author argues that the diverse natural environment of South Asia shaped Mughal military

techniques and the imperial expansion. He sheds light on the world of military logistics, labour, animals, and the organization of war; the process of the formation of imperial frontiers; and the empire's legitimization of war and conquest. What emerges is a fresh interpretation of Mughal empire-building as a highly adaptive, flexible, and accommodative process.

9780199495559 | 2019 | Hardback | ₹1,395

## Swimming Upstream

Laxmanshastri Joshi and the Evolution of Modern India



**Arundhati Khandkar** is former professor of philosophy at the University of Mumbai, India.

**Ashok Khandkar** is adjunct associate professor at the Materials Science and Engineering and Metallurgy Departments of the University of Utah, USA.

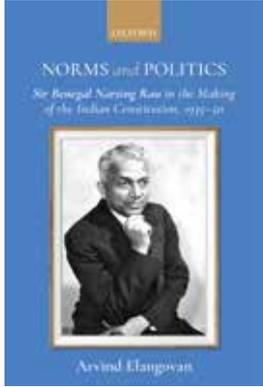
Laxmanshastri Joshi was a Brahmin scholar and a passionate champion for religious and social reform. Unlike most Brahmins, he went against the grain, helping Gandhi overcome the powerful upper caste Indians and helped bringing Dalits into the Indian mainstream. With courage and civility, he spoke out against Hindu orthodoxy, pointing to the heterodoxy and polemical debate in the immense sweep of Hindu religion. *Swimming Upstream* traces Laxmanshastri's life of scholarship, courage, his steadfast humanity and his role in the making of a free, secular, modern, and democratic India.

9780199495153 | 2019 | Hardback | ₹1,195

 e-Book available

**Norms and Politics**

Sir Benegal Narsing Rau in the Making of the Indian Constitution, 1935–50



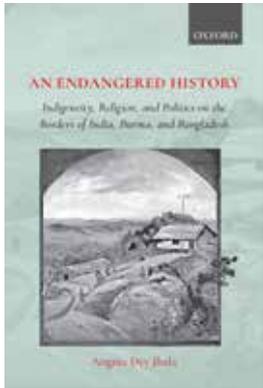
**Arvind Elangovan** teaches history at Wright State University, USA. At the twilight of the British rule in India, a little known civil servant, Sir Benegal Narsing Rau (1887–1953), was sought after by the ruling elites—both British and Indian—for his immense knowledge of the nature and working of the constitutions of the world as well as his reputation for being just and impartial between competing political interests. Yet, Rau’s ideas and his voice have largely been forgotten today. By examining Rau’s constitutional ideas and following its trajectory in late colonial Indian politics, this book shows how the process of the making of the Indian constitution was actually never separated from the politics of conflict that dominated this period.

9780199491445 | 2019 | Hardback | ₹995

e-Book available

**An Endangered History**

Indigeneity, Religion, and Politics on the Borders of India, Burma, and Bangladesh



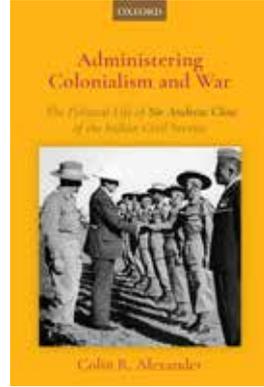
**Angma Jhala** teaches history at Bentley University, USA. *An Endangered History* is an account of the little- studied region of the Chittagong Hill Tracts (CHT) of British-governed Bengal, from the late eighteenth to the mid-twentieth century. In particular, this book focuses on how British administrators used European knowledge systems, whether from botany, natural history, gender and sexuality, demography, and anthropology to construct the autochthone groups of the CHT and their landscapes.

9780199493081 | 2019 | Hardback | ₹1,195

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**Administering Colonialism and War**

The Political Life of Sir Andrew Clow of the Indian Civil Service



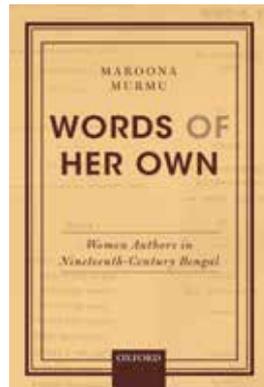
**Colin R. Alexander** teaches political communications at Nottingham Trent University, UK. This book explores the world of colonial India during the 1930s and 1940s. The reader is introduced to a number of fascinating lesser-known characters of British colonial administration and is provided with in-depth discussion of their roles during the late Raj. The book focuses on three key aspects of the period: the birth of radio broadcasting in India; World War II on the subcontinent; and the Bengal Famine that took hold during the conflict.

9780199493739 | 2019 | Hardback | ₹995

e-Book available

**Words of Her Own**

Women Authors in Nineteenth-Century Bengal



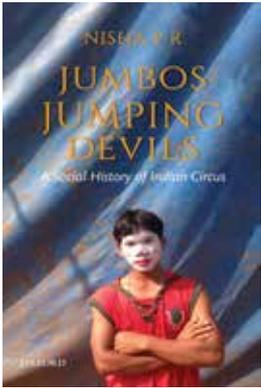
**Maroona Murmu** teaches at the Department of History, Jadavpur University, India. Drawing on a spectrum of genres, such as autobiographies, diaries, didactic tracts, novels and travelogues, this book examines the sociocultural incentives that enabled the emergence of middle-class Hindu and Brahma women authors as an ever-growing distinct category in nineteenth-century Bengal and factors facilitating production and circulation of their creations. By exploring the intersections of class, caste, gender, language, religion and culture in women-authored texts and by reading these within a specific milieu, the study opens up the possibility of reconfiguring mainstream history writing that often ignores them.

9780199498000 | 2019 | Hardback | ₹1,395

e-Book available

### Jumbos and Jumping Devils

A Social History of Indian Circus



**Nisha P R** has been a Mellon-SSRC Transregional Junior Scholar, Centre for Indian Studies in Africa, University of the Witwatersrand, Johannesburg, South Africa. She received her doctorate from Delhi University, India, in 2015. Her research was on the social history of circus and circus performances in twentieth-century South India.

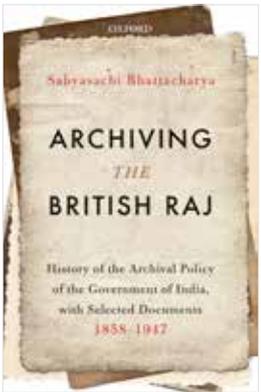
This work is an original and pioneering exploration of not only the social history of the subcontinent but also of performance and popular

culture. The domain of analysis is entirely novel and opens up a bolder approach of laying a new field of historical enquiry of South Asia. Trawling through an extraordinary set of sources such as colonial and postcolonial records, newspaper reports, unpublished autobiographies, private papers, photographs, and oral interviews, the author brings out a fascinating account of the transnational landscape of physical cultures, human and animal performers, and the circus industry.

9780199496709 | 2020 | Hardback | ₹1,195

### Archiving the British Raj

History of the Archival Policy of the Government of India, with Selected Documents, 1858–1947



**Sabyasachi Bhattacharya** (1938–2019) was former Tagore National Fellow, Ministry of Culture, Government of India. He was earlier vice chancellor of Visva-Bharati, Santiniketan, and professor at the Centre for Historical Studies, Jawaharlal Nehru University, India.

Sabyasachi Bhattacharya traces the path that led to the creation of a central archive in India, from the setting up of the Imperial Record Department, the precursor of the National Archives of India, and the Indian Historical Records

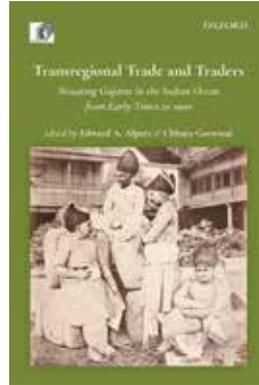
Commission, to the framing of archival policies and the change in those policies over the years. In the last two decades of colonial rule in India, there were anticipations of freedom in many areas of the public sphere. These were felt in the domain of archiving as well, chiefly in the form of reversal of earlier policies.

9780199489923 | 2019 | Hardback | ₹895

 e-Book available

### Transregional Trade and Traders

Situating Gujarat in the Indian Ocean from Early Times to 1900



**Edward A. Alpers** (ed.) is research professor at the Department of History, University of California, Los Angeles, USA.

**Chhaya Goswami** (ed.) is head of the Department of History, S.K. Somaiya College, India.

Blessed with numerous safe harbours, accessible ports, and a rich hinterland, Gujarat has been central to the history of Indian Ocean maritime exchange that involved not only goods, but also people and ideas.

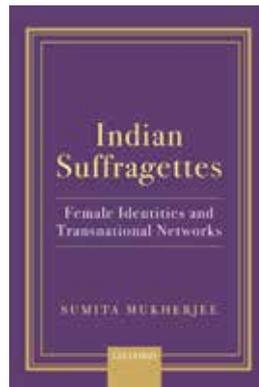
This volume maps the trajectory of the extra-continental interactions of Gujarat and how it shaped the history of the Indian Ocean. Chronologically, the volume spans two millennia, and geographically, it ranges from the Red Sea to Southeast Asia. The book focuses on specific groups of Gujarati traders, and their accessibility and trading activities with maritime merchants from Africa, Arabia, Southeast Asia, China, and Europe. It not only analyses the complex process of commodity circulation, involving a host of players, huge investments, and numerous commercial operations, but also engages with questions of migration and diaspora. Paying close attention to current historiographical debates, the contributors make serious efforts to challenge the neat regional boundaries that are often drawn around the trading history of Gujarat.

9780199490684 | 2019 | Hardback | ₹1,395

 e-Book available

### Indian Suffragettes

Female Identities and Transnational Networks



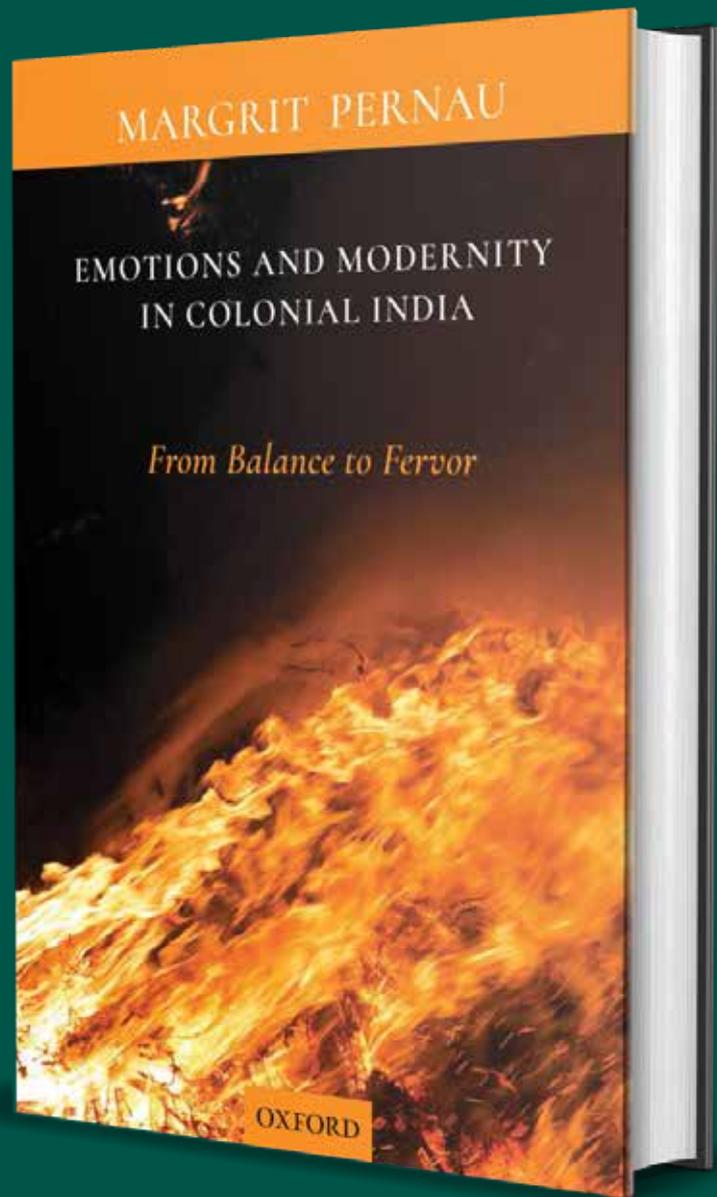
**Sumita Mukherjee** teaches history at the University of Bristol, UK.

*Indian Suffragettes* focuses on the different geographical spaces in which Indian women were operating.

Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote.

This volume analyses how the global connections that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.

9780199484218 | 2018 | Hardback | ₹895



**ISBN: 9780199497775**

**Pub Date: 2019**

**Binding: Hardback**

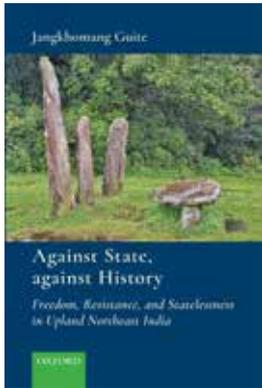
**Price: ₹1,495**

Margrit Pernau investigates the history of emotions in India between the uprising of 1857 and World War I. She situates the prevalent experiences, interpretations, and practices of emotions within the context of the major political events of the time and traces the transformation from a balance in emotions to the resurgence of fervor, presenting an alternative account of colonial India. The volume is based on a large archive of sources in Urdu, many being explored for the first time, philosophical and theological treatises on questions of morality, advice literature, journals and newspapers, nostalgic descriptions of courtly culture, and even children's literature.

**Margrit Pernau** is senior researcher at the Center for the History of Emotions, Max Planck Institute for Human Development, Berlin, and Extraordinary Professor at the Freie Universität Berlin, Germany.

**Against State, Against History**

Freedom, Resistance, and Statelessness in Upland Northeast India



**Jangkhomang Guite** teaches modern Indian history at the Centre for Historical Studies, Jawaharlal Nehru University, India.

Life on the margins of the state is not a dark, static, and silent world. It is, in fact, a radiant world, involving multiple processes of reenactment of life, lifeways, and individual–community relations. This book is a radical re-evaluation of the dominant civilizational narratives on the ‘tribes’ that normally demonize them as a ‘nuisance’ to the ‘civilized’

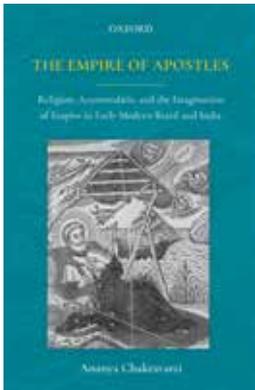
Northeast India. The book delves into the migration history and the conditions in Northeast India in which sections of the valley population escaped to the hills against the state. It explores how in this physical dispersion to the highland terrain, they choose an independent village polity, defended by trained warriors, fortified at the top of hills, connected by repulsive pathways, following the jhum economy, and adopting pliable social, cultural, ethnic and gender formations.

9780199489411 | 2018 | Hardback | ₹1,095

e-Book available

**The Empire of Apostles**

Religion, Accommodation, and the Imagination of Empire in Early Modern Brazil and India



**Ananya Chakravarti** is assistant professor of South Asian and Indian Ocean history at Georgetown University, Washington D.C., USA.

The Portuguese encounter with the peoples of South Asia and Brazil set foundational precedents for European imperialism. Jesuit missionaries were key participants in both regions.

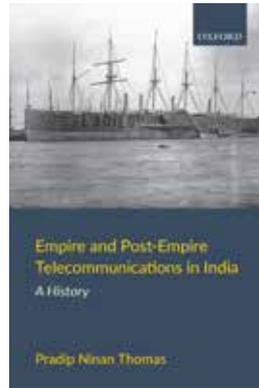
Ananya Chakravarti explores both indigenous and European experiences to show how these missionaries learned to negotiate everything with the diverse peoples they

encountered and that nothing could simply be imposed. Yet Jesuits repeatedly wrote home in language celebrating triumphal impositions of European ideas and practices upon indigenous people. In the process, while empire was built through distinctly ambiguous interactions, Europeans came to imagine themselves in imperial moulds.

9780199485086 | 2018 | Hardback | ₹995

**Empire and Post-Empire Telecommunications in India**

A History



**Pradip Ninan Thomas** is associate professor, School of Communication and Arts, The University of Queensland, Australia.

This book, on the history of telecommunications in India, is the first of its kind to intentionally link the past and present, the continuities and discontinuities between telecommunications in the era of the British Raj and telecommunications in twenty-first century India.

This book makes a case for the fact that any history of

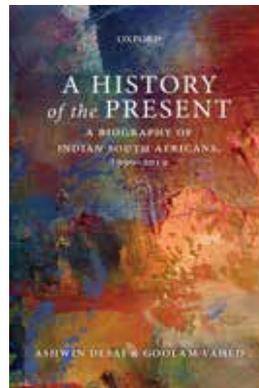
telecommunications simply has to be about the past as much as it is about its present. Digital India may be new but it is built on previous layers of telecommunications and, in this sense, the past can enlighten us about both the present and futures of telecommunications in India.

9780199489480 | 2019 | Hardback | ₹795

e-Book available

**A History of the Present**

A Biography of Indian South Africans, 1990–2019



**Ashwin Desai** is professor in the Department of Sociology, University of Johannesburg, South Africa.

**Goolam Vahed** is professor, Department of Historical Studies, School of Social Sciences (SSS), University of KwaZulu Natal, South Africa.

*A History of the Present* presents a study of the Indian minority in South Africa—a culturally, economically and politically conspicuous and significant population—in the post-apartheid period.

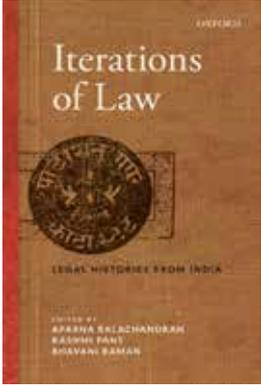
Based on original oral and archival material, it focuses on gender, work, religion, sports, the new elites, and racial politics. While focusing on Indian South Africans, this study makes an intervention into key political issues in contemporary South Africa, especially the debate over affirmative action, Black Economic Empowerment, and race and identity, as well as wider intellectual issues such as nation, state, and citizenship.

9780199498017 | 2019 | Hardback | ₹1,495

e-Book available

**Iterations of Law**

Legal Histories from India



**Aparna Balachandran** (ed.) teaches at the Department of History, University of Delhi, India; **Rashmi Pant** (ed.) teaches at the Indraprastha College for Women, University of Delhi, India; **Bhavani Raman** (ed.) teaches in the Department of History, University of Toronto, Ontario, Canada.

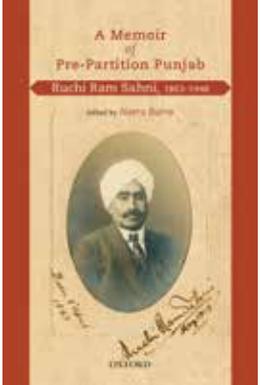
This volume reflects a recent transformation of the concerns of social scientists regarding the legal history of South Asia. While earlier, historians looked at the results rather than the performance of law,

the concerns later shifted to unravelling the socio-economic and political contexts that shaped law-making and its practice. *Iterations of Law* advances these new perspectives on legal history from South Asia. The essays in this volume utilize both archival and everyday records to interrogate the relationship between the discipline of history and the institution of law.

9780199477791 | 2017 | Hardback | ₹950

**A Memoir of Pre-Partition Punjab**

Ruchi Ram Sahni, 1863–1948



**Neera Burra** (ed.), a sociologist, is a great granddaughter of Ruchi Ram Sahni.

*A Memoir of Pre-Partition Punjab* is a richly annotated autobiography of Ruchi Ram Sahni (1863–1948)—social reformer, scientist, science educator, and, later, active participant in political affairs. A riveting account of life in nineteenth-century colonial Punjab, it covers Sahni’s growing up in a Hindu business family in Dera Ismail Khan in Waziristan, and captures the social, political, and intellectual ferment

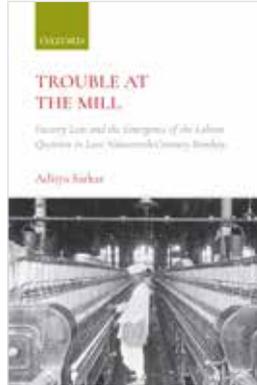
of the times. The book recounts Sahni’s confrontation with orthodox Hinduism and the ostracism he faced because of his secular and liberal Brahmo Samaj values.

9780199474004 | 2017 | Hardback | ₹1,195

e-Book available

**Trouble at the Mill**

Factory Law and the Emergence of the Labour Question in Late Nineteenth-Century Bombay



**Aditya Sarkar** teaches South Asian history at the University of Warwick, UK.

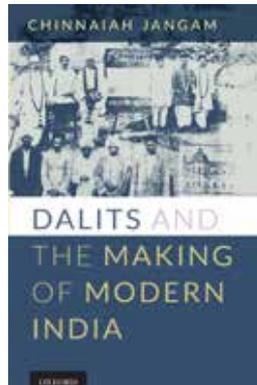
The colonial administration passed a Factory Act in 1881. In 1891, the Act was amended. This volume uses the Factory Acts as an entry point into the early history of labour relations in India, specifically the mill industry of Bombay. Sarkar analyses the two versions of the Act and reveals the tensions inherent within the project of protective labour regulation.

*Trouble at the Mill* explores a shifting set of themes and raises questions rarely thematized by labour historians—the ideologies of factory reform, the politics of factory commissions, the routines of factory inspection, and the earliest waves of strike action in the cotton textile industry in the last quarter of the nineteenth century.

9780199474424 | 2018 | Hardback | ₹1,195

e-Book available

**Dalits and the Making of Modern India**



**Chinniah Jangam** is assistant professor, Department of History, Carleton University, Canada.

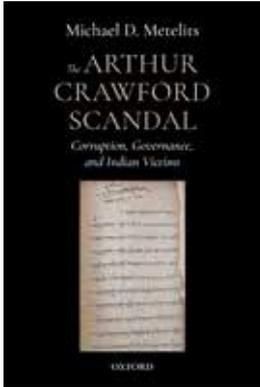
This book inverts the dominant nationalist narrative and shines light on the unacknowledged contributions of Dalits towards the collective imagination of nation in India. By using colonial archives, Telugu Dalit writings, and their political activities, this book presents a Dalit perspective on nationalism.

Unlike caste Hindus, Dalits imagined a nation on the basis of ethical and egalitarian principles of justice, liberty, equality, and human dignity, which became the foundational principles of the Indian Constitution drafted under the leadership of Dr B.R. Ambedkar. The ideas and arguments that emerged during the colonial period resonate in the contemporary debates in India as Dalits continue to challenge their marginalization and mistreatment as violations of the Constitution.

9780199477777 | 2017 | Hardback | ₹795

**The Arthur Crawford Scandal**

Corruption, Governance, and Indian Victims



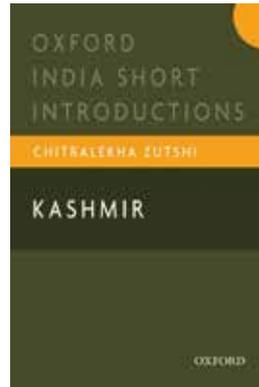
**Michael D. Metelits** is a retired United States ambassador and a former lecturer of history at California State College, San Francisco, USA.

Set against the political background of nineteenth-century colonial India, *The Arthur Crawford Scandal* presents a critical analysis of bureaucratic and legal corruption in the country. The scandal was exposed when the revenue commissioner of the Central Division of Bombay Presidency, Arthur Travers Crawford, stood accused of corruption, but was subsequently

absolved of all allegations of bribery. The volume focusses on the collateral damage of the scandal—the Indian victims—as well as issues of racism, cultural differences, and class conflict. It also reveals how public discussions in the newspapers, court rooms, and the British parliament played a role in shaping public notions of administrative morality.

9780199498611 | 2019 | Hardback | ₹1,295

**Kashmir (OISI)**



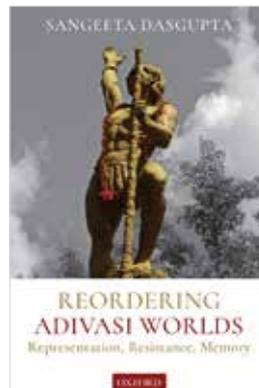
**Chitrallekha Zutshi** is James Pinckney Harrison Professor of history, at the College of William and Mary, Virginia, USA. She is the author of *Kashmir's Contested Pasts: Narratives, Sacred Geographies, and the Historical Imagination* (2014).

There has been a crying need for a brief history of Kashmir that also deals with its complex political situation. This book provides just that and the answers to every question that has ever been raised about Kashmir, in brief. It introduces Kashmir as an idea and a place to general readers. It untangles a nuanced and complex topic to help readers understand not just Kashmir's past, present, and future, but also the sources of the existing misconceptions about it. It explores how Kashmir assumed a special place in our imaginations.

9780190121419 | 2019 | Paperback | ₹345

**Reordering Adivasi Worlds**

Representation, Resistance, Memory



**Sangeeta Dasgupta** teaches history at the Centre for Historical Studies, Jawaharlal Nehru, University, New Delhi, India.

Recounting the story of the Oraons and Tana Bhagats of Chhotanagpur in the present-day state of Jharkhand, this book questions post-colonial understandings of the category of 'tribe' and unravels the threads of a hierarchical Adivasi world. It unpacks missionary narratives, colonial ethnography, and anthropological writings; it explores issues of Adivasi identity and resistance, and

demonstrates how contemporary Adivasi protest draws upon memories of the past.

Dasgupta argues that nineteenth and early twentieth-century ideas of 'tribe' were not abstract imaginaries but structured colonial interventions: the shaping of customary rights; the understanding of the rural world; and the perception of customs and practices. She analyses the ways in which Tana Bhagats questioned hierarchies within the Oraons; opposed landlords, moneylenders, and the colonial state; and engaged with Gandhi and the Congress. She delineates how Tanas draw upon their diverse experiences and distinctive memories to negotiate with the sarkar even today.

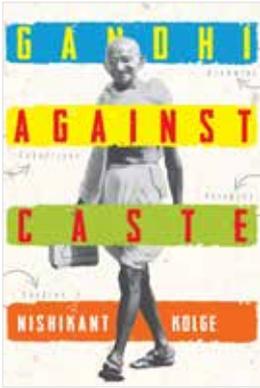
Using colonial archives, oral narratives, and contemporary pamphlets, this book examines the contending 'truths' produced around Adivasi protest, and the complex interplay between the

9780190127916 | 2020 | Hardback | ₹1,395

 e-Book available

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**Gandhi against Caste**



**Nishikant Kolge** teaches in the Department of History, Tripura University, Agartala, India. In 1909, while still in South Africa, Gandhi publicly decried the caste system for its inequalities. Shortly after his return to India though, he spoke of the generally beneficial aspects of caste. Gandhi’s writings on caste reflect contradictory views and his critics accuse him of neglecting the unequal socio-economic structure that relegated Dalits to the bottom of the caste hierarchy. So, did Gandhi endorse the fourfold division of Indian

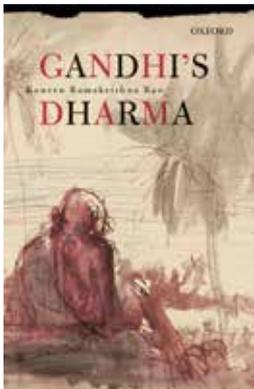
society or was he truly against caste?

In this book, Nishikant Kolge investigates the entire range of what Gandhi said or wrote about caste divisions over a period of more than three decades: from his return to India in 1915 to his death in 1948.

9780199474295 | 2017 | Hardback | ₹695

 e-Book available

**Gandhi’s Dharma**



**Koneru Ramakrishna Rao** is the chancellor of Gandhi Institute of Technology and Management (GITAM) University, Vishakhapatnam, Andhra Pradesh, India.

When asked about his message to the world, the Mahatma famously said, ‘My life is my message.’ In him there was no room for contradiction between thought and action. His life in its totality is a series of experiments to convert dharma, moral principles, into karma, practices in action. *Gandhi’s Dharma* is an overview of Mahatma Gandhi—his person, philosophy, and

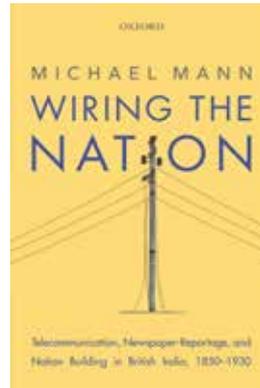
practices. The author asserts that the basic principles governing Gandhi’s thoughts—satya, ahimsa, and sarvodaya—are not relics of the past. Nor are his thoughts an obsolete list of rules. Gandhi’s ideas are dynamic principles perpetually in the making, perfectly adaptable to contemporary life.

9780199477548 | 2017 | Hardback | ₹995

 e-Book available

**Wiring the Nation**

Telecommunication, Newspaper-Reportage, and Nation Building in British India, 1850–1930



**Michael Mann** is professor in the Department of South Asian History and Society at the Institute of Asian and African Studies, at Humboldt University, Berlin, Germany.

News today is understood as the most recent information available from places all over the world. It was the telegraph that gave birth to this understanding by transforming the global press landscape at the turn of the nineteenth century. Select information bought from agencies such as Reuters made their way into

newspapers—‘news’ became a commodity and journalism as we know it was born.

In British India, after the Great Rebellion of 1857–8 and with the end of the Mughal dynasty, the concept of a shared cultural community was lost. In the decades that followed, telegraphically disseminated news played a leading role in shaping an all-India public sphere, in the process resurrecting the idea of a unified nation—an idea that formed the basis of the anti-colonial struggle launched soon after. As *Wiring the Nation* traces the social, cultural, and political consequences of the telegraph in colonial India, this new mode of communication emerges not merely as a technological marvel, but also as a force with the power to influence the imagination of an entire nation.

9780199472178 | 2016 | Hardback | ₹995

**Empire in the Hills**

Simla, Darjeeling, Ootacamund, and Mount Abu, 1820–1920



**Queeny Pradhan** is professor of history at the University School of Law and Legal Studies, Guru Gobind Singh Indraprastha University, New Delhi, India.

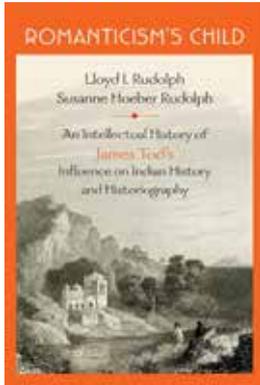
In the early phase of imperial domination, hill stations such as Simla, Darjeeling, Ootacamund, and Mount Abu were developed by the British to reflect a quintessentially European culture and ethos. Serving as recuperation sites for the sick and wounded, these hill spaces provided respite from the harsh climate of the

plains. Moving away from the history of the plains, in *Empire in the Hills* Pradhan lays bare the yet untold narrative of resistance of the hills people against British domination.

9780199463558 | 2017 | Hardback | ₹995

**Romanticism’s Child**

An Intellectual History of James Tod’s Influence on Indian History and Historiography



**Lloyd I. Rudolph** (1927–2016) was professor emeritus of political science at the University of Chicago, USA; **Susanne Hoeber Rudolph** (1930–2015) was William Benton Distinguished Professor Emerita at the University of Chicago, USA.

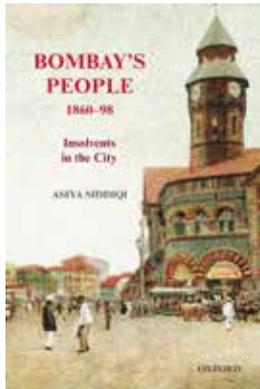
The fascination of Colonel James Tod, one of the earliest colonial ethnographers, with the cultural practices, communities, and histories of the people of Rajasthan led to a meticulous compilation of information about the region and its people, whom he deeply admired. His

two-volume masterwork, *Annals and Antiquities of Rajasthan*, published in London in 1829 and 1832, inspired generations of popular renderings of the past, including nationalist and vernacular imaginations in the whole of South Asia. Tod’s narrative style reflects the influence of Romanticism, medieval feudalism, and civilizational progress starkly at variance with the official colonial view of the pre-British past of India. Susanne and Lloyd Rudolph contextualize the formation of Tod’s ideas and their reception through documents written by or to Tod. The second part of the book collects the exchange between Tod and James Mill in the British parliament over the administration of British territories in India with Rajputana as a case study.

9780199465897 | 2017 | Hardback | ₹695

**Bombay’s People, 1860–98**

Insolvents in the City



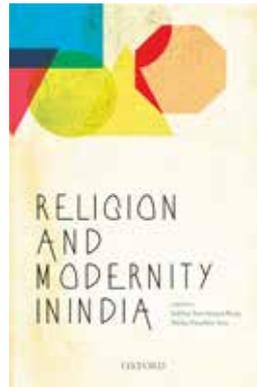
**Asiya Siddiqi** is former professor, Department of History, University of Bombay, India.

In the 1860s Bombay experienced a cataclysmic financial crisis. Before the crash the city’s economy was heavily dependent on the trade in cotton. By 1865 the price of cotton plummeted, and with it the fortunes of Bombay’s people. Thousands declared themselves insolvent and sought the protection of the Bombay High Court. Drawing on almost 20,000 petitions of insolvents, Siddiqi explores a crucial phase of

transformations in Indian economy and society. She not only analyses the finances of the wealthy and the powerful but also of working people, including women insolvents—a majority of whom were courtesans and dancing and singing girls. From this scrutiny is revealed the workings of the complex financial relationships among Bombay’s people in the late nineteenth century.

9780199472208 | 2017 | Hardback | ₹750

**Religion and Modernity in India**



**Sekhar Bandyopadhyay** (ed.) is professor of Asian history and director, New Zealand India Research Institute, Victoria University of Wellington, New Zealand; **Aloka Parasher Sen** (ed.) is professor of history and director, International Affairs, University of Hyderabad, Telangana, India.

Modernity, which emphasizes the relegation of religion firmly to an individual’s private life, is a challenging idea for any culture. In India, modernity and religion co-habit in a complex, plural, transient,

and historically evolving relationship. *Religion and Modernity in India* explores this complex relationship through a series of case studies on the quotidian experiences of people practicing a variety of religions. The essays in this collection consciously bring in the idea of inclusivity by factoring in the small and local contexts. They raise important questions about marginality and sexuality, and discuss the oral and cultural traditions of both mainstream and marginal communities.

9780199467785 | 2016 | Hardback | ₹950

**The News of Empire**

Telegraphy, Journalism, and the Politics of Reporting in Colonial India, c. 1830–1900



**Amelia Bonea** is a postdoctoral researcher at St Anne’s College, University of Oxford, UK.

On 14 July 2013, India closed down its telegraph service, drawing the curtain over an important chapter in its history of telecommunications.

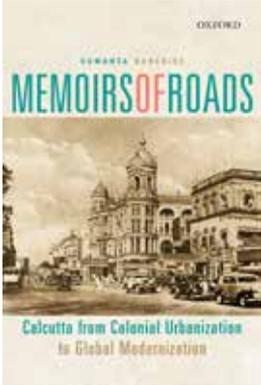
Introduced during the colonial period, the telegraph network was opened for public use on 1 February 1855; both the beginning and the end of the service were marked by scenes of people ‘rushing’ to the telegraph office in order to send messages. Like the

internet today, the new technology came to play an important role in the conduct of journalism in nineteenth-century India.

9780199467129 | 2016 | Hardback | ₹995

**Memoirs of Roads**

Calcutta from Colonial Urbanization to Global Modernization



**Sumanta Banerjee** is a historian, journalist, and cultural theorist. He has been a fellow at the Indian Institute of Advanced Study, Shimla, India. He worked with the *Statesman* in Calcutta and New Delhi from 1962 till 1973.

In seventeenth-century India, the fates of three little hamlets were forever changed when East India Company officials chose them to be developed into a city suitable for their settlement. Thus was born Calcutta.

In *Memoirs of Roads*, Banerjee journeys through time and narrates the story of three of the arterial roads of British India’s first capital. And through their story, he presents an engrossing history of the development of this remarkable urban landscape, which became a melting pot of Indo-European lifestyle and architecture. Using official archives and popular perceptions, Banerjee scrutinizes the imprints that technology, settlement patterns, transportation, and demography have left on this city.

9780199468102 | 2016 | Hardback | ₹750

**Drowned and Dammed**

Colonial Capitalism and Flood Control in Eastern India



**Rohan D'Souza** is associate professor, Graduate School of Asian and African Area Studies, Kyoto University, Japan.

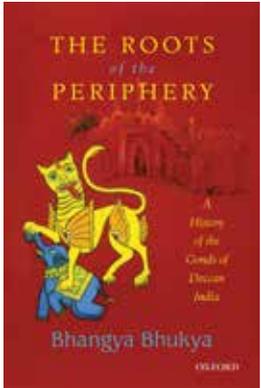
The water question in India has several contentious dimensions, be they inter-state river disputes, groundwater extraction by private corporations, or farmer agitations for irrigation water. Rohan D'Souza argues that the British project of flood control in the Orissa delta was principally political in intent, aimed at anchoring their presence in the area. In this book he comprehensively

reconsiders the debate on the colonial environmental watershed and its hydraulic legacy in India. Through the rubric of flood control, British rule instituted capitalist private property in land and re-shaped the region’s hydrology with physical infrastructures such as embankments, canal networks, and dams. The Orissa delta was thus dramatically transformed from a flood-dependent agrarian regime into a flood-vulnerable landscape.

9780199469130 | 2016 | Paperback | ₹595

**The Roots of the Periphery**

A History of the Gonds of Deccan India



**Bhangya Bhukya** is associate professor of history, University of Hyderabad, India.

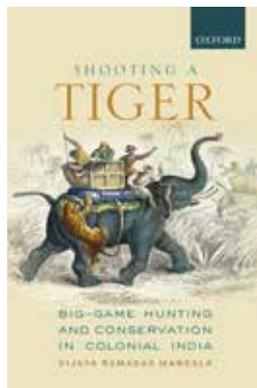
Is primitivism a consequence of the natural evolution of some human societies? Or is it a conscious choice by such societies to evade state power? In *The Roots of the Periphery*, Bhangya Bhukya sets out to answer these questions by taking as his focal point the case of the Gond dynasty of the erstwhile Chanda region of Deccan India. Arguing that the ‘periphery’—the adivasis (or the indigenous peoples)—have

their roots in the ‘centre’, he demonstrates how the British colonial government in India created an administrative divide between the plains and the hills, thus stereotyping hill and forest communities as isolated, primitive, barbaric, and uncivilized.

9780199468089 | 2016 | Hardback | ₹750

**Shooting a Tiger**

Big Game-Hunting and Conservation in Colonial India



**Vijaya Ramadas Mandala** is assistant professor of history at the University of Hyderabad, India.

The figure of the white hunter sahib proudly standing over the carcass of a tiger with a gun in hand is one of the most powerful and enduring images of the empire. This book examines the colonial politics that allowed British imperialists to indulge in such grand posturing as the rulers and protectors of indigenous populations. This work studies the history of hunting and conservation in colonial India during the high imperial decades

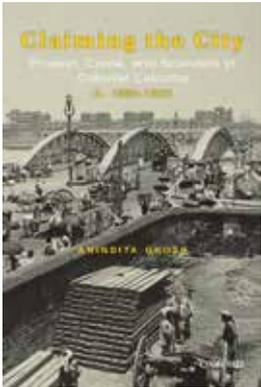
of the nineteenth and early twentieth centuries. At this time, not only did hunting serve as a metaphor for colonial rule signifying the virile sportsmanship of the British hunter, but it also enabled vital everyday governance through the embodiment of the figure of the officer–hunter–administrator. Using archival material and published sources, the author examines hunting and wildlife conservation from various social and ethnic perspectives, and also in different geographical contexts, extending our understanding of the link between shikar and governance.

9780199489381 | 2018 | Hardback | ₹1,250

e-Book available

**Claiming the City**

Protest, Crime, and Scandals in Colonial Calcutta c. 1860–1920



**Anindita Ghosh** is senior lecturer in modern Indian history at the School of Arts, Languages, and Cultures, University of Manchester, UK.

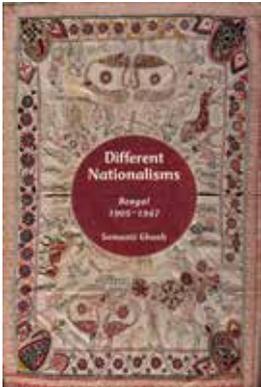
This book on colonial Calcutta charts the history of its urbanization from below—in its streets, strikes, and popular urban cultures. *Claiming the City* offers a close-up view of the city’s underbelly by drawing on a range of non-archival sources, from illustrations and amateur photographs to street songs, local histories, and memoirs, which show how Calcutta was not just a ‘problem’

to be disciplined and governed as the colonialists would have us believe. Instead, it emerges in Ghosh’s study as a remarkably lively and crucial site for the shaping of a discourse of rights and claims to the city by various marginal urban groups.

9780199464791 | 2016 | Hardback | ₹995

**Different Nationalisms**

Bengal, 1905–1947



**Semanti Ghosh** is senior assistant editor at *Anandabazar Patrika*, Kolkata, India.

This book claims that there were many nationalisms in colonial Bengal—neither was Bengali Hindu nationalism a homogeneous body of thought nor did Bengali Muslims speak with one voice. It argues that there were several Bengali Muslims who were not opposed to Hindu–Muslim unity but keen to work for this unity at a regional level, and that the diverse responses to the claims of

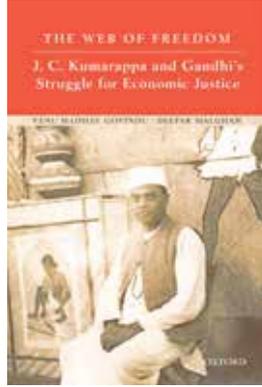
‘difference’ raised by other communities produced deep internal variations among the Bengali Hindus and the so-called Hindu nationalism.

Going beyond the Hindu–Muslim and nationalism–communism binaries, this work opens up an unfamiliar terrain of hidden contestations over the idea of ‘nation’ in colonial Bengal.

9780199468232 | 2016 | Hardback | ₹995

**The Web of Freedom**

J.C. Kumarappa and Gandhi’s Struggle for Economic Justice



**Venu Madhav Govindu** is assistant professor, department of electrical engineering, Indian Institute of Science, Bengaluru, India; **Deepak Malghan** is assistant professor, Centre for Public Policy, Indian Institute of Management, Bengaluru, India, and is also an independent historian.

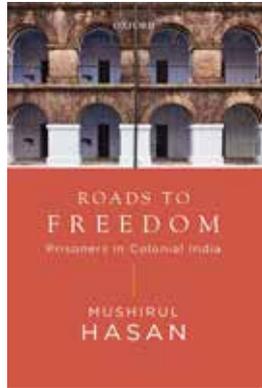
Freedom fighter, economic philosopher, environmentalist, and Gandhian constructive worker, Joseph Cornelius Kumarappa (1892–1960) was a man of many

parts. His strength of convictions drove Kumarappa to abandon a life of prosperity and comfort to throw in his lot with that of Mahatma Gandhi. Based on extensive archival research, this highly readable, intellectual biography presents the fascinating story of Kumarappa’s life, work, and ideas that have a strikingly contemporary resonance.

9780199460816 | 2016 | Hardback | ₹995

**Roads to Freedom**

Prisoners in Colonial India



**Mushirul Hasan** (1949–2018) was former professor of history, Jamia Millia Islamia, New Delhi, India. His previous positions include director general, National Archives of India, New Delhi (2010–13), and vice chancellor, Jamia Millia Islamia, New Delhi (2004–9). He was awarded the Padma Shri in 2007.

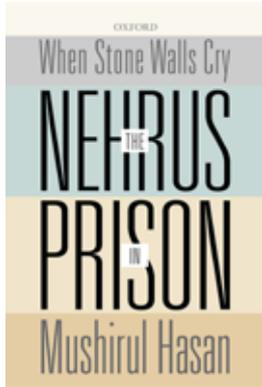
In its most brutal form, the prison in British India was an instrument of the colonial state for instilling fear and dealing with resistance. Exploring the lived experience of select political prisoners, this volume presents their struggles and situates them against the backdrop of the freedom movement. From Mohamed Ali, Maulana Abul Kalam Azad, the Nehru family, and Gandhi, to communists such as M.N. Roy, we get a vivid glimpse of their lives within the confines of the prison in a narrative that is at times deeply personal and yet political. The struggles of some remarkable women of the time are also brought to the fore—be it the feisty doctor Rashid Jahan, Aruna Ali, Vijaya Lakshmi Pandit, or Sarojini Naidu. Extensively researched, the volume draws upon the records at the National Archives of India, private papers, creative writings of the prisoners, newspapers, memoirs, biographies, and autobiographies. The volume also brings to light the differences between Indian and European prisons during the colonial period and the conception of ‘criminal classes’ in the colony. Capturing the sharp pangs of loneliness, the poetry born out of solitude, and the burning desire for independence, *Roads to Freedom* breathes new life into accounts and tales long forgotten.

9780199458837 | 2016 | Hardback | ₹795

e-Book available

### When Stone Walls Cry

The Nehrus in Prison



**Mushirul Hasan** (1949–2018) was former professor of history, Jamia Millia Islamia, New Delhi, India. His previous positions include director general, National Archives of India, New Delhi (2010–13), and vice chancellor, Jamia Millia Islamia, New Delhi (2004–9). He was awarded the Padma Shri in 2007.

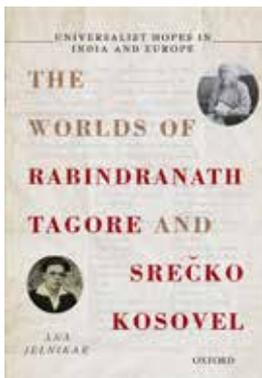
Despite the varied scholarship of Nehruvian studies, one important aspect—the experiences of the Nehrus in prison during the national movement—has received only scant consideration. This book addresses

that omission by highlighting the significance of prison time in shaping the lives of the members of this illustrious. For Motilal and Jawaharlal Nehru, Vijaya Lakshmi Pandit, and Krishna Hutheesing, among others, serving prison time was much more than just a marker of participation in the Independence movement. The grim walls of jail provided the place and time to the Nehrus to reflect on and give direction to the nationalist struggle. Such important literary works as *Glimpses of World History* and *Discovery of India*, which remain timeless in their appeal, were crafted in gail. In tracing the intellectual biography of the Nehru–Gandhi family, this book documents the ethos of an entire era during the colonial period.

9780199466894 | 2016 | Hardback | ₹695

### Universalist Hopes in India and Europe

The Worlds of Rabindranath Tagore and Srečko Kosovel



**Ana Jelnikar** is a freelance literary translator. She is also a research associate at University of Primorska, Science and Research Centre Koper, Slovenia.

Deeply affected by Italy's conquest of parts of Slovene-populated territory, Srečko Kosovel was able to identify with Rabindranath Tagore and relate to the historical predicament of colonial subjugation. Despite coming from different backgrounds, they were kindred spirits—a dynamic, creative ideal of universalism lay at the core

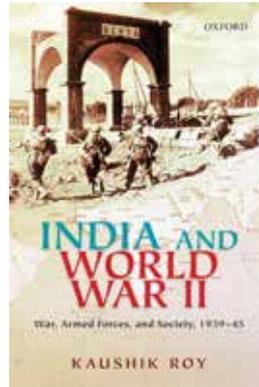
of their concerns. As a 'true' universalist, in the sense of feeling empathy with the less fortunate, it was more in the spirit of equality that Kosovel approached Tagore. This volume is the first comparative study of the writings of these two poets who lived worlds apart but spoke in strikingly similar voices.

9780199460908 | 2016 | Hardback | ₹1,095

 e-Book available

### India and World War II

War, Armed Forces, and Society, 1939–45



**Kaushik Roy** is Guru Nanak Chair Professor at the Department of History, Jadavpur University, Kolkata, India, and Global Fellow at Peace Research Institute Oslo (PRIO), Norway.

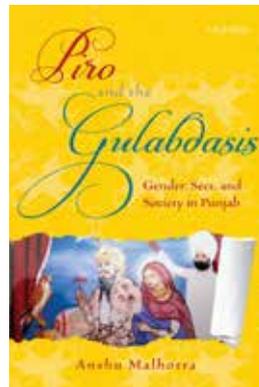
The Second World War remains a defining chapter in modern world history. Moving beyond the claims of how Indian resources and soldiers aided the Allies in winning the war, this volume explores the complex interrelationship between the Indian armed forces, the Indian society, and the war.

Drawing on archival data, this book focuses on understanding the impact of large-scale mobilization of manpower and resources on an underdeveloped agrarian society; the communities which joined the Indian armed forces; why the Indian soldiers remained loyal to the Raj; and how they defeated the Japanese in Burma and the Italians and the Germans in Africa and Italy.

9780199463534 | 2016 | Hardback | ₹850

### Piro and the Gulabdasis

Gender, Sect, and Society in Punjab



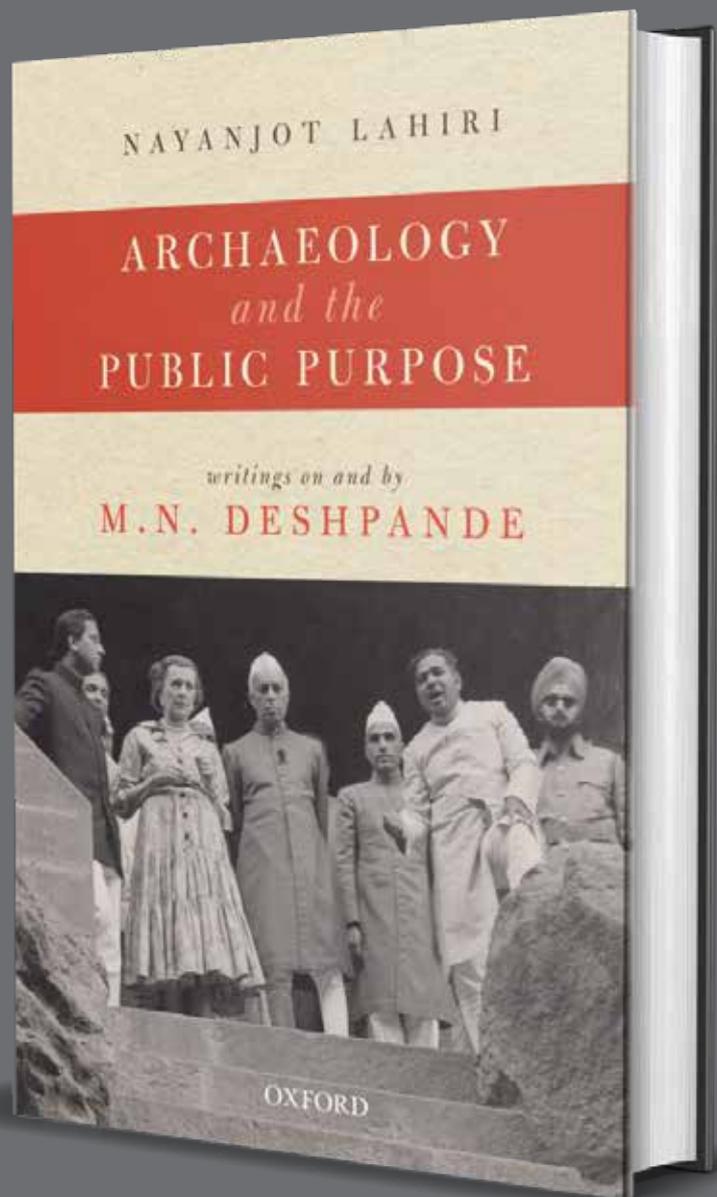
**Anshu Malhotra** teaches in the Department of History, Faculty of Social Sciences, University of Delhi, India.

The middle decades of the nineteenth century in Punjab were a time of the disintegrating Sikh Empire and an emerging colonial one. Situating her study in this turbulent time, Anshu Malhotra delves into the tumultuous life of a hitherto unknown woman, Piro, and her little-known sect, the Gulabdasis. Piro's forceful autobiographical narrative knits

a fanciful tale of abduction and redemption, while also claiming agency over her life. Piro's is the extraordinary voice of a low caste Muslim and a former prostitute who reinvents her life as an acolyte in a heterodox sect. Malhotra argues for the relevance of such a voice for our cultural anchoring and empowering politics.

The Lal Gupta Research Award for Book by Woman Historian has been awarded to Anshu Malhotra for *Piro and the Gulabdasis: Gender, Sect, and Society in Punjab*.

9780199468188 | 2016 | Hardback | ₹995



**ISBN: 9780190130480**

**Pub Date: 2020**

**Binding: Hardback**

**Price: ₹1,595**

*Archaeology and the Public Purpose- Writings on and by M.N. Deshpande* interleaves the history of post-Independence archaeology in India with the life and times of Madhukar Narhar Deshpande (1920–2008), a leading Indian archaeologist who went on to become the director general of the Archaeological Survey of India. The story is told through a main character, Deshpande himself, some of whose writings have been included here. Equally, there are others who figure in the narrative as it reconstructs and recounts the story of Indian archaeology after 1947 through those lives as also through the institutional history of the Archaeological Survey and the processes that were central to the discoveries it made and the challenges it faced.

**Nayanjot Lahiri** is professor of history at Ashoka University, Sonipat, India.

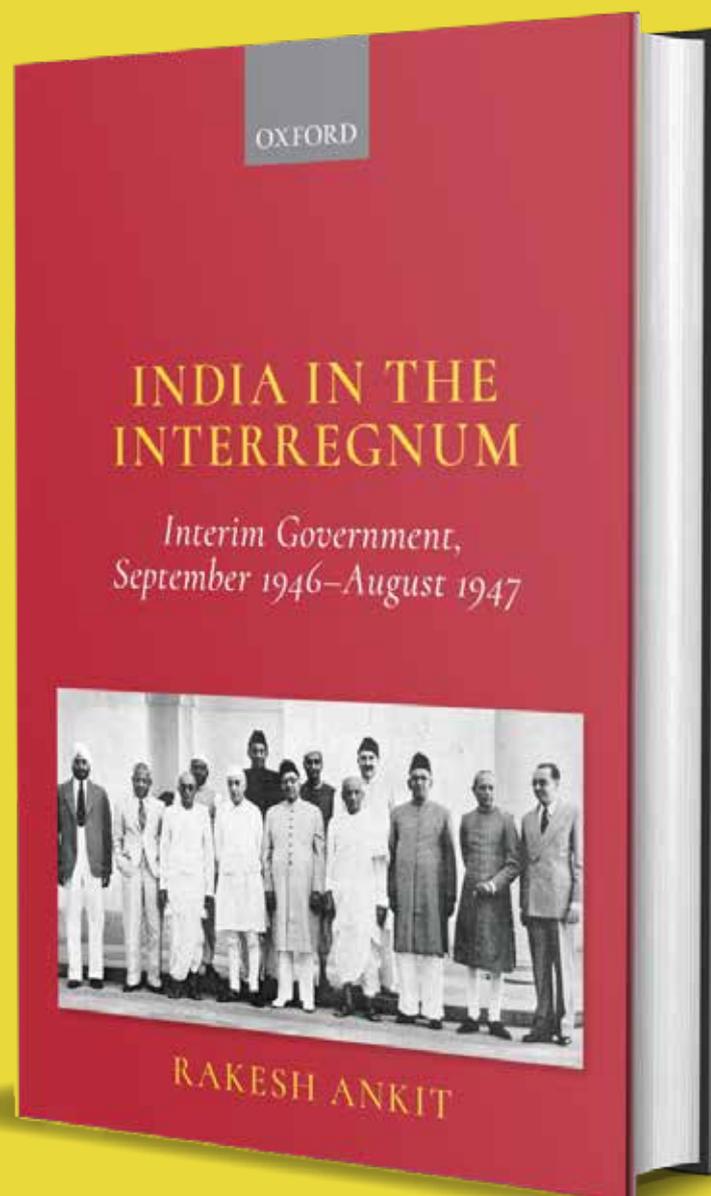
ISBN: 9780199489688

Pub Date: 2018

Binding: Hardback

Price: ₹1,195

 e-Book available

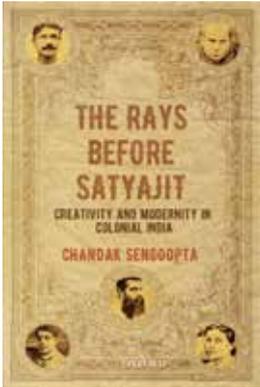


India's interim government, in office from 2 September 1946 till August 1947, was a unique coalition of the Indian National Congress, All-India Muslim League, and non-Congress and non-League political figures—all presiding over a British/British-trained state apparatus during a period of political transition. These 11 months were packed as much with the events surrounding the formal exit of the empire as its informal continuance; as much with the anticipation of Partition as its alternatives. Though it stands at a juncture of India as a colony and a dominion, it has been overlooked by colonial and postcolonial historiography of that interval, given its sole identification with Partition/Independence. *India in the Interregnum* moves beneath and beyond this understanding in order to, first, restore identity to the interim government—and its provincial counterparts—and investigate their work, and, second, recover the legacy of the interim government in the formation of contemporary India.

**Rakesh Ankit** teaches history and international politics, Loughborough University, UK.

### The Rays before Satyajit

#### Creativity and Modernity in Colonial India



**Chandak Sengoopta** is professor of history at Birkbeck College, University of London, UK.

In the history of Indian cinema, the name of Satyajit Ray needs no introduction. However, what remains unvoiced is the contribution of his forebears and their tryst with Indian modernity. Be it in art, advertising, and printing technology or in nationalism, feminism, and cultural reform, the earlier Rays attempted to create forms of the modern that were uniquely Indian and cosmopolitan at the same time. Some of the

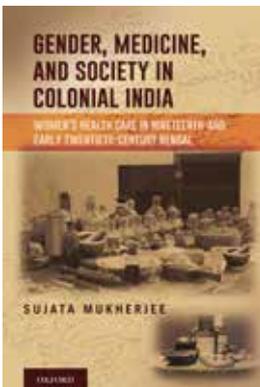
Rays, especially Upendrakishore and his son, Sukumar, are iconic figures in Bengal. Apart from producing literary works of enduring significance, they engaged in diverse reformist endeavours. The first comprehensive work in English on the pre-Satyajit generations, *The Rays before Satyajit* interweaves the Ray saga with the larger history of Indian modernity.

9780199464753 | 2016 | Hardback | ₹995

e-Book available

### Gender, Medicine, and Society in Colonial India

#### Women's Health Care in Nineteenth- and Early Twentieth-Century Bengal



**Sujata Mukherjee** is professor, department of history, and dean of Arts Faculty, Rabindra Bharati University, Kolkata, India.

British imperialism in India left in its wake the scars of many battles between the colonizer and the colonized. Intense hostilities were witnessed as each tried to prove its superiority in domains such as medicine, education, and law. Through the lens of gender politics, Sujata Mukherjee confronts these conflicts to reveal the contested 'body' of the

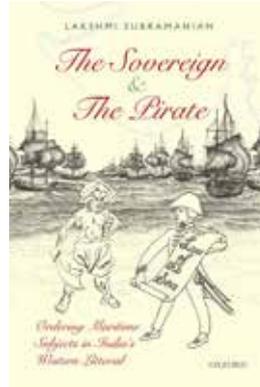
Indian woman. Mukherjee traces the popularization of Western forms of medical care in nineteenth- and early twentieth-century Bengal. She shows how it created a space—albeit small—for providing Western healthcare to female patients; for the first time, women could receive medical attention outside the purdah and zenana. Aiding them in their efforts were the Brahmo Samaj and several women's organizations of the time.

9780199468225 | 2016 | Hardback | ₹995

e-Book available

### The Sovereign and the Pirate

#### Ordering Maritime Subjects in India's Western Littoral



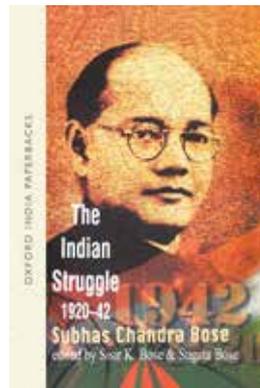
**Lakshmi Subramanian** is professor of history, Centre for Studies in Social Sciences, Calcutta (CSSSC), Kolkata, India.

Focusing on the phenomenon of predation during the closing decades of the eighteenth and the beginning of the nineteenth centuries in India's western littoral, this book attempts a material history of piracy, locating its antecedents, its social context, and its ramifications at a crucial time of political transition. In the case of India and the Indian Ocean, the pirate was a particularly maligned figure

thanks to the discourse put forward by the English East India Company. This volume unravels the making of such a discourse, while remaining attentive to fissures and tensions within the discourse.

9780199467044 | 2016 | Hardback | ₹850

### The Indian Struggle, 1920–42



**Sisir Kumar Bose** (ed.) is director at Netaji Research Bureau, California, USA.

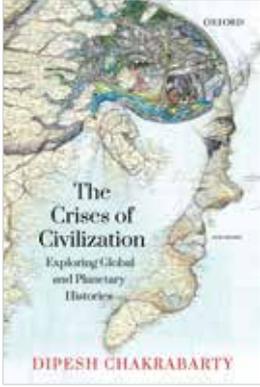
**Sugata Bose** (ed.) is professor of history and diplomacy and director, Centre of South Asian and Indian Ocean Studies, Tufts University, USA.

This volume narrates the political upheavals of the inter-war period, further enriched by Netaji's reflections on the key themes Indian history and a finely etched assessment of Mahatma Gandhi's role in it.

9780195641493 | 1997 | Paperback | ₹595

**The Crises of Civilisation**

Exploring Global and Planetary Histories



**Dipesh Chakrabarty** is Lawrence A. Kimpton Distinguished Service Professor in history and South Asian Languages and Civilizations at the University of Chicago, USA.

Varied ideas of civilization and humanism have shaped notions of a global humanity in the lingering twilight of the European empires. Detailing these ideas, in the section titled 'Global Worlds', Chakrabarty outlines the conflicts and connections that arise from global encounters in our postcolonial age. The second section, 'The Planetary Human', on

the other hand, explores the significance of planetary climate change for humanistic and postcolonial thought. Chakrabarty argues that such change demands not only critiques of capitalism and inequality, but also new thinking about the human species as a whole—our patterns of justice, writing of history, and relationship with nature in the age of the anthropocene. The global is human-centric in construction; the planetary involves many other actors and thus includes the thorny question of how we go beyond the anthropocentric to discuss and conceptualize the agency of the non-human.

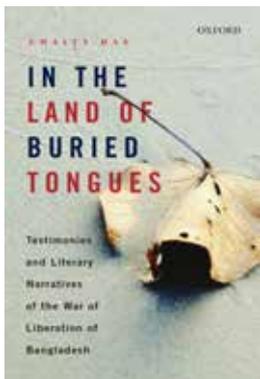
West Bengal Government has awarded the Rabindra Smriti Puskara (Tagore Memorial Prize) to *The Crises of Civilization: Exploring Global and Planetary Histories* by Dipesh Chakrabarty in the category of books published in languages other than Bengali.

9780199486731 | 2018 | Hardback | ₹995

e-Book available

**In the Land of Buried Tongues**

Testimonies and Literary Narratives of the War of Liberation of Bangladesh



**Chaity Das** is assistant professor, University of Delhi, India.

The War of Liberation of Bangladesh in 1971 reopened the barely healed wounds of the Partition of 1947.

A third nation was carved out, leaving in its wake a trail of violent experiences and memories. Murder, rape, arson, custodial torture, and bombings inked the script of a fraternal war. Chaity Das moves away from India- and Pakistan-centric descriptions of the war, focusing instead on the people who suffered in

the conflict. Their 'buried voices' are brought to the fore with the help of war memoirs and testimonials, and untapped fictional and non-fictional accounts.

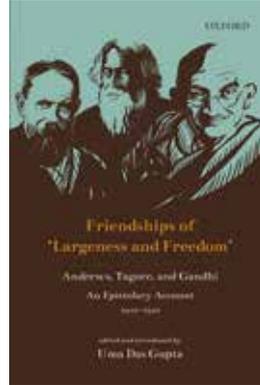
9780199474721 | 2017 | Hardback | ₹1,095

e-Book available

**Friendships of 'Largeness and Freedom'**

Andrews, Tagore, and Gandhi

An Epistolary Account, 1912–1940



**Uma Das Gupta** (ed.) is former research professor, Social Science Division, Indian Statistical Institute, Kolkata, India. She served in the United States Educational Foundation in India as director for Eastern India.

This book is a story of friendship between three remarkable individuals, drawn from their lifelong work for India's freedom. They were Rabindranath Tagore, Mahatma Gandhi, and the Anglican missionary Charles Freer Andrews, who became a most loving friend to both Tagore and Gandhi. The universal principles they applied in attaining that goal of freedom have given us an alternative legacy. It is the legacy of a nationalism that worked with complete restraint, a legacy that cried halt to the movement whenever it turned violent, that proclaimed the way forward to be in self-suffering and not in hatred of the enemy.

9780199481217 | 2017 | Hardback | ₹1,550

e-Book available

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**Explaining Indian Democracy**

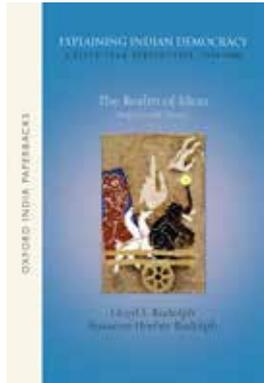
A Fifty-Year Perspective, 1956–2006

Lloyd I. Rudolph and Susanne Hoeber Rudolph (late)

*The essays in the three-volume series span five decades of the Rudolphs' scholarship on politics in India. This work brings out the distinctiveness of Indian democratic experience through a contextual political analysis.*

**The Realm of Ideas, Vol. 1**

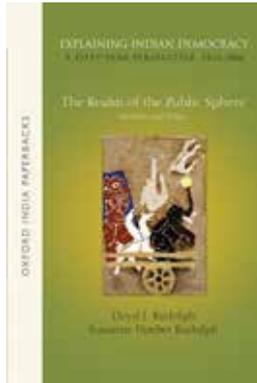
Inquiry and Theory



*The Realm of Ideas*, the first of the three volumes, explores how modes of inquiry, kinds of knowledge, construction of categories, and historical context shape political analysis and explanation. The scholars argue for methodological pluralism and 'situated knowledge'. They also critique key concepts such as political culture, modernization, civil society, and orientalism and apply them to questions of social change.

**The Realm of the Public Sphere, Vol. 3**

Identity and Policy



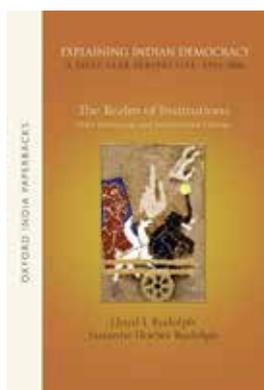
*The Realm of the Public Sphere*, the last of the three volumes, examines varieties of identity politics (caste, region, and student); interprets two lives, of Mahatma Gandhi and the diarist Amar Singh; analyses the formation and consequences of US policy for South Asian states; and shows how the Rudolphs interpreted Indian politics, events, and personalities in American journals of opinion.

9780199453382 | 2014 | Paperback | ₹599

9780199453405 | 2014 | Paperback | ₹695

**The Realm of Institutions, Vol. 2**

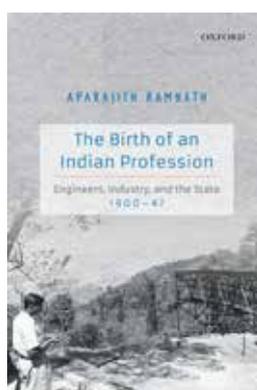
State Formation and Institutional Change



*The Realm of Institutions*, the second of the three volumes, presents the Rudolphs' work on state formation and institutional change. By comparison with the Eurocentrism and essentialism of most works on state formation, these essays contrast state formation processes in Asia and India with those in the West, and address topics such as changing forms of representation, contestations over civil–military relations and sovereignty, transformations of the federal system, and changes in the legitimacy and effectiveness of political institutions.

**The Birth of an Indian Profession**

Engineers, Industry, and the State, 1900–47



**Aparajith Ramnath** is assistant professor, Department of Humanities and Liberal Arts, Indian Institute of Management, Kozhikode, India.

Charting the development of the engineering profession in India from 1900 to 1947, this volume is the first synoptic history of engineers in modern India. Previously dominated by British expatriate engineers, the profession expanded, became considerably Indianized, and also diversified to include industrial experts. Through detailed case studies of public works, railways, and

industrial engineers, Ramnath turns the spotlight on practitioners of technology and their professional lives. He explores several themes including the work culture of engineers, their conception of their own identity, their status in society, and their relationship with the evolving colonial state.

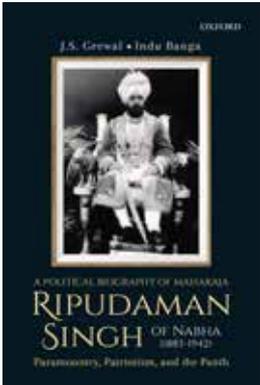
9780199453399 | 2014 | Paperback | ₹625

9780199469871 | 2017 | Hardback | ₹895

 e-Book available

### A Political Biography of Maharaja Ripudaman Singh of Nabha

Paramourty, Patriotism, and the Panth



**J.S. Grewal** is Life Fellow of the Punjabi University, Patiala, India, where he was until recently Professor of Eminence.

**Indu Banga** is presently professor emerita in history, Panjab University, Chandigarh, and was formerly professor of history at Panjabi University, Patiala, India. Her work has spanned the history of urbanization and the region of Punjab.

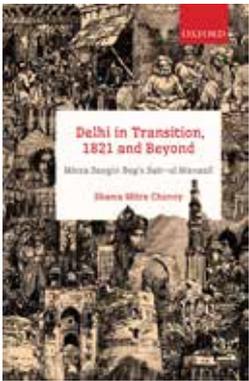
This book brings out the intricacies of British paramourty and princely resistance through an analysis of

the political career of Maharaja Ripudaman Singh of Nabha, who was forced to abdicate in 1923 and later exiled to Kodai Kanal, where he remained for 14 years till his death in 1942. Tracing his political career before and after deposition as well as his education and upbringing, the authors explain the mental makeup and the ideological position of Ripudaman Singh, his patriotism and appreciation for Indian nationalism, and his active involvement in Sikh reformist movement.

9780199481354 | 2018 | Hardback | ₹1,095

### Delhi in Transition, 1821 and Beyond

Mirza Sangin Beg's Sair-ul Manazil



**Shama Mitra Chenoy** is associate professor, Department of History, Shivaji College, University of Delhi, India.

This work is an annotated translation of Mirza Sangin Beg's Sair-ul Manazil, which is one of the last works on Delhi written in Persian. The author introduces the work to the readers and then proceeds with the translation on the basis of comparison of the four existing copies of the text, including the Berlin manuscript, which is being consulted for the first time. The original

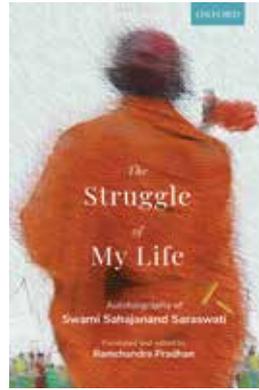
work was commissioned by the English East India Company between 1818 and 1820 and it documents the layout of early nineteenth-century Delhi and Beg's observations regarding the buildings, habitations, bazars, localities, residences, individuals, as well as anecdotes of city life and expressions of rich local cultures.

9780199477739 | 2017 | Hardback | ₹995

e-Book available

### The Struggle of My Life

Autobiography of Swami Sahajanand Saraswati



**Ram Chandra Pradhan** (tr. and ed.) taught at Ramjas College, University of Delhi, India, for several decades. Presently, he is attached to the Institute of Gandhian Studies, Wardha, India.

The present work is a translated English version of Swami Sahajanand Saraswati's book *Mera Jeevan Sangarsh*. It carries an introduction by the translator which briefly deals with the Swami's life and legacy.

This is the work of one of the most uncompromising and fearless freedom fighters and peasant leaders.

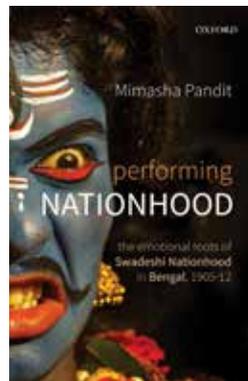
The volume also covers the social history of one of the most crucial periods of our national life, namely the years 1920–47. It is also remarkable that despite his command over the Sanskrit language, Swami chose to write in simple Hindi, full of colloquial terms and popular sayings. It only bears testimony to his complete identification with the masses.

9780199480364 | 2017 | Hardback | ₹1,395

e-Book available

### Performing Nationhood

The Emotional Roots of Swadeshi Nationhood in Bengal, 1905–12



**Mimasha Pandit** is assistant professor in the history department of College, Mankar, Burdwan, India. She was awarded PhD degree from the University of Calcutta, India.

This book serves as the corridor to one's 'self'. It began as a humble attempt to interrogate the performance history of Swadeshi Bengal. The burgeoning public space and audibility of voices hitherto unheard presented a two-way problem, for the colonizers, as well as for the colonized. The thinking mind that hid behind a facade

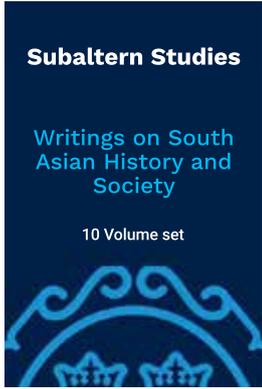
of obedience suddenly appeared before all. The transparent veil separating the hidden from the manifest was torn apart. In the context of swadeshi and boycott agitation, performative spaces such as theatre, jatra, and songs did not just serve as a forum for disseminating the notions of nationhood put forward by the intellectuals. The ideas gained a life of their own once they were placed in the performative space. Encompassing both the performer and the audience/recipient of the ideas, the notion underwent a change at various planes of consciousness. The notion of nation, as disseminated by the performances, acquired a different meaning at the level of enactment, and attained an entirely new substance when received by the audience. None of these exchanges occurred in complete passivity of any one party present in the performative space. Consequently, the emergent emotion of nationhood developed as a nuanced image of 'self'. This book has tried to locate the beginning of that emotion of national 'self'.

9780199480180 | 2019 | Hardback | ₹1,295

e-Book available

**Subaltern Studies**

Writings on South Asian History and Society



*Subaltern Studies* focuses on the historical practices of the subaltern groups and presses that inquiry towards the intractable presence of subalternity in dominant formations and representations.

This box set makes available the Oxford India Paperbacks editions of the 10 volumes of this significant series. The series has been very influential

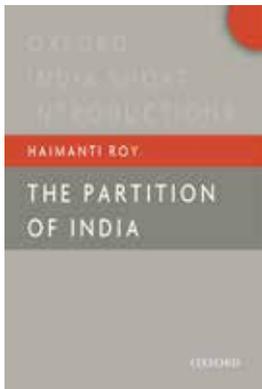
and has been cited and taken note of in academic writing and teaching, and has even found a nonspecialist reader

base. It has had an impact on scholarship across the globe, especially in Latin America which has a history not dissimilar to South Asia. The emphasis on the margins and the subordinated has found echo in post-modern and post-colonial studies. The essays in the volumes represent the range and interdisciplinarity of the exponents. This box set is a collector's item.

9780195651256 | 1999 | Paperback | ₹4,995

(10-volume set)

**The Partition of India**



**Haimanti Roy** is assistant professor, Department of History, University of Dayton, Ohio, USA.

*The Partition of India* is unquestionably a pivotal event of twentieth century South Asia and has in recent years received much scholarly attention. The division is no longer seen as a singular event or a culmination of failures of high politics. Rather, recent scholarship has highlighted its messy and protracted nature, and the human experience within Partition-related violence and migration. Taking new

scholarship into account, *The Partition of India* aims to provide a comprehensive narrative of why and how Partition happened, its human experience, its aftermath, and long-term legacies.

'This clear and concise work helps make sense of a complex and deeply fraught moment in the history of India and Pakistan. Presenting multiple perspectives and laying out the many contending narratives of the histories and legacies of the 1947 Partition of India, Haimanti Roy helps both to make its history accessible, as well as to present it in all its nuance and layeredness. As well, it points to further lines of enquiry, signalling that Partition's long shadows continue to touch so many aspects of our lives in South Asia to this day.'

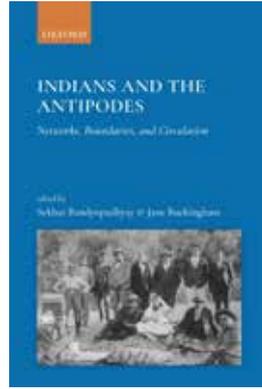
—Urvashi Butalia, writer and publisher, *Zubaan*

9780199488698 | 2018 | Paperback | ₹325

e-Book available

**Indians and the Antipodes**

Networks, Boundaries, and Circulation



**Sekhar Bandyopadhyay** (ed.) is professor of Asian history and director of the New Zealand India Research Institute at Victoria University of Wellington, New Zealand; **Jane Buckingham** (ed.) teaches history at the University of Canterbury, New Zealand.

The Indian diaspora in Australia and New Zealand represents a successful ethnic community making significant contributions to their host societies and economies. Charting the chequered 250-year-old history of both the 'old' and the 'new'

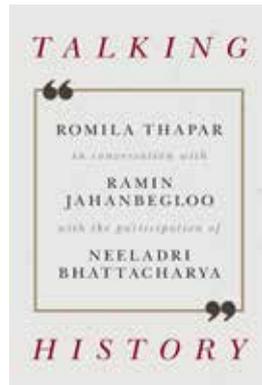
diaspora in the antipodes, the chapters in this book narrate the stories of labourers who journeyed under the pressure of colonial capital and post-war professional migrants who went in search of better opportunities. In the context of the 'White Australia' and 'White New Zealand' policies designed to stem the arrival of Asians in the early twentieth century, we read of the complex survival stratagems adopted by migrants to circumvent the stringent insular world view of the existing white settlers in these countries.

9780199483624 | 2018 | Hardback | ₹1,195

e-Book available

**Talking History**

Romila Thapar in Conversation with Ramin Jahanbegloo, with the Participation of Neeladri Bhattacharya



**Romila Thapar** is Professor Emerita at Jawaharlal Nehru University, New Delhi, India.

**Ramin Jahanbegloo** is professor, vice dean, and executive director of Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, Sonipat, India.

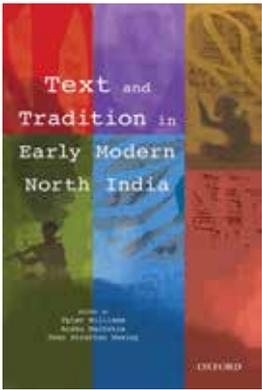
**Neeladri Bhattacharya** served as a professor at the Centre for Historical Studies at Jawaharlal Nehru University, New Delhi, India.

In a series of candid conversations, Romila Thapar, a widely read, discussed, and cited historian of our times, muses on a range of issues that impact history writing in modern India. *Talking History* examines themes such as the function of a historian, the centrality of historical research and evidence, oriental despotism, the ongoing conflict with religious fundamentalists, and the polymorphous structure of Hinduism.

9780199474271 | 2017 | Hardback | ₹795

e-Book available

**Text and Tradition in Early Modern North India**



**Anshu Malhotra** (ed.) teaches in the Department of History, Sri Venkateswara College, University of Delhi, India; **Tyler Williams** (ed.) teaches South Asian Languages and Civilizations at the University of Chicago, USA; **John S. Hawley** (ed.) is Claire Tow Professor of Religion, Department of South Asian Languages and Civilizations, Barnard College, Columbia University, New York, USA.

This volume brings together recent scholarship on the languages, literatures, and religious traditions of

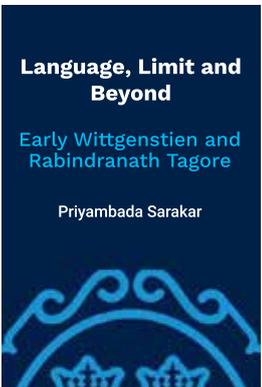
northern India, focusing on the dynamic period from the fifteenth to the eighteenth century. These centuries saw dramatic cultural, religious, and political change as the region went from Sultanate, to Mughal, to early colonial rule. Spanning the disciplines of history, literature, religious studies, and philology, the chapters shed new light not only upon literary and religious traditions that are still alive today, but also upon traditions that may have disappeared.

9780199478866 | 2018 | Hardback | ₹1,395

e-Book available

**Language, Limits, and Beyond**

**Early Wittgenstein and Rabindranath Tagore**



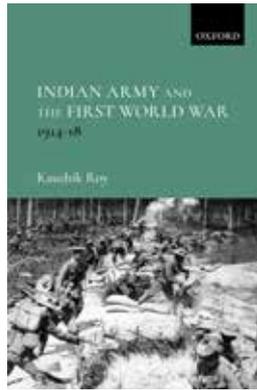
**Priyambada Sarkar**, professor, Department of Philosophy, University of Calcutta, India

Many a biographer of Ludwig Wittgenstein has had difficulty making sense of one facet of his intellectual biography, his interest in the great poet Rabindranāth Tagore. Tagore was a literary genius whereas Wittgenstein, considered by some to be the greatest philosopher of the twentieth century, followed the more rigorous analytic tradition of philosophy. For this reason, little

has been written on his fascination with Tagore's poetry and symbolic plays. Addressing this gap, *Language, Limits, and Beyond* explores Tagore and Wittgenstein's philosophical arguments on the concept of 'thought', highlighting the systematic connections between Tagore's canon and Wittgenstein's early works. Situating her study in the early 1900s, when Tagore's poetry had just become available in Europe, Sarkar finds similarities between Tagore's and Wittgenstein's exploration of the limits of language. She argues that more sense can be made of Wittgenstein's early philosophy, if one juxtaposes it with that of Tagore. Drawing parallels between the worlds of philosophy and poetry, she identifies the point of convergence of their two philosophies in the realm of language, tracing how they reach surprisingly similar conclusions through entirely different paths of enquiry.

9780190123970 | 2020 | Hardback | ₹1,295

**Indian Army and the First World War 1914–18**



**Kaushik Roy** is Guru Nanak Chair Professor in the Department of History, Jadavpur University, Kolkata, India, and was Global Fellow at Peace Research Institute Oslo (PRIO), Norway, till 2017.

Accustomed to conducting low-intensity warfare before 1914, the Indian Army learnt to engage in high-intensity conventional warfare during the course of World War I, thereby exhibiting a steep learning curve. Being the bulwark of the British Empire in South Asia, the 'brown warriors' of the Raj functioned as an

imperial fire brigade during the war. Studying the Indian Army as an institution during the war, Kaushik Roy delineates its social, cultural, and organizational aspects to understand its role in the scheme of British imperial projects.

Focusing not just on 'history from above' but also 'history from below', Roy analyses the experiences of common soldiers and not just those of the high command. Moreover, since society, along with the army, was mobilized to provide military and non-military support, this volume sheds light on the repercussions of this mass mobilization on the structure of British rule in South Asia.

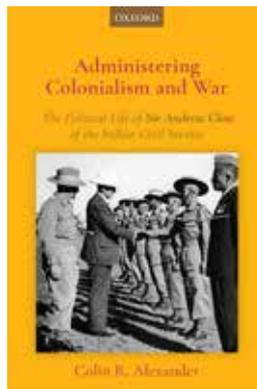
Using rare archival materials, published autobiographies, and diaries, Roy's work offers a holistic analysis of the military performance of the Indian Army in major theatres during the war.

9780199485659 | 2018 | Hardback | ₹1,195

e-Book available

**Administering Colonialism and War**

**The Political Life of Sir Andrew Clow of the Indian Civil Service**



**Colin R. Alexander** teaches political communications at Nottingham Trent University, UK.

The author looks at the events of World War II specifically in the province of Assam, where the British and American troops were stationed as they attempted to retake Burma following Japan's invasion in 1942 and supply the Allied Chinese by road and air. The volume focuses on how radio broadcasting was used to manufacture the Indian public's consent for the war effort and

explores the horrors of the Bengal Famine and the controversies surrounding the British responses to it. The book is partly a biography of Sir Andrew Clow who was the minister for communications during the late 1930s and early 1940s before he became the Governor of Assam in 1942.

9780199493739 | 2019 | Hardback | ₹995

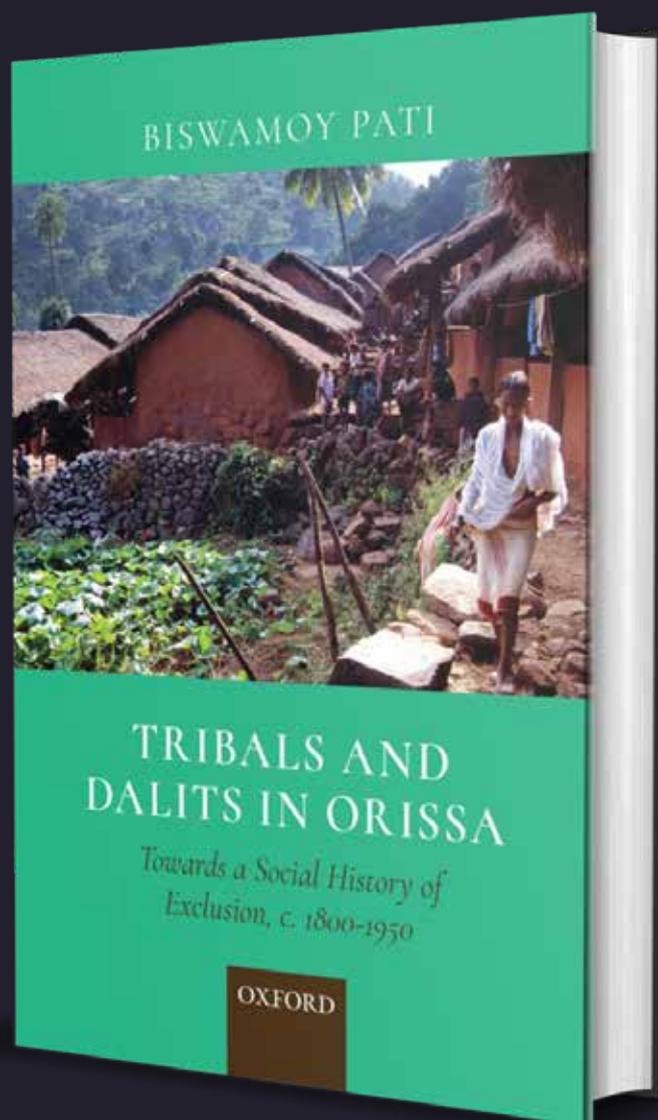
ISBN: 9780199489404

Pub Date: 2018

Binding: Hardback

Price: ₹945

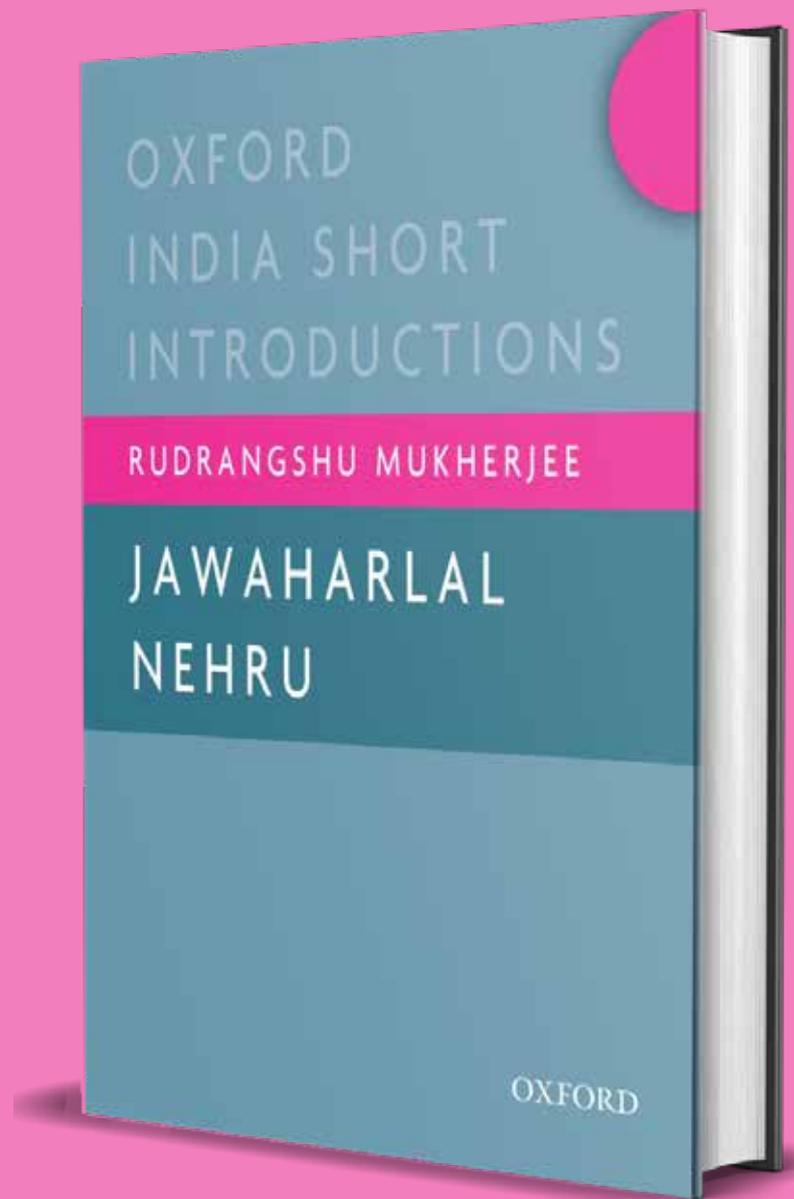
 e-Book available



Historians have generally focused on the ‘extraordinary’ forms of protest while speaking of the lives of oppressed social groups, but the basic survival strategies of these groups are often overlooked in research. The fact that excluded groups have managed to survive has, hidden right beneath the surface, a whole range of complexities, while also demonstrating their ability to resist dominant social orders.

Biswamoy Pati’s posthumous volume on the lives of the tribals and dalits/outcastes in Orissa, from c. 1800 to 1950, shows how such communities were further impoverished by both colonial government policies and the chiefs of the despotic princely states. Colonial knowledge systems, constructions of the ‘criminal tribe’, and agrarian settlements affected tribals and dalits crucially. These marginalized groups were connected with the national movement. However, their inherited problems remained unresolved even after Independence. Examining these and several other issues such as Adivasi strategies of resistance, indigenous systems of health and medicine, the colonial ‘medical gaze’, conversion (to Hinduism), the fluidities of caste formation, as well as the development of colonial capitalism and urbanization, the author presents a broader view of their struggle and endurance.

**Biswamoy Pati** (1955–2017) was a renowned historian and is best remembered for introducing the social history of health and medicine in colonial India in the Indian academia. He taught modern Indian history at the Department of History, University of Delhi, India. Over the years, he published extensively and received numerous honours and awards, the last of them being a senior fellowship at the Nehru Memorial Museum and Library (2015–17).



**ISBN: 9780199492954**

**Pub Date: 2018**

**Binding: Paperback**

**Price: ₹325**

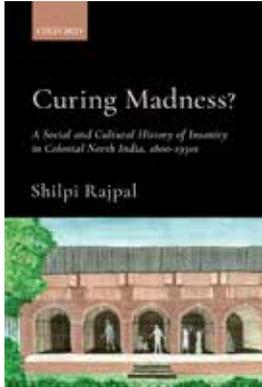
 e-Book available

After more than seven decades of Independence, Jawaharlal Nehru (1889–1964) is still an overarching presence in India’s collective memory. One of the central figures in the country’s freedom struggle, he was also an eminent writer. This short introduction to Nehru traces his personal-political journey from being a rich, westernized young man to a radical leader of the Indian National Congress. Mukherjee provides a glimpse of his relationship with Gandhi—fraught with major ideological differences but steeped in mutual love and respect. Detailing the principles he stood by, the volume examines his role in the birth of a fledgling nation as well as his contribution as the first prime minister of independent India.

**Rudrangshu Mukherjee** is chancellor and professor of history, Ashoka University, Sonipat, India.

**Curing Madness**

**A Social and Cultural History of Insanity in Colonial North India, 1800–1950s**



**Shilpi Rajpal** teaches history in the School of Liberal Arts, Auro University, Gujarat, India.

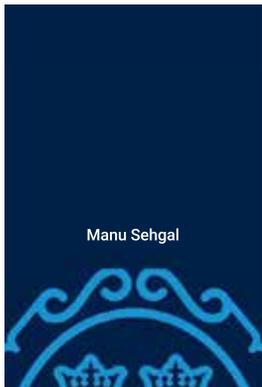
*Curing Madness* focusses on the institutional and non-institutional histories of madness in colonial north India. It proves that ‘madness’ and its ‘cure’ are shifting categories which assumed new meanings and significance as knowledge travelled across cultural, medical, national, and regional boundaries.

The book examines governmental policies, legal processes, diagnosis and treatment, and individual case histories by looking closely at asylums in Agra, Benaras, Bareilly, Lucknow, Delhi, and Lahore. Rajpal highlights that only a few mentally ill ended up in asylums; most people suffering from insanity were cared for by their families and local *vaidyas*, *ojhas*, and *pundits*. These practitioners of traditional medicine had to reinvent themselves to retain their relevance as Western medical knowledge was widely disseminated in colonial India. Evidence of this is found in the Hindi medical advice literature of the era. Taking these into account, Shilpi Rajpal moves beyond asylum-centric histories to examine extensive archival materials gathered from various repositories.

9780190128012 | 2020 | Hardback | ₹1,295

**Creating an Early Colonial Order**

**Conquest and Contestation in South Asia, c.1775–1807**



**Manu Sehgal**, Lecturer in South Asian History, University of Birmingham, UK.

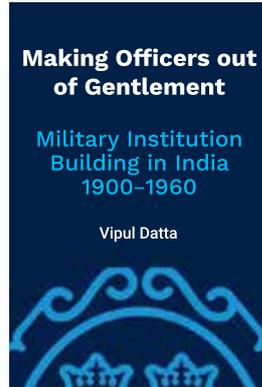
This book explains the origins of colonial rule and its dependence on large-scale military violence in eighteenth-century South Asia. By the final quarter of the long eighteenth century, war-making was not incidental to the elaboration of an infrastructure of extractive domination. The changing capacity of the early colonial regime to organize conquest with increasing efficiency was originitive of a complex of laws, ideas, conception of sovereign

authority and bureaucratic innovations enmeshed in a political economy of conquest that formed a distinctive early colonial order for South Asia. Colonialism—familiar to historians of the British Raj as coercive authoritarian domination—did not emerge fully formed in early nineteenth century South Asia. Colonial conquest raised a series of important questions which are at the heart of this book: how was territory to be conquered? How was conquest to be explained and understood? How was the weight assigned to the military in colonial societies justified as an ideology of rule? In answering these questions this early colonial order cast a long shadow across the colonial and the postcolonial periods.

9780190124502 | 2021 | Hardback | ₹1,495

**Making Officers out of Gentlemen**

**Military Institution Building in India 1900–1960**



**Vipul Datta** is assistant professor of history, IIT Guwahati, India.

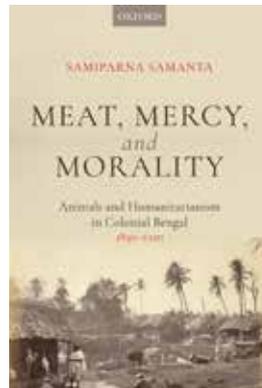
*Making Officers out of Gentlemen* is the first comprehensive history of military institution-building in India. The book argues for a more sustained discussion on the policy implications of this larger transformation of India’s institutional landscape where a greater proportion of Indian officers began to take their place alongside British officers in the Indian military, turning the spotlight on issues of their evolving occupational profile, the relevance of educational policy in

military decision-making, and their larger systemic relationship with the colonial and postcolonial state in India. Through a rigorous study of archival records and specific case studies of institutions such as the National Defence Academy (NDA) and the Indian National Defence Academy (IMA), the book provides a nuanced perspective on the history of military education and institutional policies in India.

9780190130220 | 2020 | Hardback | ₹1,295

**Meat, Mercy, and Morality**

**Animals and Humanitarianism in Colonial Bengal, 1850–1920**

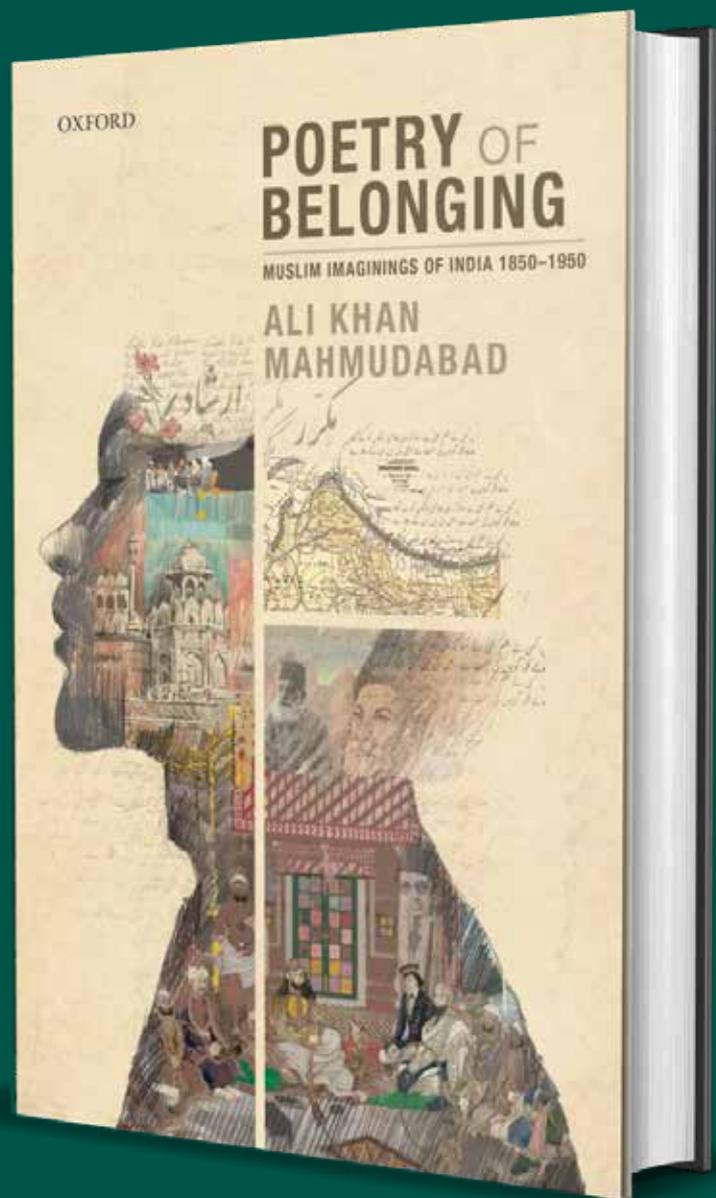


**Samiparna Samanta** is associate professor, Jindal Global Law School, O. P. Jindal Global University, Sonapat, India.

This book uses the lens of humanitarian debates to understand the nature of British colonialism in India. It demonstrates that with emergence of new notions of public health in late nineteenth-century Bengal and contests over appropriate measures for controlling animals became part of wider debates surrounding environmental ethics,

diet, sanitation, and a politics of race/class that reconfigured boundaries between the colonizer and the colonized. Centred around three major stories—animals as diseased, eaten, and overworked—it explores how the colonial project of animal protection mirrored an irony, in that it exposed the disjunction between the claims of a benevolent colonial state and a powerful, not-too-benign reality where the state constantly sought to discipline its subjects—both human and nonhuman. It refreshes our understanding of environment, colonial science, and British imperialism by arguing that colonial humanitarianism was not only an idiom of rule, but was also translated into Bengali dietetics, anxieties, vegetarianism, and vigilantism which can be seen in India even today.

9780190129132 | 2020 | Hardback | ₹1,495



**ISBN: 9780190121013**

**Pub Date: 2020**

**Binding: Hardback**

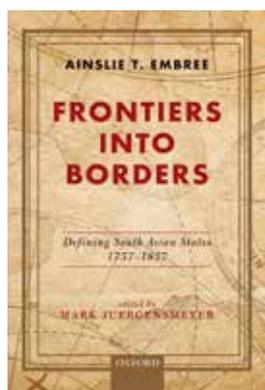
**Price: ₹1,595**

The volume aims to spark a renegotiation of identity and belonging, especially at a time when Muslim loyalty to India has yet again emerged as a politically polarizing question. Using poetry as an archive, the book traces the history of the *musha'irah* as a way of understanding public spaces through the changing economic, social, political, and technological contexts of the time (1850–1950). It seeks to locate the changing ideas of *watan* (homeland) and *hubb-e watani* (patriotism) in order to offer new perspectives on how Muslim intellectuals, poets, political leaders, and journalists conceived of and expressed their relationship to India and to the transnational Muslim community.

**Ali Khan Mahmudabad** is assistant professor of history and political science at Ashoka University, Sonipat, India.

### Frontiers into Borders

Defining South Asia States, 1757–1857



**Ainslie T. Embree** is former professor of history and Professor Emeritus of history, Columbia University, New York, USA.

Editor: **Mark Juergensmeyer**

This book by the late Ainslie T. Embree is an insightful exploration of how the boundaries of the eight South Asian nations were created between 1757 and 1857 in the process of colonization. The narrative begins after Aurangzeb's death, when vast areas of the Mughal Empire were taken over by regional powers,

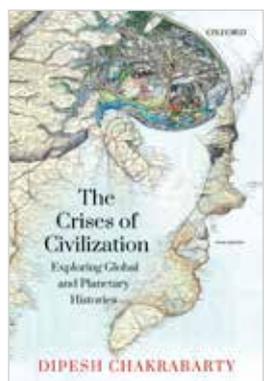
following which the East India Company swiftly expanded its territory, thus altering the boundaries of the region. Embree explores the meaning of 'boundaries' and 'frontiers'; while the British stressed on 'natural frontiers', those shaped by natural landscapes, there was also the French sense of 'natural borders', which represented state borders reflecting social composition.

9780190121068 | 2020 | Hardback | ₹1,100

INDIA AND SOUTH ASIA

### The Crises of Civilization

Exploring Global and Planetary Histories



**Dipesh Chakrabarty** is currently the Lawrence A. Kimpton Distinguished Service Professor in history and South Asian Languages and Civilizations at the University of Chicago, USA. He is also a faculty fellow of the Chicago Center for Contemporary Theory and an associate faculty of the Department of English.

This book revisits a range of connected facets of the contemporary world from a historical perspective. In the first part on 'Global Worlds', the author explores these themes as a

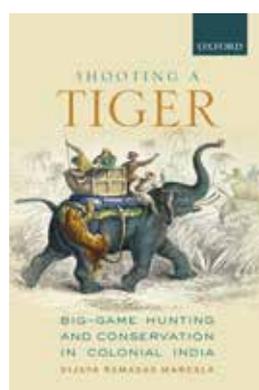
part of the discovery of the changing self and global conceptions of connected histories. The second part takes this theme ahead through the study of planetary and climate changes and explores the changes in human thought and action to create an understanding of human evolution.

9780199486731 | 2018 | Hardback | ₹995

e-Book available

### Shooting a Tiger

Big-Game Hunting and Conservation in Colonial India



**Vijaya Ramadas Mandala** teaches history at University of Hyderabad, India.

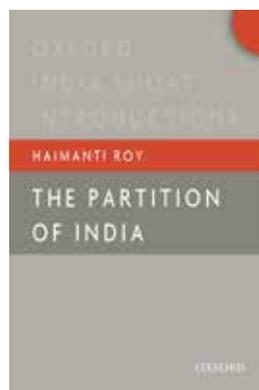
The figure of the white hunter sahib proudly standing over the carcass of a tiger with a gun in hand is one of the most powerful and enduring images of the empire. This book examines the colonial politics that allowed British imperialists to indulge in such grand posturing as the rulers and protectors of indigenous populations. This work studies the history of hunting and conservation in colonial India during the high imperial decades

of the nineteenth and early twentieth centuries. At this time, not only did hunting serve as a metaphor for colonial rule signifying the virile sportsmanship of the British hunter, but it also enabled vital everyday governance through the embodiment of the figure of the officer–hunter–administrator. Using archival material and published sources, the author examines hunting and wildlife conservation from various social and ethnic perspectives, and also in different geographical contexts, extending our understanding of the link between shikar and governance.

9780199489381 | 2018 | Hardback | ₹1,250

e-Book available

### The Partition of India



**Haimanti Roy** is assistant professor, Department of History, University of Dayton, Ohio, USA.

The Partition of India is unquestionably a pivotal event of twentieth century South Asia and has in recent years received much scholarly attention. The division is no longer seen as a singular event or a culmination of failures of high politics. Rather, recent scholarship has highlighted its messy and protracted nature, and the human experience within Partition-related

violence and migration. Taking new scholarship into account, *The Partition of India* aims to provide a comprehensive narrative of why and how Partition happened, its human experience, its aftermath and long-term legacies.

9780199488698 | 2018 | Paperback | ₹325

e-Book available

‘Lucky Brahmaputra, lucky Assam! If a river could get to choose, for its biographer, the most learned, comprehensive, scrupulous and yet sensitive scholar available, the Brahmaputra could not possibly have done better. Saikia’s superb study is a model of interdisciplinary learning, hydrological knowledge, and historical depth. The Yangzi and Indus must be green with envy.’ —**James C. Scott**, *Sterling Professor of political science and anthropology, Yale University, USA.*

‘What kind of history can be told of a region by a river which is its lifeblood and lifeline? Crashing down from the Himalayas, moody and impervious to human efforts to engineer and tame it, the Brahmaputra has sustained the ecology of life and society of Assam, on its terms so far. Saikia’s opus is magisterial, but not without passion, as he describes the human-river interactions from its geological bases to contemporary hydrological conceits.’ —**Prasenjit Duara**, *Kothari Chair in Democracy, CSDS and Oscar Tang Professor, Duke University, Durham, USA.*

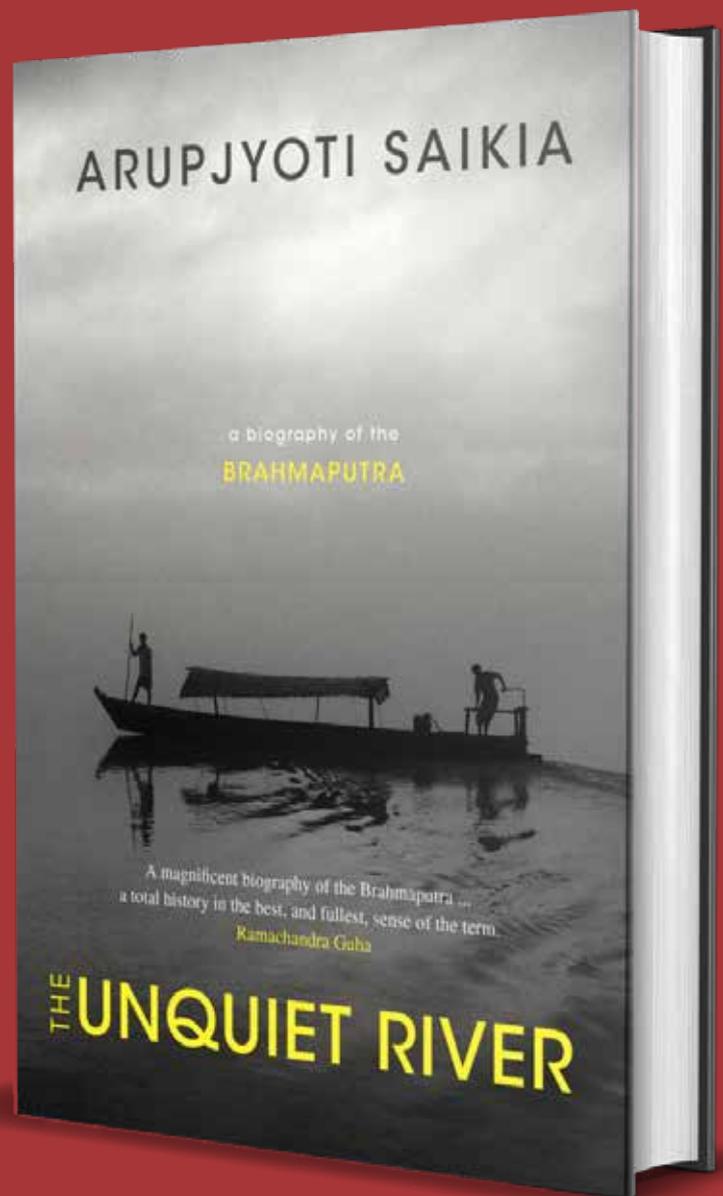
**ISBN: 9780199468119**

**Pub Date: 2019**

**Binding: Hardback**

**Price: ₹945**

 e-Book available

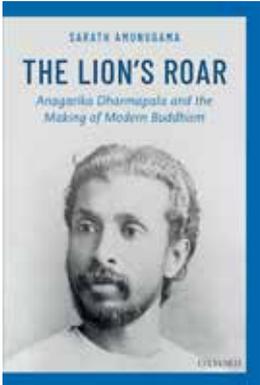


At the turn of the twentieth century, the human reshaping of the Brahmaputra and its extended ecological relations has become a reality. There are grand plans to further reengineer the Brahmaputra and its landscape. This biography of the Brahmaputra tells the story of the making of the river, its floodplains, and the human lives around it. Offering a longer history of the Brahmaputra, this book pays attention to the geological forces as well as human endeavours which shaped the river well into the twentieth century. This book treats both the river and human history equally without privileging one over the other. This environmental biography of the Brahmaputra offers a remarkable account of one of the world’s most turbulent rivers and its flooded landscape.

**Arupjyoti Saikia** is professor, Department of Humanities and Social Sciences, IIT Guwahati, India.

**The Lion's Roar**

Anagarika Dharmapala and the Making of Modern Buddhism



**Sarath Amunugama** is a Sri Lankan politician and civil servant; he was previously cabinet minister of Public Administration and Home Affairs, Sri Lanka.

*The Lion's Roar* is a biography of the Sri Lankan writer and Buddhist revivalist, Anagarika Dharmapala.

The book explores the life of a man who pioneered non-violent Sinhalese Buddhist nationalism at a time when the resistance to colonial rule was just extending beyond the elite classes. In one of the first detailed

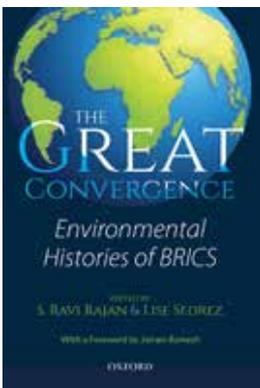
accounts of Anagarika Dharmapala's life, the author frames the reformer within the sociopolitical and economic milieu of his time. The book also analyses the socio-cultural ethos of Sri Lanka in the late colonial and post-colonial era.

9780199489060 | 2019 | Paperback | ₹2,495

e-Book available

**The Great Convergence**

Environmental Histories of BRICS



**Ravi Rajan** (ed.) is professor in the Environmental Studies Department, University of California, Santa Cruz, USA.

**Lise Sedrez** (ed.) is professor at the Institute of History, Universidade Federal do Rio de Janeiro, Brazil.

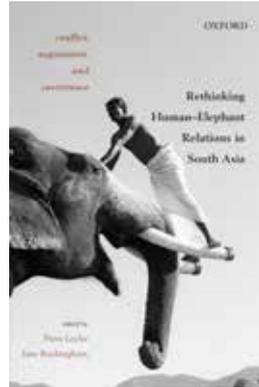
This volume is the result of a collaborative effort in which environmental historians from Brazil, Russia, India, China, and South Africa came together to offer new perspectives on the new and somehow intriguing entity, the BRICS.

These scholars forged a dialogue from their own historical traditions to find common threads and common challenges. The contributors to this volume focus on three basic themes that can serve as building blocks for future research: the state, the civil society, and the academia, that is, what has been written in each country on the relations between nature and society over time.

9780199479375 | 2018 | Hardback | ₹1,195

**Conflict, Negotiation, and Coexistence**

Rethinking Human–Elephant Relations in South Asia



**Piers Locke** (ed.) teaches anthropology at the University of Canterbury, New Zealand.

**Jane Buckingham** (ed.) teaches history at the University of Canterbury, New Zealand.

Numerous and often contrasting are the ways in which elephants have been regarded by humans across millennia. Today, with reduced forest cover, human population expansion, and increasing industrialization, interaction between the two species is unavoidable and conflict is not

mere happenstance. What, then, is the future of this relationship?

*Conflict, Negotiation, and Coexistence* underscores the fact that we cannot understand elephant habitat and behaviour in isolation from the humans that help configure it. Significantly, nor can we understand human political, economic, and social life without the elephants that shape and share the world with them.

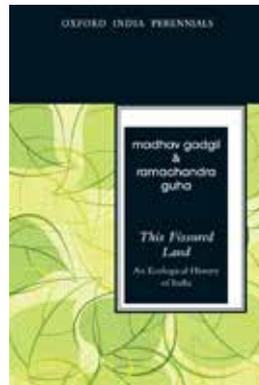
9780199467228 | 2016 | Hardback | ₹995

ECOLOGY & ENVIRONMENT

**This Fissured Land**

Second Edition

An Ecological History of India



**Madhav Gadgil** is former professor of Ecological Sciences, Indian Institute of Science, Bangalore, India. **Ramachandra Guha** is one of India's best-known historians, and a full-time author and columnist.

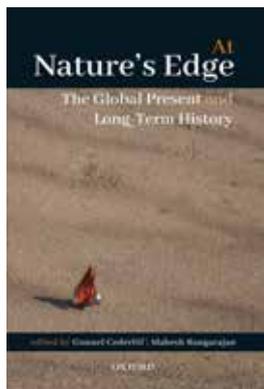
*This Fissured Land*, first published in 1992, presents an interpretative history ecological history of the Indian subcontinent. It offers a theory of ecological prudence and profligacy, testing this theory across the wide sweep of South Asian history. The book especially focuses on the use

and abuse of forest resources. In Part One, the authors present a general theory of ecological history. Part Two provides a fresh interpretative history of pre-modern India along with an ecological interpretation of the caste system. In Part Three, the authors draw upon a huge wealth of source material in their socio-ecological analysis of the modes of resource use introduced in India by the British.

9780198077442 | 2012 | Paperback | ₹410

### At Nature's Edge

The Global Present and Long-Term History



**Gunnel Cederlöf** (ed.) is professor of history, Linnaeus University, Centre for Concurrences in Colonial and Postcolonial Studies, Sweden.

**Mahesh Rangarajan** (ed.) is professor of environmental studies and history at Ashoka University, Sonapat, India.

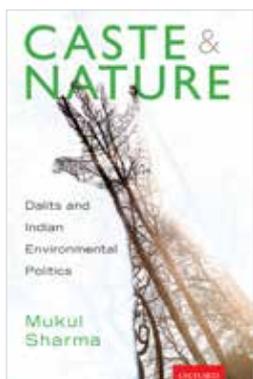
The book goes beyond immediate concerns about the Anthropocene, an epoch where humans are akin to a geological force reshaping nature. It traces specific stories of how, when, and where societies have reshaped ecosystems with varying outcomes.

The collection goes beyond Europe and North America, to the Indian Ocean, Africa, South-East and West Asia, examining a mosaic of experiences. The global possible rests on our ability to know the parts as well as the larger picture in a long-term perspective.

9780199489077 | 2018 | Hardback | ₹1,195

### Caste and Nature

Dalits and Indian Environmental Politics



**Mukul Sharma** is professor and course director, Development Communication, Indian Institute of Mass Communication (IIMC), New JNU Campus, New Delhi, India.

This book traces the Dalits' quest for their place in nature by taking into account different voices—songs and narratives of early bonded labourers, writings by leading Dalit ideologues, leaders and writers, as well as myths, memories, and metaphors of Dalits around nature. It deploys the term 'Dalit' in a larger, encompassing sense

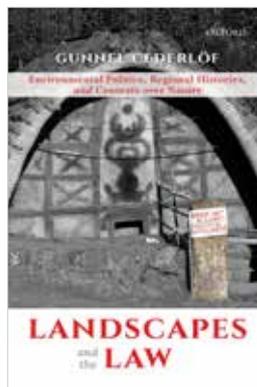
since the ecological caste-and-nature paradox creates a larger pattern, which impacts the body, self, presence, and position of the oppressed. This work attempts to highlight, on the one hand, what environmentalists have hitherto largely missed, and, on the other, how by studying Dalits' complex relationship with nature, we can bring forth new dimensions on both environment and the Dalits.

9780199477562 | 2017 | Hardback | ₹1,100

 e-Book available

### Landscapes and the Law

Environmental Politics, Regional Histories, and Contests over Nature



**Gunnel Cederlöf** is professor of history at the Linnaeus University, Centre for Concurrences in Colonial and Postcolonial Studies, Sweden.

*Landscapes and the Law* is situated at the crossroads of environmental, colonial, and legal history. Basing her archival and field work on the Nilgiri Hills in South India, Gunnel Cederlöf explores conflicting perceptions of nature and political visions that are projected onto landscapes and people. She traces debates on property and land rights, and how the empirical sciences merge with

the legal claims justifying land acquisition by the colonial rule. Popular resistance strategies to such exploitation are analysed and a cross-cultural comparison made between early legal processes and social history in India, New Zealand, and North America.

9780199499748 | 2019 | Paperback | ₹1,195

HISTORY OF SCIENCE AND TECHNOLOGY

### Growing the Tree of Science

Homi Bhabha and the Tata Institute of Fundamental Research



**Indira Chowdhury** heads the Centre for Public History at the Srishti Institute of Art, Design and Technology in Bengaluru, India.

How does a premier institute of science come into being? How does it promote freethinking and original research? Exploring such themes and analysing the dissonances between institutional records and individual recollections, this book narrates the unique history of the Tata Institute of Fundamental Research (TIFR), Mumbai.

Acutely aware that a scientific temper had not been nurtured in colonial India, Cambridge-trained physicist Homi Bhabha wished to plant the tree of science on Indian soil. Thus was born TIFR on 19 December 1945.

Using both archival documents and detailed interviews, *Growing the Tree of Science* blends history and memory to reinterpret institutional legacy by bringing to light the role of younger scientists during the formative years of TIFR.

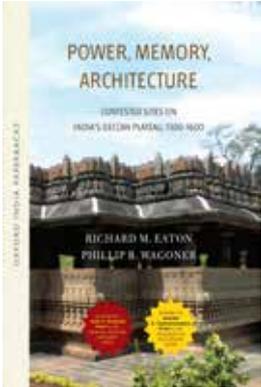
9780199466900 | 2016 | Hardback | ₹895

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HISTORY OF ART AND ARCHITECTURE

**Power, Memory, Architecture**

Contested Sites on India's Deccan Plateau, 1300-1600



**Richard M. Eaton** is professor of history at the University of Arizona, Tucson, USA.

**Phillip B. Wagoner** is professor of art history at Wesleyan University, Middletown, USA.

Winner of the AHA John F. Richards Prize for South Asian History, 2015, and the AAS Ananda Kentish Coomaraswamy Book Prize (S. Asia), 2016.

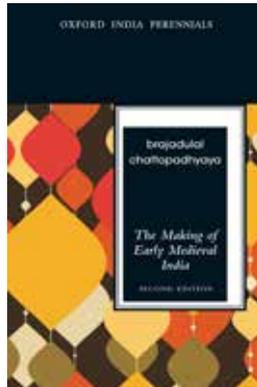
During the turbulent sixteenth century, fortified frontier strongholds such as Kalyana, Warangal, or Raichur were repeatedly contested by primary centres, namely great capital cities such as Bijapur, Vijayanagara, or Golconda. Examining the political histories and material culture of both primary and secondary centres, the book investigates how and why the peoples of the Deccan promoted certain elements of their remembered past while forgetting others.

9780199477692 | 2017 | Paperback | ₹750

OXFORD INDIA PERENNIALS

**The Making of Early Medieval India**

Second Edition



**Brajadulal Chattopadhyaya** is former professor, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.

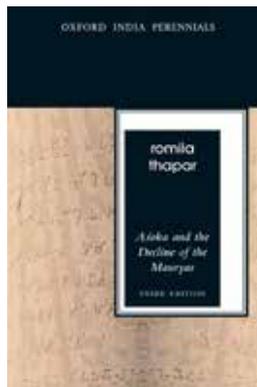
This volume explores the processes and nature of change in the making of early medieval Indian society from the seventh to the thirteenth century AD.

This edition comes with an extensive introduction highlighting a new framework for understanding early medieval India.

9780198077251 | 2012 | Paperback | ₹495

**Aśoka and the Decline of the Mauryas**

Third Edition



**Romila Thapar** is professor emeritus of history at Jawaharlal Nehru University, New Delhi, India.

This classic provides a comprehensive account of the history of the Mauryas with a special emphasis on the reign and activities of Aśoka. It examines the sources, socio-economic conditions, administration, Dhamma, foreign relations, and the decline of the Mauryas. This edition comes with a new pre-word which updates research on the subject.

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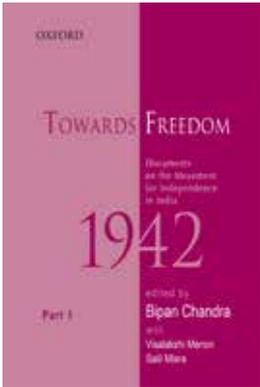
### Towards Freedom

The Towards Freedom volumes, each edited by a distinguished scholar, bring together historical materials relating to the period 1937–47 from a wide variety of sources—official records, private and organizational papers, newspapers, and other contemporary publications available within the country. It presents—within the limits set by the sources—documents relating to the activities, attitudes, and ideas of diverse classes and sections of Indian society, all of which contributed to the attainment of Independence with Partition.

General Editor: **Sabyasachi Bhattacharya** (1938–2019)

#### Towards Freedom

Documents on the Movement for Independence in India, 1942, Part 1



**Bipan Chandra** (ed.) (1928–2014) was professor of history, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India. **Visalakshi Menon** (1958–2014) (associate editor) was associate professor, department of history, Jesus and Mary College, University of Delhi, India. **Salil Misra** (associate editor) is professor, School of Liberal Studies, Ambedkar University, Delhi, India.

The year 1942 was a defining one in India's history. By the end of the year the equation between Britain and India had irreversibly changed. The mass movement long awaited by many finally took place in August 1942 and, contrary to the expectations of the British government, it evoked an overwhelming response. This volume explores the emergence of the Quit India Movement. The documents here cover the period from the Bardoli Congress to the Allahabad Congress and trace the beginnings of the movement. It includes all significant topics such as the Cripps Mission; student politics; Indian political formations as also women and Dalit organizations; and the emerging communal problem. The result is a compelling narrative unravelling a rather nuanced context. The shifting logic of popular pressures and how these impacted high politics is borne out clearly in this fresh narrative.

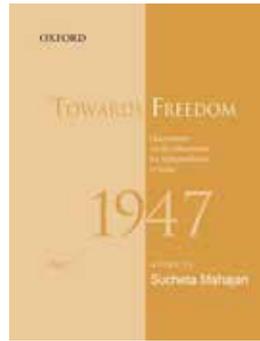
9780199455232 | 2016 | Hardback | ₹5,495

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#### Towards Freedom

Documents on the Movement for Independence in India, 1947, Part 1



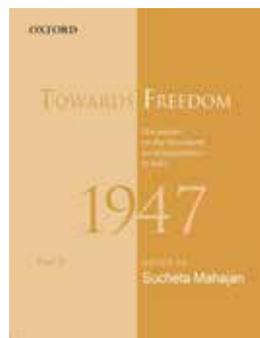
**Sucheta Mahajan** (ed.) is professor of history, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.

This volume, published in three parts, systematically covers the major sociopolitical developments during 1947, the year that saw the end of colonial rule and the emergence of two nation states. The first part pertains to the main political developments that took place in the three-way conflict between imperialist, nationalist, and communal forces. The documents in this part present multiple points of view, represented by a range of sources, from newspapers, private papers, institutional collections, speeches, and writings of principal players to colonial archives. The striking level of popular involvement in important issues is reflected in the delightful letters to the editors, maps of proposed boundary lines, cartoons with acerbic wit, and quaint advertisements.

9780198083979 | 2013 | Hardback | ₹5,495

#### Towards Freedom

Documents on the Movement for Independence in India, 1947, Part 2



**Sucheta Mahajan** (ed.) is professor of history, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.

In this part, the second in the 1947 volume, the story of India's independence and partition unfurls through documents ranging from newspapers, private papers, and letters, to speeches, maps, cartoons, and colonial archives. Also discussed are the documents relate to the Constituent Assembly, the Partition award, Partition in Bengal and Punjab, the referendum in the Northwest Frontier Provinces and Sylhet, and the princely states, as also those on the Interim Government and the Indian Independence Bill. This part also highlights the problem of communalism which became so pronounced in several regions of India during this period that even the parties which stood for unity, such as the Congress, had little option but to accept Partition.

9780199454662 | 2015 | Hardback | ₹5,995

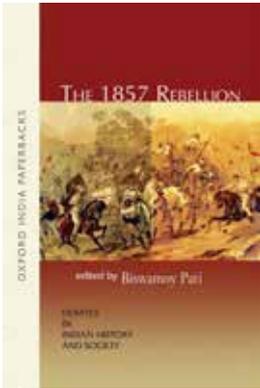
**Debates in Indian History and Society**

The *Debates in Indian History and Society* series aims at encouraging the interrogation of history as distinct from the common tendency to present history as a 'collection of given facts'. In doing so, it achieves the dual purpose of bringing to the reader the research based upon which scholars have founded their interpretative framework while opening up to the student frontlines in research terrain.

The volumes in the series are extremely useful for students and teachers.

Series Editors: **Sabyasachi Bhattacharya** (1938–2019), **B.D. Chattopadhyaya**, and **Richard M. Eaton**

**The 1857 Rebellion**



**Biswamoy Pati** (ed.) is associate professor, Department of History, University of Delhi, India.

'The book ... deserves a place both in personal collection and public libraries.'

— *The Hindu*

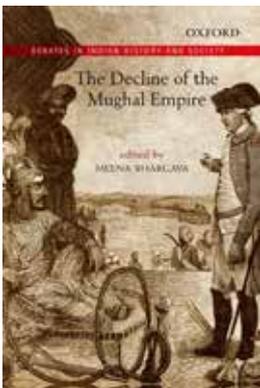
'The book engages itself with the historiographic debate on major questions and is also representative of all major historiographic schools on 1857.'

— *The Book Review*

This volume brings together seminal writings and rare tracts on the nature of the 1857 rebellion, including key debates and interpretations; discussion on gender, Adivasis, and Dalits; regional components and popular culture; and future research possibilities.

9780198069133 | 2010 | OIP | ₹485

**The Decline of the Mughal Empire**



**Meena Bhargava** (ed.) is associate professor, department of history, Indraprastha College for Women, University of Delhi, India.

The Mughal Empire's power, wealth, territoriality, exquisite and surreal character, and even more so its 'decline', have engaged historians for several decades in a complex, contentious debate. These writings focus on the paradigms and assumptions that have shaped the interpretations of this decline.

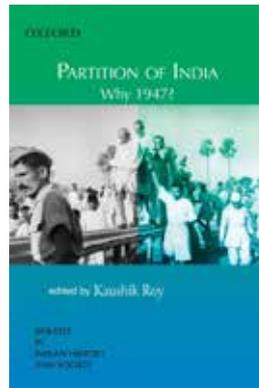
Was the downfall of this empire a deterioration of power over the final few decades, or did the decentralizing tendencies merely become more apparent during these years? The book seeks answers to these questions by analysing the factors that influenced the collapse such as the Mughal administrative structure, the nature of the jagirdari system and the agrarian crisis, the imperial crisis in the Deccan, and the rise of Shivaji and the Marathas.

The volume also shows how despite the decline of the imperial power, the economy and polity of the subcontinent showed resilience and patterns of growth and development.

9780198090564 | 2014 | Hardback | ₹895

**Partition of India**

**Why 1947?**



**Kaushik Roy** (ed.) is Guru Nanak Chair Professor, Department of History, Jadavpur University, Kolkata, India, and Global Fellow at Peace Research Institute Oslo, Norway.

The Partition of British India has left more questions than answers. In the wake of the violence and mayhem in the aftermath, there emerged looming questions: 'Why was India partitioned in 1947?'; 'Was it inevitable?' This book chronicles the seminal studies by leading scholars to analyse the timing and causation of Partition.

From first-hand accounts of the process of Partition to the reconstruction of the experiences of the subordinate and the marginal, this book presents balanced analyses of the process and events leading to the Partition. It locates long-term imperatives in Hindu and Muslim revivalist movements of the nineteenth century; regional factors with focus on the United Provinces, Punjab, and Bengal; as well as the international contexts. The introduction connects the different threads and charts the historical development of the debate around Partition.

9780198077602 | 2012 | Hardback | ₹850

**The Aryan Debate**

**Thomas R. Trautmann** (ed.)

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**Iron and Social Change in Early India**

**Bhairabi Prasad Sahu** (ed.)

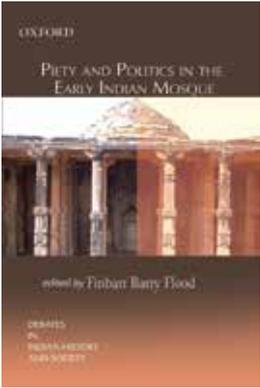
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**Communal Identity in India**

**Its Construction and Articulation in the Twentieth Century**

**Bidyut Chakrabarty** (ed.)

9780195673418 | 2004 | Paperback | ₹445

**Piety and Politics in the Early Indian Mosque**

**Finbarr Barry Flood** (ed.) is associate professor, Institute of Fine Arts and Department of Art History, New York University, USA.

*Piety and Politics* analyses the different traditions that contributed to the development of the earliest mosques in South Asia. It examines the evidence that architecture offers for cultural exchange, identity formation, and political polemics in the Ghurid and early Delhi Sultanates in order to understand the context of contemporary debates, memories, and perceptions related to the

mosques that form the subject of the volume. Presenting a range of perspectives on the meaning of pre-modern monuments, it contributes to broader debates on the nature of modern historical writing.

Highlighting both continuities and ruptures in the architectural traditions of the period, Finbarr Barry Flood's introduction constructs a sociopolitical context for the various academic positions represented in the volume. Flood underlines the need for multiple narratives and variant readings of the monuments

9780195695120 | 2008 | **Hardback** | ₹895

**The Eighteenth Century in India**

**Seema Alavi** (ed.)

9780195692013 | 2007 | **Paperback** | ₹450

**Religious Movements in South Asia 600–1800**

**David N. Lorenzen** (ed.)

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**Social and Religious Reform**

**The Hindus of British India**

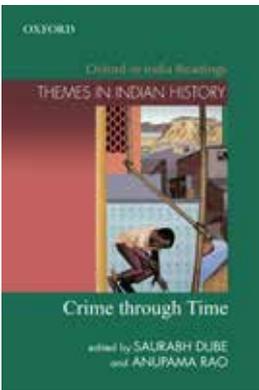
**Amiya P. Sen** (ed.)

9780195677027 | 2005 | **Paperback** | ₹395

**Themes in Indian History**

This series focuses on important themes in Indian history, on those which have long been the subject of interest and debate, or which have acquired importance more recently. The volumes in the series are extremely useful for students and teachers.

**Crime through Time**



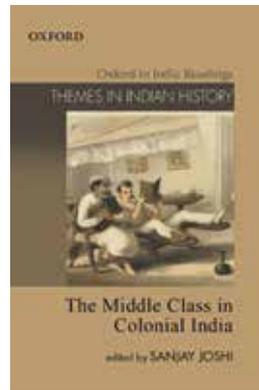
**Saurabh Dube** (ed.) is professor of history, Center of Asian and African Studies, El Colegio de Mexico, Mexico City, USA.

**Anupama Rao** (ed.) is associate professor of history, Barnard College, Columbia University, New York, USA.

Examining the notions, ideas, and concepts of crime and justice from the eighteenth to the twentieth century, the volume covers laws, judiciary, policing, crime, criminals, Dalits, minorities, and violence.

9780198077619 | 2013 | Hardback | ₹850

**The Middle Class in Colonial India**



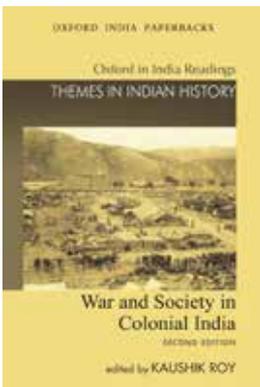
**Sanjay Joshi** (ed.) is associate professor, department of history, Northern Arizona University, USA.

This volume takes into account all debates and discussions surrounding the middle class in colonial India. It charts the historiographical shifts that have occurred since the subject emerged and also highlights the changing nature of academic approaches.

9780198063827 | 2010 | Hardback | ₹895

**War and Society in Colonial India**

Second Edition



**Kaushik Roy** (ed.) is Guru Nanak Chair Professor, Department of History, Jadavpur University, Kolkata, India, and Global Fellow at Peace Research Institute Oslo, Norway.

'[The book] reveal[s] the several continuities and sharp divergences in ... military and social history in colonial India ... should be considered a foundational addition to the field.'

—*Indian Historical Review*

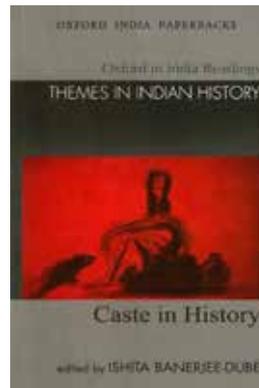
'[This volume] truthfully tell[s] how the relationship between the British and Indian soldiers evolved over almost

150 years. ...It is a fascinating study of divide and rule.'

—*Business Standard*

9780198068310 | 2010 | Paperback | ₹495

**Caste in History**



**Ishita Banerjee-Dube** (ed.) is professor, department of history, Centre for Asian and African Studies, El Colegio de Mexico, Mexico City, USA.

'The collection is indeed a highly useful volume even for specialists.'

—Rajan Gurukkal

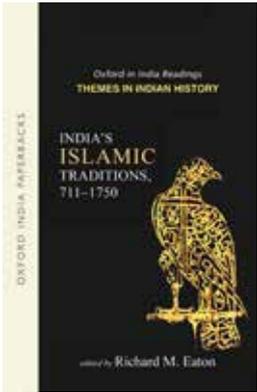
'I would recommend this book for the excellent editorial introduction and for its engagement with "Caste in History" which continues in the present and "continues to trouble".'

—Vijaya Ramaswamy

'An interesting assemblage of writings on the interpretation, ideology, and practice of caste ... raise(s) many thought-provoking issues'

—Upinder Singh

9780198066781 | 2010 | Paperback | ₹545

**India's Islamic Traditions 711–1750**

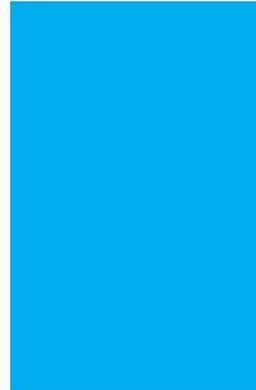
**Richard M. Eaton** (ed.) is professor of history, University of Arizona, Tucson, USA.

For a thousand years before the advent of British power, a great variety of Islamic traditions appeared in India—letters and conversations of Sufis, vernacular epics, visual arts, qawwali music, commentaries on the Qur'an, historical chronicles, romance literature, folk ballads, and much more. The essays in this book place such traditions in their historical contexts, and address some basic questions in relation to Islam.

9780195683349 | 2006 | Paperback | ₹525

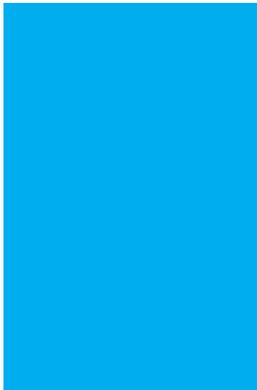
**The Mughal State 1526–1750**

**Muzaffar Alam and Sanjay Subrahmanyam** (eds)



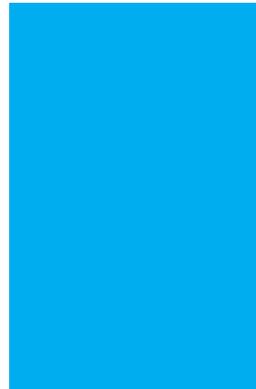
**Sanjay Subrahmanyam** has been awarded the Dan David Prize in the 'Past Time Dimension' for 2019. According to the Dan David Foundation, 'His work, steeped in non-Western and Western history and historiography, conveys a fuller, more rounded macro history than most scholars have been able to provide.'

9780195652253 | 2000 | Paperback | ₹595

**Trade in Early India**

**Ranabir Chakravarti** (ed.)

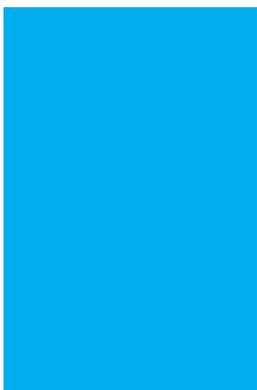
9780195673005 | 2004 | Paperback | ₹595

**The Eighteenth Century in Indian History**

Evolution or Revolution?

**Peter J. Marshall** (ed.)

9780195678147 | 2005 | Paperback | ₹620

**India's Partition**

Process, Strategy, and Mobilization

**Mushirul Hasan** (ed.)

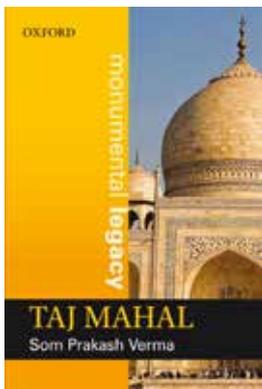
9780195635041 | 1997 | Paperback | ₹620

**Monumental Legacy**

The Monumental Legacy series presents a brief introduction to the major World Heritage (cultural) Sites in India. Each short book is written by an acknowledged expert and is a lucid and informed guide to the monument and its history. The accompanying visuals, maps, and glossaries enrich the narrative. Tourists, visitors to the site, as well as art historians and architects will find these books invaluable.

General Editor: **Devangana Desai**

**Taj Mahal**



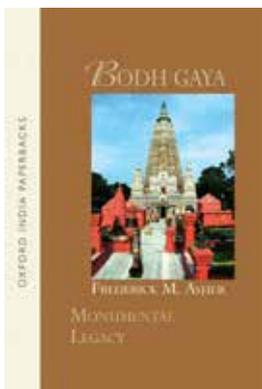
**Som Prakash Verma** is former professor of history, Aligarh Muslim University, India.

Reconstructing the architectural glory of this monument, this book chronicles why the mausoleum is a marvel. The volume presents a graphic account of the intricacies of carvings and calligraphy as well as the overarching grand design of the Taj. From the chahar bagh pattern, water courses, tanks, and fountains to the delicate handiwork, surface ornamentation, inlay of gemstone, and pietra dura, it underscores the

confluence of many styles. Also included are little-known facts on architects, workmen, expenditure, and maintenance, as well as artistic renditions of the Taj Mahal down the ages.

9780198080350 | 2012 | **Hardback** | ₹345

**Bodh Gaya**



**Frederick M. Asher** is professor, department of art history, University of Minnesota, Minneapolis, USA.

'It is a cornucopia of authentic information about the Buddhist monuments, sculptures, museums, modern monasteries and tourist tips. ...[Asher] has analysed and discussed the subject matter ... in an impartial manner.'

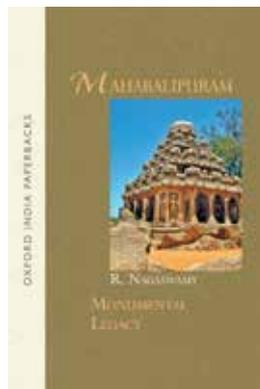
—*Indian Historical Review*

Located seven miles south of Gaya, Bodh Gaya is one of the most sacred Buddhist pilgrimage centres in the

world. The author provides a fascinating description of the Mahabodhi temple complex, Bodhi Tree, Tara Temple, Jewel Walk, Gateway, Buddhapad, and Sujata Stupa. It is well illustrated with layout plans, maps, and photographs.

9780198069317 | 2010 | **Paperback** | ₹245

**Mahabalipuram**



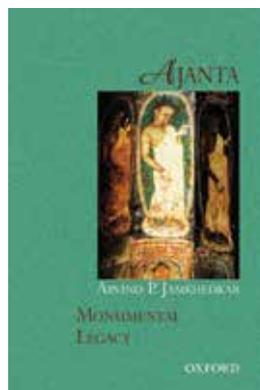
**R. Nagaswamy** is former vice chancellor, Kanchipuram University, and retired as director, State Department of Archaeology, Tamil Nadu, India.

'Nagaswamy's work is ... a labor of love. His painstakingly detailed account of Mahabalipuram and its monuments takes the reader on a visually evocative tour and, at the same time, enables an appreciation of the grandeur and beauty involved.'

—*H-Asia*

9780198071273 | 2010 | **Paperback** | ₹265

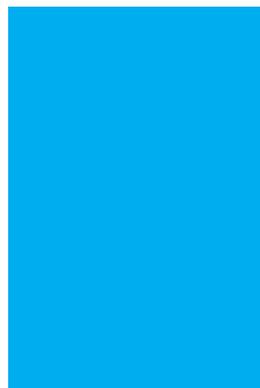
**Ajanta**



**Arvind P. Jamkhedkar** is director, K.J. Somaiya Centre for South and South East Asian Studies, Mumbai, India.

This book examines the most striking characteristics of Ajanta art, architecture, sculpture, and painting. It also gives us graphic insights into the history of Buddhism in India and the interrelationship between various Buddhist centres across Asia.

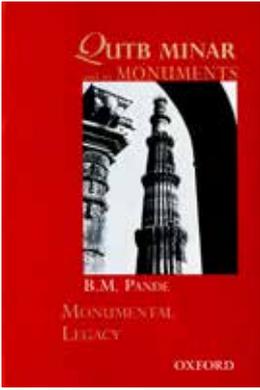
9780195697858 | 2008 | **Hardback** | ₹450



**Khajuraho**

**Devangana Desai**

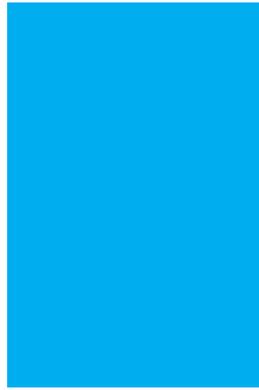
9780195656435 | 2000 | **Paperback** | ₹280



**Qutb Minar and Its Monuments**

B.M. Pande

9780195679663 | 2006 | Hardback | ₹395



**Ellora**

M.K. Dhavalikar

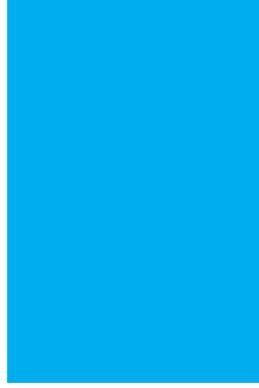
9780195673890 | 2005 | Paperback | ₹220



**Sanchi**

M.K. Dhavalikar

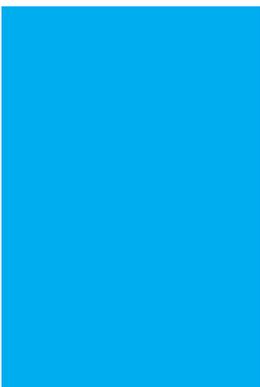
9780195675900 | 2005 | Paperback | ₹245



**Konark**

Thomas Donaldson

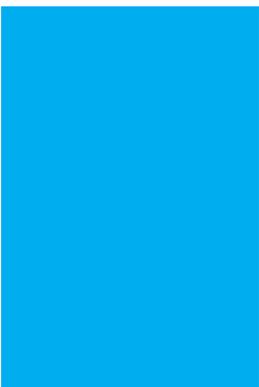
9780195675917 | 2005 | Paperback | ₹210



**Hampi**

Anila Verghese

9780195660586 | 2002 | Paperback | ₹299



**Pattadakal**

George Michell

9780195660579 | 2003 | Paperback | ₹295

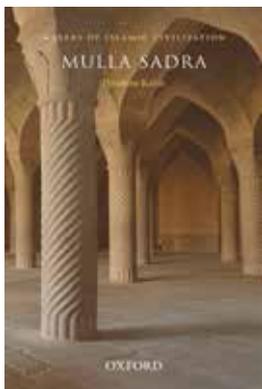
**Makers of Islamic Civilization**

This series, conceived by the Oxford Centre for Islamic Studies and jointly published by Oxford University Press and I.B. Tauris, provides an introduction to outstanding figures in the history of Islamic civilization.

Written by leading scholars, these books are designed to be the essential first point of reference for any reader interested in the growth and development of Islamic history and culture.

General Editor: **F.A. Nizami**

**Mulla Sadra**

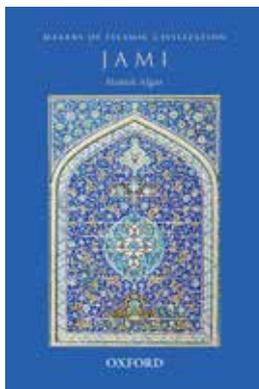


**Ibrahim Kalin** is deputy undersecretary, Prime Minister's Office, Turkey, former assistant professor of Islamic Studies, College of the Holy Cross and Georgetown University, USA, and former President, SETA Foundation.

This book introduces the readers to the fascinating world of Mulla Sadra's thought, one of the most important figures of the later Islamic intellectual tradition, and shows its relevance for today's philosophical issues.

9780199451173 | 2014 | Paperback | ₹510

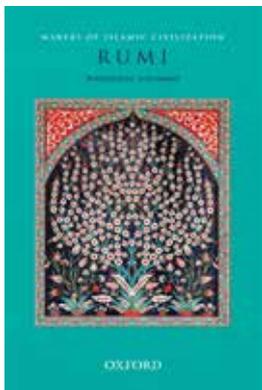
**Jami**



**Hamid Algar** is professor emeritus of Persian and Islamic Studies at the University of California, Berkeley, USA. 'Abd al-Rahman Jami (1414–1492) is a culminating figure in Perso-Islamic culture. In this masterfully concise study, Algar begins with a sketch of the geographical and historical landscape behind the events of Jami's life in Herat and beyond, and surveys the transmission of Jami's literary, intellectual, and spiritual legacy to the eastern Islamic world.

9780198090441 | 2013 | Paperback | ₹410

**Rumi**



**Annemarie Schimmel** (late) was Professor Emerita, Indo-Muslim Culture, Department of Near Eastern Languages and Civilizations, Harvard Divinity School, Harvard University, USA.

Rumi (1207–1273), venerated as 'Mevlana' (our master), is the most famous exponent of the mystical tradition of Islam. Schimmel sketches the major landmarks and influences in Rumi's life, his religious and cultural background, the dominant strands of imagery, and the range of

tone and anecdote that animate his poetry. Schimmel further reviews modern scholarship and translations of Rumi's works, and answers the question: 'What does Rumi mean to us in the modern world?'

9780198099819 | 2014 | Paperback | ₹395

**Ibn Khaldun**



**Syed Farid Alatas** teaches sociology at the National University of Singapore and is also head of its Department of Malay Studies.

Alatas's essay introduces Ibn Khaldun's core ideas, focusing on his theory of the rise and decline of states. It connects the ups and downs of his political life and his character with the development of his ideas.

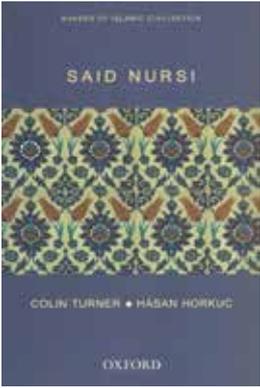
9780198090458 | 2013 | Paperback | ₹450

**Tabari**

**Ulrika Martensson**

9780198063018 | 2009 | Paperback | ₹235

(For sale in South Asia only)

**Said Nursi**

**Colin Turner** is lecturer in Islamic Studies and Persian at the Institute for Middle Eastern and Islamic Studies in the University of Durham, UK. Hasan Horkuc is research fellow in the School of Government and International Affairs, University of Durham, UK.

Said Nursi (1876–1960) is the inspiration behind the Nur movement. This book recounts the major phases in Nursi's life. It also explains the principal themes of the Risale-i Nur and discusses the cultural-political dimensions of his ideas.

9780198060321 | 2009 | Paperback | ₹225

(For sale in South Asia only)

**Ibn Battuta**

L.P. Harvey

9780195694444 | 2007 | Paperback | ₹230

(For sale in South Asia only)

**Iqbal**

Mustansir Mir

9780195676556 | 2006 | Paperback | ₹265

(For sale in South Asia only)

**Sinan**

J.M. Rogers

9780195660463 | 2006 | Paperback | ₹195

(For sale in South Asia only)

**Sibawayhi**

M.G. Carter

9780195660456 | 2004 | Paperback | ₹225

(For sale in South Asia only)

**Ibn Hajar**

R. Kevin Jaques

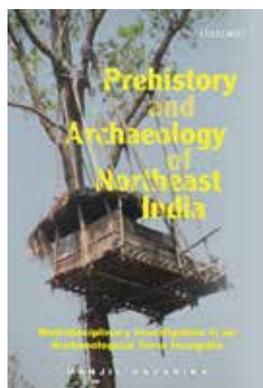
9780198063001 | 2009 | Paperback | ₹245

(For sale in South Asia only)

REGIONAL STUDIES: NORTHEAST INDIA

### Prehistory and Archaeology of Northeast India

Multidisciplinary Investigation in an Archaeological Terra Incognita



**Manjil Hazarika** is assistant professor in the Department of Archaeology, Cotton College State University, Guwahati, India.

The book is multidisciplinary in its scope and has as its objective the reconstruction of the subsistence strategies and way of life of the prehistoric communities in Northeast India. The essential nature of this work is dictated by the reality that the scanty nature of archaeological data from the region has compelled us to gather evidence from all possible

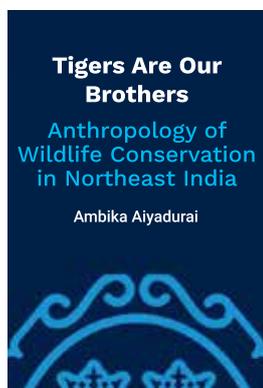
scientific lines of enquiry in order to paint a vivid picture of the development of early farming societies.

9780199474660 | 2017 | Hardback

Exclusive with Eastern Book House, Guwahati

### Tigers Are Our Brothers

Anthropology of Wildlife Conservation in Northeast India



**Ambika Aiyadurai** is assistant professor, IIT Gandhinagar, India.

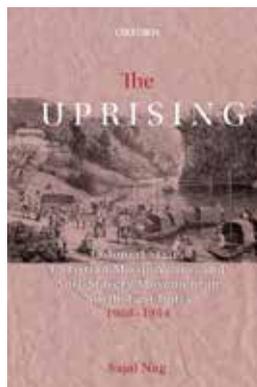
Nature conservation projects often engage in nature-culture debates by deploying a simple conception of 'nature' and 'humans' as discrete and autonomous others. This book demonstrates that there are multiple, simultaneous, and contradictory relations connecting these different entities, and shows that these relations form a complex network that does not fall into a clear human/nature binary. The book highlights lines of cultural friction, economic

inequality, and unequal political representation, connecting different social actors, and brings out layers of issues playing out in the ideology and practice of wildlife conservation. Written as ethnography of tiger conservation on the Sino-Indian border, the book lays out broader issues intertwined with nation, science, and global concerns, and shows how these contribute in reinventing nature as symbol. The book carries insights from anthropological fieldwork carried out among the indigenous Mishmi people of the Dibang Valley (Northeast India) in 2013–14 and from earlier ecological and anthropological surveys (2005–9) in different parts of the region. The focus of the book is mainly on Mishmi–animal relations using the case of tiger conservation.

9780190129101|2020 | Hardback | ₹1,100

### The Uprising

Colonial State, Christian Missionaries, and Anti-Slavery Movement in North-East India (1908–1954)



**Sajal Nag** is Netaji Subhas Chandra Bose Distinguished Chair Professor in social science and history at Presidency University, Kolkata, India.

In 1908, a Welsh doctor named Peter Fraser turned down a lucrative job with the King's Government in London and instead travelled as a Christian missionary to the remote Lushai Hills of Northeast India—the habitat of a reportedly wild, headhunting tribal people. Fraser not only found acceptance among the natives, but also came in conflict with the colonial

state over the tribal practice of *bawi*, a practice he found akin to slavery.

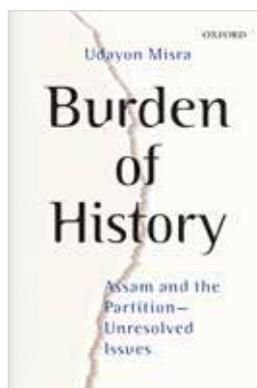
This clash was symptomatic of a larger issue that marked colonialism in South Asia: the tussle between the colonial administration and the missionary institutions. Challenging the notion of a monolithic colonial experience, *The Uprising* chronicles this struggle that witnessed Fraser, after being expelled by his own mission, petitioning and lobbying for the issue in the British Parliament, which had a lasting impact on the lives and history of the Lushai people.

Sajal Nag has been awarded Sneh Mahajan Prize for Book on Modern India for *The Uprising: Colonial State, Christian Missionaries, and Anti-Slavery Movement in North-East India (1908–1954)*.

9780199460892 | 2016 | Hardback | ₹995

### Burden of History

Assam and the Partition—Unresolved Issues



**Udayon Misra** is former professor in the Department of English, Dibrugarh University, India.

This work deals with the years immediately preceding India's Partition and takes up issues of land, language, immigration, and identity in Assam, where they continue to occupy public space. In Assam's case, its recent history seems to have subsumed its 'glorious past', with geography playing a crucial role in determining its present position vis-à-vis the Indian state.

The author outlines the present contentious issues in the state, which seem to defy any solution and which are increasingly adding to the growing human tragedy of the region. In order to understand and explain why the challenge posed by Assam held serious consequences for the Indian state, this work examines the developments that occurred in the years preceding the Partition and Independence.

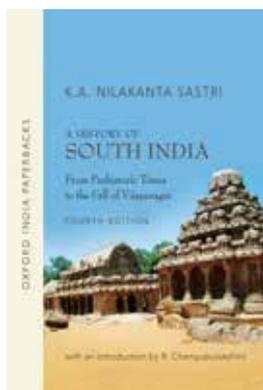
9780199478361 | 2017 | Hardback | ₹750

e-Book available

## REGIONAL STUDIES: SOUTH INDIA

**A History of South India**

From Prehistoric Times to the Fall of Vijayanagar



**K. A. Nilakanta Sastri** is considered one of the most prolific South Indian/ Dravidian historians and authors. He was awarded the Padma Bhushan in 1957.

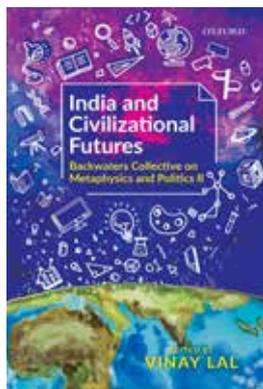
**R.Champakalakshmi** is the former general president of the Indian History Congress. She also served as professor of history at the Jawaharlal Nehru University, New Delhi, India.

First published in 1955, *A History Of South India (4th Edition)* is a compelling historical account of South India, starting from the prehistoric times to the fall of Vijayanagar circa mid-seventeenth century. The geographical region discussed in this book, in addition to what is considered a part of South India, includes parts of Madhya Pradesh, Odisha, Maharashtra, and Goa. In addition to the origins of Dravidian people and their culture, the author has also discussed legends related to South India such as those of sage Agastya and Parasurama. The book traces the historical background of the region by talking about various dynasties such as the Cholas, Pandyas, Mauryas, and Gangas that ruled different parts of South India during different times. Trade, art, literature, philosophy, and religion have also been emphasized upon in the later parts of the text. The topics covered in this book include the age of the Mauryan empire, the age of the four empires, the empire of Vijayanagar, the Satavahanas and their successors, Aryanization, art and architecture, and social and economic conditions.

9780195606867 | 1997 | Paperback | ₹445

**India and Civilizational Futures**

Backwaters Collective on Metaphysics and Politics II



**Vinay Lal** is (ed.) is professor of History and Asian American Studies at UCLA, USA.

*India and Civilizational Futures* is the second volume to emerge from the deliberations of the Backwaters Collective on Metaphysics and Politics, a group comprised largely of Indian scholars, writers, and intellectuals that was formed in late 2010 with the intent of considering how the intellectual and cultural resources of Indic civilization, and more broadly the Global South,

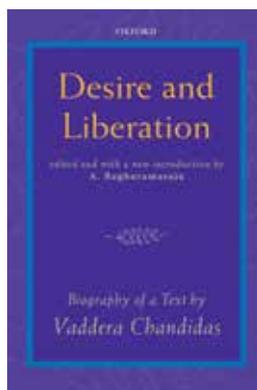
might be deployed to introduce incommensurability and greater plurality into the world of modern knowledge systems. The authors probe how the intellectual and cultural resources of Indic civilization and offer perspectives on the country's intellectual traditions that suggest how we might liberate ourselves from the straightjackets of history, normal politics, the nation-state, and other verities of a global 'common sense'.

9780199499069 | 2019 | Hardback | ₹1,050

e-Book available

**Desire and Liberation**

Biography of a Text by Vaddera Chandidas



**A. Raghuramaraju** (ed.) is guest faculty at the Indian Institute of Technology Tirupati, India.

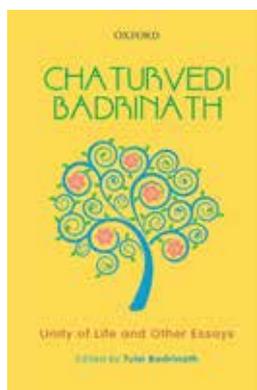
In *Desire and Liberation* Vaddera Chandidas creates a new metaphysical system. He bases this new system on earlier Indian traditions of sutra literature. The author rejects major convergences in philosophy from both India and the West, especially on the ontological primacy of non-being that results in permanence, which he posits as a mere project of the

intellect. He is especially opposed to the idea of permanence, which renders unreliable anything that is not permanent but changing. Thus, desire, which is not permanent, is marginalized. A. Raghuramaraju has curated and edited this volume, which proposes a major breakthrough in the field of philosophical studies. The volume reproduces not only *Desire and Liberation* and Kalidas Bhattacharyya's introduction to it, but also the letters that Bhattacharyya wrote to Chandidas, and Chandidas's own commentary on his text.

9780199481934 | 2018 | Hardback | ₹995

**Chaturvedi Badrinath**

Unity of Life and Other Essays



**Tulsi Badrinath** (ed.) is an acclaimed writer and dancer. Her novels *Meeting Lives* and *Man of a Thousand Chances* were longlisted for the Man Asian Literary Prize.

Chaturvedi Badrinath (1933–2010), a recipient of the Sahitya Akademi Award 2009, was a passionate scholar of Indian philosophy and was strikingly original in his approach. In 1995, he contributed essays to *The Times of India* on Indian philosophy and thought. These essays range over perceptions of the self and the other; different ways of ordering society in

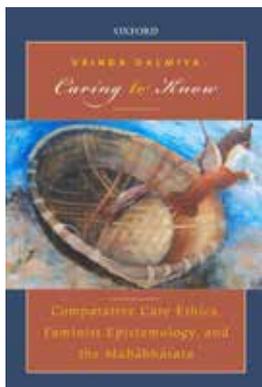
Jainism, Islam, and Christianity; the paradox of sex; the roots of violence; and the quest for truth and peace. Badrinath's daughter, Tulsi Badrinath, brings these essays together to present the reader with a book that explains the complex ideas of Indian philosophy in simple and accessible language.

9780199465187 | 2016 | Paperback | ₹450

e-Book available

### Caring to Know

Comparative Care Ethics, Feminist Epistemology, and the Mahābhārata



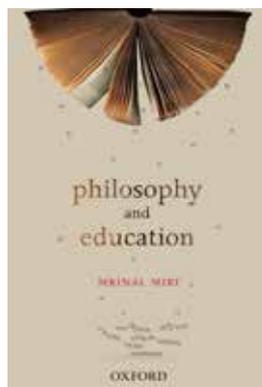
**Vrinda Dalmiya** is faculty in the Department of Philosophy, University of Hawai'i at Ma-noa, USA. With a focus on analytic feminism, she primarily works on care ethics, epistemology, gender and environmental philosophy, gender and disability, and comparative philosophy.

As a venture in the emerging field of comparative feminist philosophy, this work goes against the current trend of considering 'caring' and 'knowing' as independent of each other. It argues

for what can be called a care-based epistemology modelled on the now-familiar care ethics. Using critical insights from the Mahābhārata, the book proposes that knowing and caring can be fruitfully theorized 'together', while keeping the argument firmly rooted in the concept of virtue. What emerges is a feminist virtue epistemology that uses the methods of creative comparative philosophy to come up with a concept of 'relational humility' as the fulcrum of a new theory of knowing. On the one hand, the epistemic and ethical paradigms given in the Mahābhārata are interrogated through the political lens of contemporary feminist theory. On the other, the scope of traditional care ethics and virtue epistemology is broadened through a dialogue with an epic's narrative meditations on living well and knowing well in a very different context. Such a cross-cultural exploration gives us a robust conception of a 'good knower' who is both an ethical agent as well as ready to make interventions in various forms of epistemic injustices.

9780199464760 | 2016 | Hardback | ₹895

### Philosophy and Education



**Mrinal Miri** is former vice chancellor, North Eastern Hill University, Shillong, India.

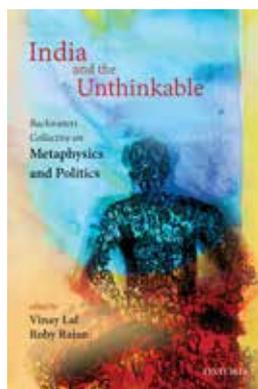
Analysing education through the critical lens of philosophy, this volume explores the challenges that the education system faces in a country like India—a country where any form of generalization becomes dubious owing to its inherently multicultural and multi-linguistic character. *Philosophy and Education* also critically examines the higher education system of the country and

discusses issues ranging from the importance of humanities in university education to the accountability of institutions, and the division of academic labour as an interdisciplinary effort. The book looks at both the concept and the system of education, and provides a much-needed philosophical underpinning to our understanding of several core and topical concerns of teaching, learning, and research.

9780199452767 | 2014 | Paperback | ₹465

### India and the Unthinkable

Backwaters Collective on Metaphysics and Politics



**Vinay Lal** (ed.) is professor of history and Asian American Studies at the University of California, Los Angeles (UCLA), USA.

**Roby Rajan** (ed.) is professor at the University of Wisconsin, Parkside, USA.

The modern understanding of India has been structured around a standard set of oppositions—this book probes the disavowal that lurks behind them and explores how we might be able to move beyond them.

How might the intellectual and cultural resources of Indic civilization be deployed to understand our contemporary world? Our sense of the temporal is now captured almost entirely by 'history', just as the idea of 'development' has hijacked what could otherwise be a more open-ended vision of the future. The authors confront such questions, no matter how unsettling that may be to our vaunted notions about ourselves.

9780199466863 | 2016 | Hardback | ₹850

### Dealing with Diversity

A Study in Contemporary Liberalism



**Domenico Melidoro** is lecturer, Department of Political Science, and researcher, Ethos Research Center, LUISS University of Rome, Italy.

One of the common markers of a liberal society is the coexistence of diverse ideas, beliefs, and cultural practices. But how does liberalism accommodate such diversity without jeopardizing social unity? This volume puts forth an exhaustive theoretical classification of liberalism into comprehensive pro-autonomy, comprehensive pro-toleration, political pro-autonomy, and political

pro-toleration. Through a dialectical method, the author offers a critical account of the most adequate system that allows genuine commitment to diversity on the part of liberal institutions, and analyses India's religious pluralism in this light. The book seeks to provide a solution to the problem of ensuring a liberal, peaceful, and stable coexistence of different groups while giving space to community loyalties, religious belongings, and cultural traditions.

9780190121136 | 2020 | Hardback | ₹1,195



ISBN: 9780199480388

Pub Date: 2017

Binding: Hardback

Price: ₹450

Every young apprentice delights in the opportunity to learn from a master. Philosophy apprentices are no different. Wouldn't it be wonderful if there was someone—a master philosopher—who could guide them through the maze of philosophy?

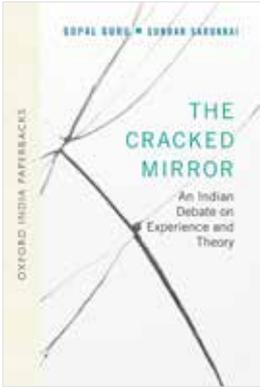
*In Letters to a Young Philosopher*, Ramin Jahanbegloo takes on the role of the master, and through 16 foundational discourses takes the reader through the most essential philosophical concepts of life. Jahanbegloo begins with defining philosophy itself, and then proceeds to discussing such diverse areas as love, death, truth, excellence, patriotism, education, technology, and films, among others.

These discourses take the form of letters that a seasoned philosopher writes to a young colleague. The simplicity of the form and its sensitive, personal treatment renders this work within the reach of every individual out there who has a small or a big philosophical quest.

**Ramin Jahanbegloo** is an Iranian-Canadian philosopher and currently professor and vice dean at O.P. Jindal Global University, Sonapat, India.

**The Cracked Mirror**

An Indian Debate on Experience and Theory



**Gopal Guru** is professor, Centre for Political Studies, Jawaharlal Nehru University, New Delhi, India.

**Sundar Sarukkai** is professor of philosophy at the National Institute of Advanced Studies, Bangalore, India.

This book debates the possibility of authentic representation of 'Indian' experiences, and also the criticality of rootedness in this exercise. Placing the reality of untouchability and Dalit life at the centre of analyses, it examines the ontological and epistemological nature of experience.

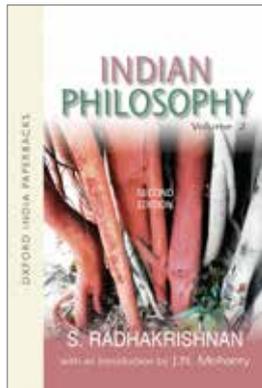
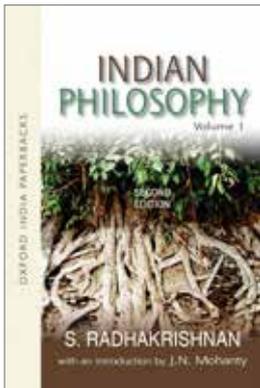
9780199474592 | 2017 | Paperback | ₹385

e-Book available

**Indian Philosophy**

Second Edition

Volumes 1 and 2



**S. Radhakrishnan** was a distinguished scholar and statesman who became the president of India in 1962.

With an Introduction by **J.N. Mohanty**.

'The first substantial work, in modern idiom, on the vast corpus of Indian philosophical thought. There is still a great deal in it both for the young philosophy undergraduate and for the serious researcher.'

—Mrinal Miri

This classic work is a general introduction to Indian philosophy that covers the Vedic and Epic periods, including expositions on the hymns of the Rig Veda, the Upanisads, Jainism, Buddhism, and the theism of the Bhagvadgita. Long acknowledged as a classic, this pioneering survey of Indian thought charts a fascinating course through an intricate history. From the Rig Veda to Ramanuja, Radhakrishnan traces the development of Indian philosophy as a single tradition of thought through the ages. The author showcases ancient philosophical texts and relates them to contemporary issues of philosophy and religion. This second edition with a new Introduction by eminent philosopher J.N. Mohanty highlights the continuing relevance of the work and the philosophic tradition it represents.

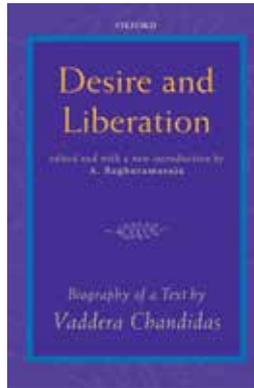
9780195698411 | 2008 | Paperback | ₹510 Vol. I

9780195698428 | 2008 | Paperback | ₹525 Vol. II

RELIGION: HINDUISM

**The Samnyasa Upanisads**

Hindu Scriptures on Asceticism and Renunciation



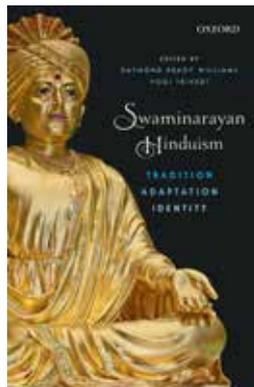
**Patrick Olivelle** is chair of the department of Asian studies and director for the Center of Asian Studies, University of Texas, USA.

The first readable and accurate translation of 20 of the most authoritative Hindu documents pertaining to ascetic ideals and the ascetic way of life, this text opens to students a major source for the study of the Hindu ascetical institutions and of the historical changes they underwent during a period of 1000 years or more.

9780199481934 | 2018 | Hardback | ₹995

**Swaminarayan Hinduism**

Tradition, Adaptation, and Identity



**Raymond Brady Williams** (ed.) is LaFollette Distinguished Professor Emeritus in the Humanities at Wabash College, Crawfordsville, Indiana, USA.

**Yogi Trivedi** (ed.) is adjunct professor in the Graduate School of Journalism and a doctoral candidate in the Department of Religion at Columbia University, New York, USA.

Swaminarayan Hinduism is a rapidly growing transnational movement with major centres in India, East Africa, UK, and USA. This first

multidisciplinary study presents new and relevant information about Swaminarayan history, theology, the arts, and transnational development.

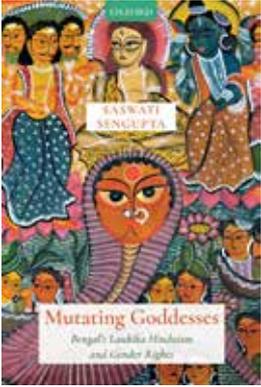
The focus is on adaptation and identity formation in Swaminarayan Hinduism during periods of rapid social and religious change in several locations and social settings.

9780199463749 | 2016 | Hardback | ₹995

e-Book available

## Mutating Goddesses

Bengal's Laukika Hinduism and Gender Rights



**Saswati Sengupta** has been teaching English literature at Miranda House, University of Delhi, India, for more than 30 years. She has varied academic publications. Her novel *The Song Seekers*, listed for the DSC Prize for South Asian Literatures (2013), has also been translated into Italian as *La Dea Combattente*.

Hinduism reveres goddesses yet Hindu societies are dominated by Brahmanical patriarchy that subjugates women in everyday life. *Mutating Goddesses* addresses this paradox and traces the shifting

fortunes of four deities—Manasā, Caṁḍī, Bāṁhī, and Lakṣmī—in the goddess-invested Hindu tradition of Bengal. It focuses especially on the vibrant laukika archive of the region as opposed to the dominant sāstrik one that derives from Sanskrit scriptures authorized by the male Brahman.

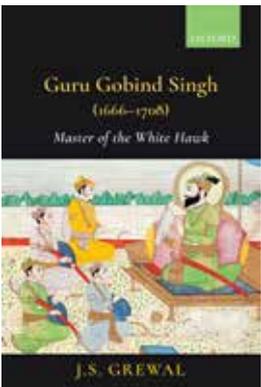
Sengupta explores the knotted correlation of gender, caste, and class in the sanctioning of female subjectivities through goddess formation from the fifteenth to the twentieth century. She uses the region's rituals, proverbs, circulating myths, poetic and narrative genres such as chaṁās, maṁgalakābyas, and bratakāthās, caste manuals, and census records. She excavates the multiple and layered heritage of Bengal, such as its tribal culture, Buddhism, and Tantricism, to illustrate how tradition is a result of strategic transaction and selection by those in power.

9780190124106 | 2020 | Hardback | ₹1,795

RELIGION: HINDUISM

## Guru Gobind Singh (1666–1708)

Master of the White Hawk



**J.S. Grewal**, former vice chancellor, Guru Nanak Dev University, Punjab, India.

This comprehensive study of the life and legacy of Guru Gobind Singh is based on contemporary and near contemporary sources in Gurmukhi, Persian, and English. It studies the ideological background and the political context for the institution of the Khalsa, the most momentous event of Guru Gobind Singh's life. It linked his literary and political activity before the institution of the Khalsa and the subsequent confrontation

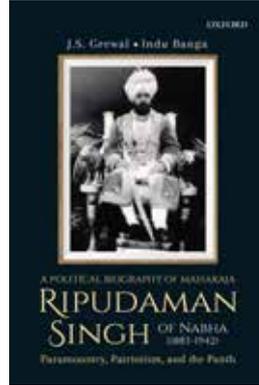
with the Mughal state, resulting in the establishment of Khalsa Raj.

9780199494941 | 2019 | Hardback | ₹1,100

 e-Book available

## A Political Biography of Maharaja Ripudaman Singh of Nabha

Paramourcy, Patriotism, and the Panth



**J.S. Grewal**, former vice chancellor, Guru Nanak Dev University, Punjab, India.

**Indu Banga** is presently Professor Emerita in history, Panjab University, Chandigarh, and was formerly professor of history at Panjabi University, Patiala, India. Her work has spanned the history of urbanization and the region of Punjab.

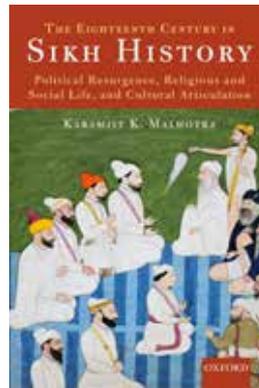
This book brings out the intricacies of British paramourcy and princely resistance through an analysis of the political career of Maharaja

Ripudaman Singh of Nabha, who was forced to abdicate in 1923 and later exiled to Kodai Kanal, where he remained for fourteen years till his death in 1942. Tracing his political career before and after deposition as well as his education and upbringing, the authors explain the mental makeup and the ideological position of Ripudaman Singh, his patriotism and appreciation for Indian nationalism, and his active involvement in Sikh reformist movement.

9780199481354 | 2018 | Hardback | ₹1,095

## The Eighteenth Century in Sikh History

Political Resurgence, Religious and Social Life, and Cultural Articulation

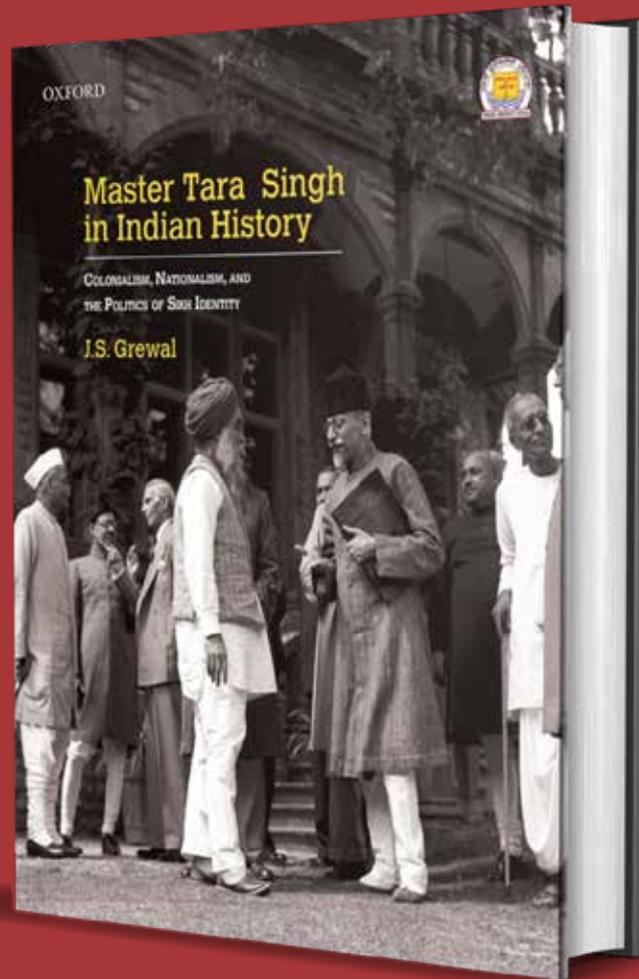


**Karamjit K. Malhotra** is assistant professor in the Department of Punjab Historical Studies, Punjabi University, Patiala, India.

The eighteenth century marks that transformative era in Sikh history when rebels became rulers. Riding on the wave of a political revolution, peasants and artisans in the Khalsa order refashioned themselves into administrators in the Punjab region. Based on a wide range of contemporary sources, this volume takes a fresh look at the political processes and the accompanying

changes in the religious, social, and cultural life of the Sikhs. The author examines the political resurgence of the Sikhs and their system of government. In a very real sense, the eighteenth century emerges in this book as a bridge between the earlier and later history of the Sikhs.

9780199463541 | 2016 | Hardback | ₹995



**ISBN: 9780199467099**

**Pub Date: 2017**

**Binding: Hardback**

**Price: ₹2,595**

This is the first comprehensive study of the life and work of Master Tara Singh (1885–1967), Akali leader, freedom fighter, and arguably the foremost leader of the Sikhs. Master Tara Singh's vision of the 'Indian National State' was fundamentally different from that of Jawaharlal Nehru and the Indian National Congress. The partition of British Punjab and the formation of Punjabi Suba are the lasting legacies of his determined efforts to protect Sikh interests.

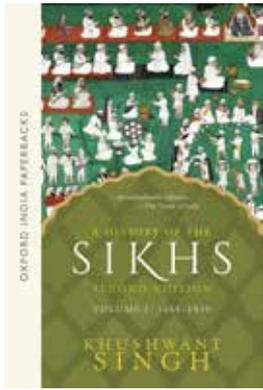
Employing new and a broad variety of sources in English and Punjabi, J.S. Grewal weaves a comprehensive biography of Master Tara Singh. Divided into two parts, the first deals with Master Tara Singh's anti-British activity in colonial India, while the second traces the political and religious trajectories of the movements led by him in pursuit of a unilingual Punjab state. Lending unity to the two parts is Master Tara Singh's politics based on Sikh identity as a source of confrontation with the colonial state and the Congress government.

Revealing new facts, ideas, and perspectives on Master Tara Singh, this book throws fresh light on the freedom struggle, the Akali movement, the politics of Partition, and the working of the Congress governments in the states and at the Centre during a tumultuous and transformative period of Indian history.

**J.S. Grewal** is Life Fellow of the Punjabi university, Patiala, India, where he was until recently Professor of Eminence. Earlier he was professor and vice chancellor, Guru Nanak Dev University, Amritsar, and director and (later) chairman, Indian Institute of Advanced Study, Shimla, India. His major publications on Sikh history include: *The Sikhs of the Punjab* (1990), *A Study of Guru Granth Sahib: Doctrine, Social Content, History, Structure and Status* (2009), and *Historical Writings on the Sikhs (1784–2011): Western Enterprise and Indian Response* (2012), among others.

## A History of the Sikhs

Second Edition



**Khushwant Singh** (1915-2014) was editor, *Hindustan Times* and *The Illustrated Weekly*.

These volumes provide a lucid and comprehensive account of the Sikhs from the fifteenth century to the present. The first volume traces the growth of Sikhism and the compilation of the sacred scriptures while the second covers the diverse aspects of Sikh identity and politics in colonial and recent times.

9780195673081 | 2004 | Paperback | ₹495

Volume 1: 1469–1839

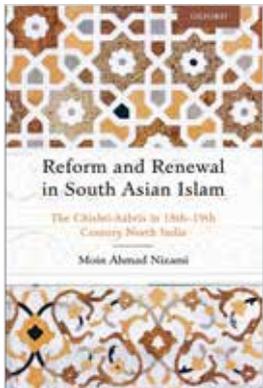
9780195673098 | 2004 | Paperback | ₹485

Volume 2: 1839–2004

RELIGION: ISLAM

## Reform and Renewal in South Asian Islam

The Chishti-Sabris in 18th–19th Century North India



**Moin Ahmad Nizami** is Andrew W. Mellon Senior Research Fellow at the Oxford Centre for Islamic Studies and an associate member of the Faculties of History and Oriental Studies at the University of Oxford, UK.

This book examines the traditions, rituals, and legacy of the Sa-br-i branch of the Chishti order of Sufis.

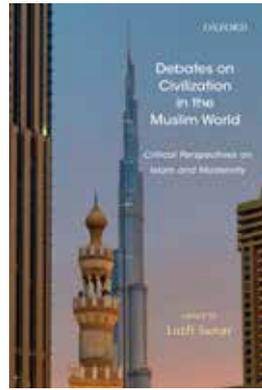
Challenging the notion of Sufism as a relic of the past, it presents evidence of growing interaction, accommodation, and intermingling within Sufi orders. It also highlights

the active involvement of the Chishti-Sabri in the reformist upsurge in north India. By locating Sufi traditions and institutions within the discourse of Islamic scholars, the book contends that the boundaries often drawn between 'Sufi' and 'scholarly' Islam were in reality far more blurred and porous than is admitted in the literature on modern reformist movements.

9780199469345 | 2017 | Hardback | ₹950

## Debates on Civilization in the Muslim World

Critical Perspectives on Islam and Modernity



**Lutfi Sunar** (ed.) teaches in the Department of Sociology, Istanbul University, Turkey.

Since its birth as a concept, civilization has been defined by an encounter with the 'other'. Barbarism, the ever-ready counter concept, has provided civilization with its *raison d'être*—that of exerting violence upon other societies to 'civilize' them.

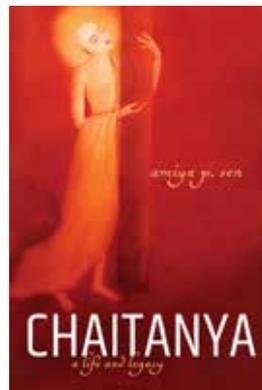
In the Muslim world, civilization became a synonym for modernization, a lifestyle imposed by the colonialists and their local counterparts. However, as this volume reveals, the resistance to and reception of Western modernity by non-Western societies is not homogenous, nor is the 'othering' unidirectional. Challenging the embedded prejudices within social theory, *Debates on Civilization in the Muslim World* questions the Eurocentric understanding of civilization and also explores the themes of modernization, globalization, and the future of the civilization debate.

9780199466887 | 2017 | Hardback | ₹1,195

RELIGION: GENERAL

## Chaitanya

A Life and Legacy



**Amiya P. Sen** is a historian, author, and academician with a special interest in the intellectual and cultural history of colonial Bengal.

A saint, a reformer, an avatar of Lord Krishna, Chaitanya Mahaprabhu (1486–1533) is perceived as all these and much more. In this book on Chaitanya, Amiya P. Sen focuses on the discourses surrounding the mystic's life, which ended rather mysteriously at the age of 48. Written in a lucid manner and for a wider audience, this book is a fresh attempt to historically reconstruct Chaitanya's

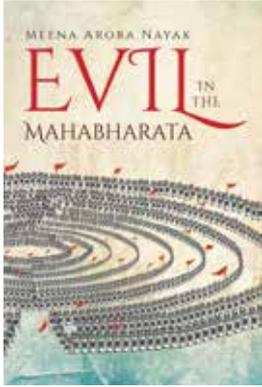
life and times in Bengal and Odisha, as well as Vrindavan, the key centre of medieval Vaishnavism in north India. This work critically evaluates how Chaitanya has been understood contemporaneously and posthumously, particularly as an icon in colonial Bengal. Addressing an important gap in scholarship, which hitherto concentrated on religious and philosophical discourses, Sen offers a full-length biographical account of Nimai or Gaur by drawing on a wide range of sources in English and Bengali. He also argues against the belief that Chaitanya is the sole proponent of Vaishnava bhakti in Bengal, choosing to situate him in the wider devotional cultures of the region.

9780199493838 | 2019 | Hardback | ₹795

 e-Book available

## Evil in the Mahabharata

### Rinterpreting the Epic Tradition



**Meena Arora Nayak** is an associate professor of English at Northern Virginia Community College, USA.

This work undertakes an examination of the Mahabharata as a text with the objective of presenting an analysis of the social and intellectual context within which good and evil were defined. The author also traces the history of the Mahabharata and provides insights into the problems of this era, which continue to inform contemporary society. She explores the social context of the break-up of tribal communities and the formation

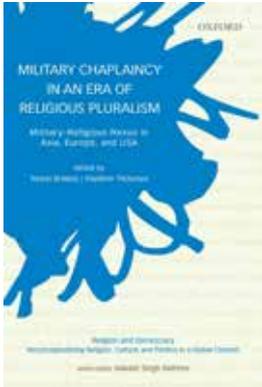
of the incipient kingdom which resulted in the flourishing of a spirit of enquiry and debate, only to be smothered in the due course by the Brahminical discourse bent upon establishing its own hegemony.

9780199477746 | 2018 | Hardback | ₹650

 e-Book available

## Military Chaplaincy in an Era of Religious Pluralism

### Military–Religious Nexus in Asia, Europe, and USA



**Torkel Brekke** (ed.) is deputy director and research professor at the Peace Research Institute Oslo (PRIO), Norway; **Vladimir Tikhonov** (ed.) is professor at the University of Oslo, Norway.

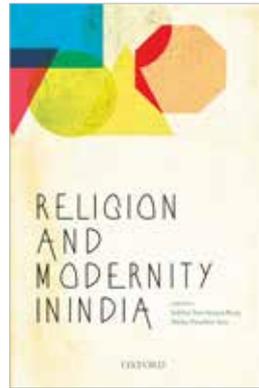
Present-day militaries are often microcosms of the societies that maintain them. It is unsurprising then that the armed forces have to come to terms with the increasingly important question of religion.

At the very heart of the connections between the armed forces, religion,

and society is the institution of military chaplaincy. Acting as spiritual guides, military chaplains contribute to war efforts by espousing the legitimacy of state violence and preserving the mental health of soldiers. Through cross-cultural analysis and by taking into account the diversities of military chaplaincies, this volume examines how they mirror societal attitudes towards the armed forces and also contribute in shaping them.

9780199470747 | 2017 | Hardback | ₹995

## Religion and Modernity in India



**Sekhar Bandyopadhyay** (ed.) is professor of Asian history and director, New Zealand India Research Institute, Victoria University of Wellington, New Zealand; **Aloka Parasher Sen** (ed.) is professor of history and director, international affairs, University of Hyderabad, Telangana, India.

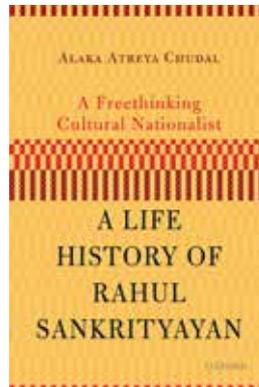
Modernity, which emphasizes the relegation of religion firmly to an individual's private life, is a challenging idea for any culture. In India, modernity and religion cohabit in a complex, plural, transient,

and historically evolving relationship. *Religion and Modernity in India* explores this complex relationship through a series of case studies on the quotidian experiences of people practising a variety of religions. The essays in this collection consciously bring in the idea of inclusivity by factoring in the small and local contexts. They raise important questions about marginality and sexuality, and discuss the oral and cultural traditions of both mainstream and marginal communities.

9780199467785 | 2016 | Hardback | ₹950

## A Freethinking Cultural Nationalist

### A Life History of Rahul Sankrityayan



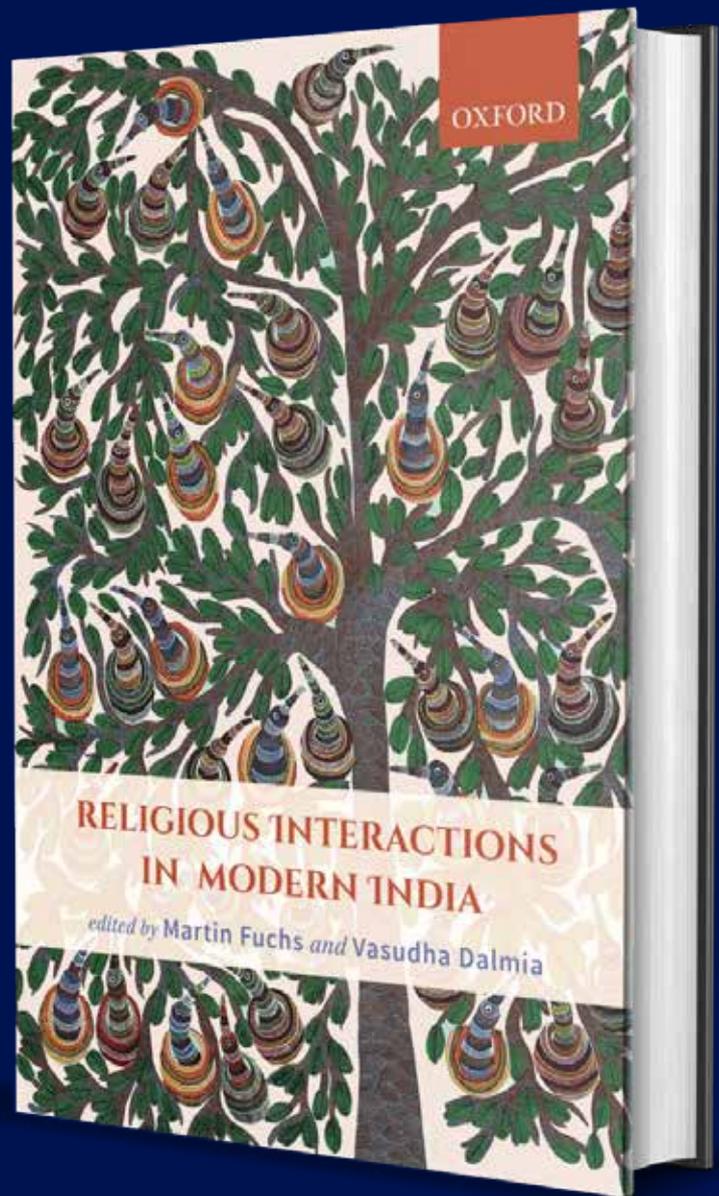
**Alaka Atreya Chudal** is senior lecturer in the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna, Austria.

Vaishnava sadhu. Arya Samajist. Buddhist monk. Hindi nationalist. Communist. These are the identities Rahul Sankrityayan (1893–1963), born a sana-tan-i Brahmin, donned during the early twentieth century. Widely known in the field of Buddhist studies and Hindi literature, Sankrityayan was also a prolific writer whose varied ideological stances

have baffled his critics and admirers alike.

While several works have tried to analyse Sankrityayan's life through the lens of these identities, few have delved deep into the ambivalence that marked his thoughts and writings. By exploring the thread that held together the different aspects of his personality, this book presents a multifaceted picture not just of the man, but of India itself.

9780199466870 | 2016 | Hardback | ₹995



**ISBN: 9780198081685**

**Pub Date: 2019**

**Binding: Hardback**

**Price: ₹1,295**

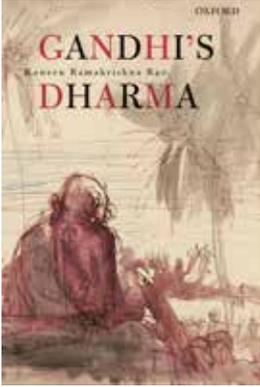
 e-Book available

Religions in South Asia have tended to be studied in blocks, whether in the various monolithic traditions in which they are now regarded—Hindu, Muslim, Buddhist, Sikh, Jain, and Christian—or indeed in temporal blocks—ancient, medieval, and modern. Analysing Hindu, Buddhist, Jain, Sikh, Islamic, and Christian traditions, this volume seeks to look at relationships both within and between religions focusing on the nineteenth and twentieth centuries. The chapters explore not only the diversity and the multiplicity within each block, but also the specific forms of their coexistence with each other, whether in accord or in antagonism. The volume also views the interaction between ‘reformed’ and non-reformed branches within each of these purported monoliths. In going beyond existing debates on religious reform movements, the authors highlight the new forms acquired by religions and the ways in which they relate to each other, society, and politics.

**Martin Fuchs** (ed.) is trained in both anthropology and sociology. He holds the professorship for Indian religious history at the Max Weber Centre for Advanced Cultural and Social Studies, University of Erfurt, Germany.

**Vasudha Dalmia** (ed.) is Professor Emerita of Hindi and modern South Asian studies at the University of California at Berkeley, USA.

### Gandhi's Dharma



**Koneru Ramakrishna Rao** is the chancellor of Gandhi Institute of Technology and Management (GITAM) University, Vishakhapatnam, Andhra Pradesh, India.

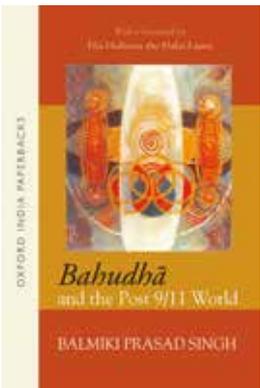
When asked about his message to the world, the Mahatma famously said, 'My life is my message.' In him there was no room for contradiction between thought and action. His life in its totality is a series of experiments to convert dharma, moral principles, into karma, practices in action. Gandhi's Dharma is an

overview of Mahatma Gandhi—his person, philosophy, and practices. The author asserts that the basic principles governing Gandhi's thoughts—satya, ahimsa, and sarvodaya—are not relics of the past. Nor are his thoughts an obsolete list of rules. Gandhi's ideas are dynamic principles perpetually in the making, perfectly adaptable to contemporary life.

9780199477548 | 2017 | Hardback | ₹995

 e-Book available

### Bahudha and the Post 9-11 World



**Balmiki Prasad Singh** is a distinguished scholar, thinker, speaker, and public servant.

The rise of terrorism and fundamentalism in recent times has brought about phenomenal changes in global politics. These call for new, bold, and imaginative statecraft from world leaders. Underlining the need to transcend age-old peace mechanisms and to reconstruct our language of discourse, this book propounds the concept of Bahudhā—an eternal reality or continuum, a dialogue of

harmony, and peaceful living. Bahudhā recognizes the distinction between plural societies and pluralism. It facilitates an exchange of views and promotes understanding of the collective good.

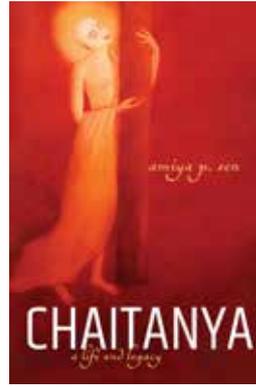
The book discusses the major events witnessed by the world during the years 1989–2001—the fall of the Berlin Wall, the dissolution of the Soviet Union, the transfer of Hong Kong to China, and the terrorist attack on the USA on 11 September 2001, and events thereafter—as well as their implications for various nations, cultures, and global peace. The book also discusses India's civilizational experiences in handling the pluralistic challenge by citing examples from the Vedas and Puranas and analysing policies followed by Ashoka, Kabir, Guru Nanak, Akbar, and Mahatma Gandhi.

The author underlines the importance of Bahudhā as an instrument of public policy for harmony and also discusses the global imperatives of following such an approach. It highlights the central role of education and religion in the building of a harmonious society and advocates the strengthening of the United Nations to become an effective global conflict resolution mechanism.

9780190130046 | 2020 | Paperback | ₹595

### Chaitanya

A Life and Legacy



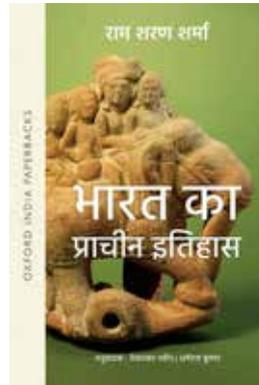
**Amiya P. Sen** is a historian, author, and academician with a special interest in the intellectual and cultural history of colonial Bengal.

Amiya P. Sen focuses on the discourses surrounding the mystic Chaitanya Mahaprabhu's life, which ended rather mysteriously at the age of 48. He historically reconstructs Chaitanya's life and times in Bengal, Odisha, and Vrindavan, the key centre of medieval Vaishnavism in north India. This work critically evaluates how Chaitanya—perceived as a saint, a reformer, and an avatar of Lord Krishna—has been understood contemporaneously and posthumously, particularly as an icon in colonial Bengal by drawing on a wide range of sources in English and Bengali. He also argues against the belief that Chaitanya is the sole proponent of Vaishnava bhakti in Bengal, choosing to situate him in the wider devotional cultures of the region.

9780199493838 | 2019 | Hardback | ₹795

### REGIONAL LANGUAGE

भारत का प्राचीन इतिहास



राम शरण शर्मा एक ख्याति प्राप्त इतिहासकार रहे। वे पटनाया तवश्वतवद्याल में इतिहास तवभयाग के प्रोफेसर थे। वे भारती इतिहास अनुसंधान पररपद, नई तदली के संसथयापक अधकृष भी रहे। ह पुसकि भारती के प्याचीन इतिहास कया एक तवसति और तसलेतस- लेवयार ब्यौरया पुसुी करी है। पुसकि में इतिहास लेखन के सवरूप, महत्व, सुरी पर भी चचयाचा की गई है। ह अपने सम् कयाल में सभुयाओं के उद् और उनकी ससथती कया तवशेषण करी है। ह धमचा और संपुदयाओं की तनतमचात, सयाम्याजों के उतथयान और पनि करो रेखयांतक करी है। पुसकि, आचा संसकृती और उसकी तवशेषयाओं पर भी चचयाचा करी है। सभुयाओं के उद् की भयौगरोतलक पररससथतियां और ससुदयाओं के भयापयाई सवरूप के इतिहास कया वणचान करी है।

ऐतहियातसक यीर पर ह नवपयापयाण ग, यामुग और वैतदक कयाल के सयाथ-सयाथ हडपपया सभुया की तवशेषयाओं करो सयाकों के सयाथ पुसुी करी है। लेखक ने जैन और बयौद्ध धमचा के उद्भव और पुसयार के बयारे में भी तवसयार से चचयाचा की है। रयाजों के बनने की पुत्रया और रयाजों के तवसयार करो भी पुसकि अपने भीरि समेटी है। पुसकि में मगध और कुषेती शयासकों के उद् से लेकर मयौचा सयाम्याज, सवियाहन, गुपुतया और हपचावधचान के शयासन कयाल के तवतवध आयामों की चचयाचा भी की गई है। ह मधु-एतशुयाई कुषेती में शयासकों के तवसयार और बयाहरी संपककों के पुसयाव करो भी दशयाचाी है। लेखक ने ऐतहियातसक ससथती में वणचा-व्वसथया, नगरीकरण, वयातणज और ब्यापयार के सयाथ तवजयान, दशचान और सयांसककृती ससथती जैसे महतवपुणचा आयामों की चचयाचा इस पुसकि में की है। ह पुसकि प्याचीन बयारसे मधुगीन भारती कि की पूरी पुत्रया और कयालरमि करो पुसुी करी है।

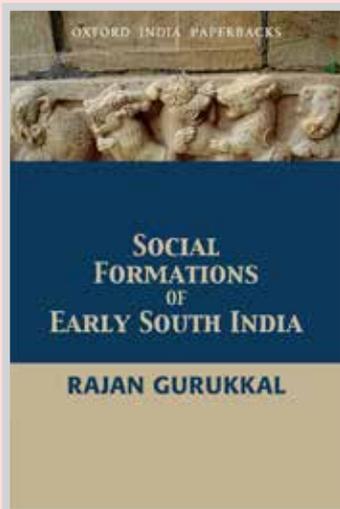
9780199489305 | 2018 | Paperback | ₹299

Author Meet

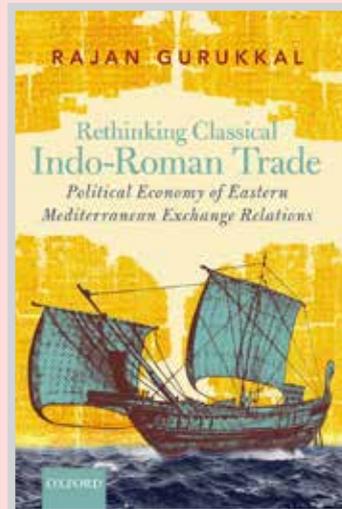
# Rajan Gurukkal

is vice chairman of the Kerala State Higher Education Council, Thiruvananthapuram, Kerala, India. His publications with OUP include: *Rethinking Classical Indo-Roman Trade Political Economy of Eastern Mediterranean Exchange Relations* (2016), *Social Formations of Early South India* (2012), and *History and Theory of Knowledge Production: An Introductory Outline* (2018).

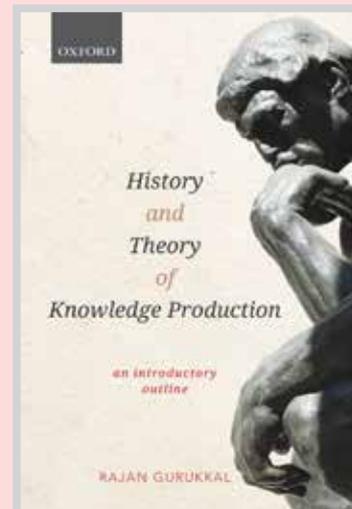
Rajan Gurukkal was awarded Braj Dev Prasad Memorial Prize for Book on Ancient India for *Rethinking Classical Indo-Roman Trade: Political Economy of Eastern Mediterranean Exchange Relations* (2016).



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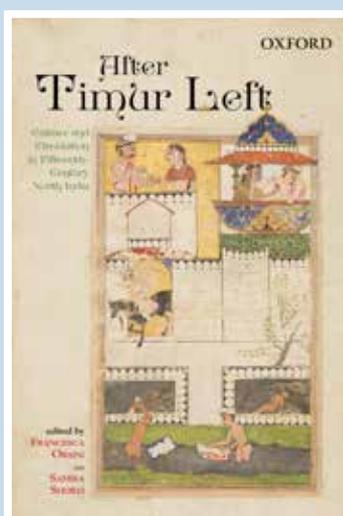
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# Francesca Orsini

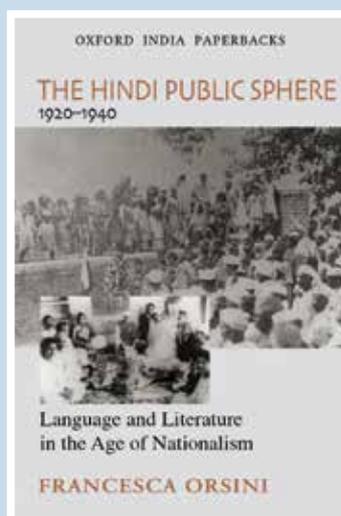
is professor of Hindi and South Asian Literature at the School of Oriental and African Studies (SOAS), University of London, UK. Her research spans modern and contemporary Hindi literature, cultural history, popular literature and the history of the book, and multilingual literary history. She is the author of *After Timur Left* (2014), and *The Hindi Public Sphere (1920–1940)* (2002).

She is currently working on a volume on Simon E. Digby (1932–2010), a renowned scholar of South Asia with extraordinarily diverse interests in the medieval history and culture of Islamic civilizations. He could draw out from a bewildering array of primary sources the hidden stories and complex patterns that enliven the realm of ideas, objects, beliefs, and personalities. Digby's research and methodology continues to have a long-lasting impact on such various fields as economics, sociology, religious studies, literature, music, photography, and art history.

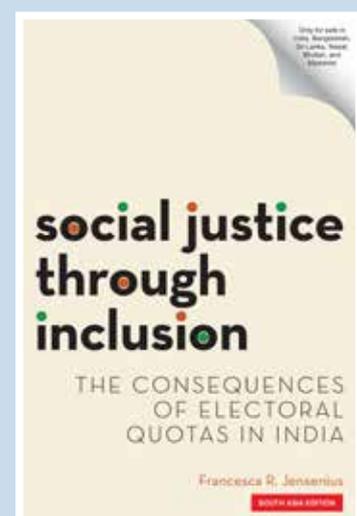
In this volume, prominent scholars of these subjects reflect on the enduring impact of Digby's method and contribution on their respective fields. Each offers an example of their method through the analysis of a painting, object, manuscript, literary text, or building from the sultanate, Mughal, and colonial periods. Each essay tells a story and interprets its object within the larger set of historical, intellectual, and social patterns of the time. The book provides a wide range of possible approaches and methodologies dealing with material and textual objects for scholars of South Asian history.



[9780199450664](#)



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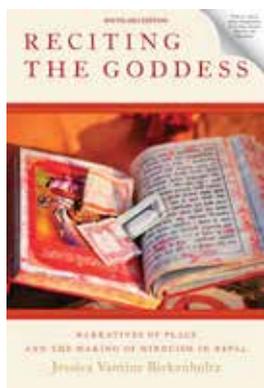


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## EXCLUSIVE TITLES

**Reciting the Goddess**

Narratives of Place and the Making of Hinduism in Nepal



**Jessica Birkenholtz** is an assistant professor of religion at University of Illinois Urbana Champaign, USA.

*Reciting the Goddess* is the first book-length study of Nepal's goddess Svasthani and the popular Svasthanivratākatha textual tradition. In the centuries following its origin as a simple local legend in the sixteenth century, the Svasthanivratākatha developed into a comprehensive Purana text that is still widely celebrated today among Nepal's Hindus with an annual month-long

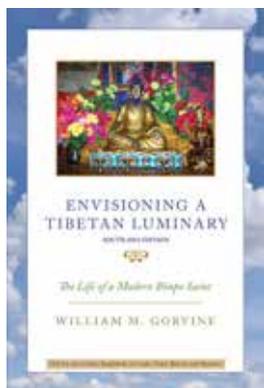
recitation. Jessica Birkenholtz uses the Svasthanivratākatha as a medium through which to view the ways in which political and cultural shifts among Nepal's ruling elite were taken up by the general public.

9780190944216 | 2014 | Paperback

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**Envisioning a Tibetan Luminary**

The Life of a Modern Bönpo Saint



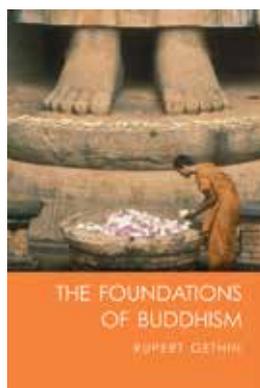
**William M. Gorvine** is associate professor of Religious Studies at Hendrix College, Conway, USA.

*Envisioning a Tibetan Luminary* examines the religious biography of Shardza Tashi Gyaltzen (1859–1934), the most significant modern figure representing the Tibetan Bön religion—a vital minority tradition that is underrepresented in Tibetan studies. The work is based on fieldwork conducted in eastern Tibet and in the Bön exile community in India, where traditional Tibetan

scholars collaborated closely on the project. Utilizing close readings of the two versions of Shardza's life-story, along with oral history collected in Bön communities, this book presents and interprets the biographical image of this major figure, culminating with an English translation of his life story.

9780190068974 | 2019 | Paperback

Exclusive with Adarsh Enterprises, Delhi

**The Foundations of Buddhism**

**Rupert Gethin**, Centre for Buddhist Studies, University of Bristol, UK.

Buddhism is a vast and complex religious and philosophical tradition with a history that stretches over 2,500 years, and which is now followed by around 115 million people. In this introduction to *The Foundations of Buddhism*, Rupert Gethin concentrates on the ideas and practices which constitute the common heritage of the different traditions of Buddhism (Thervada, Tibetan, and Eastern) which exist in

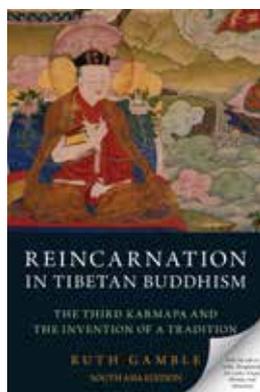
the world today. From the narrative of the story of the Buddha, through discussions of aspects such as textual traditions, the framework of the Four Noble Truths, the interaction between the monastic and lay ways of life, the cosmology of karma and rebirth, and the path of the bodhisattva, this book provides a stimulating introduction to Buddhism as a religion and way of life, which will also be of interest to those who are more familiar with the subject.

9780198803751 | 2016 | Paperback

Exclusive with Adarsh Enterprises, Delhi

**Reincarnation in Tibetan Buddhism**

The Third Karmapa and the Invention of a Tradition



**Ruth Gamble** is a cultural and environmental historian of Tibet and the Himalayas.

*Reincarnation in Tibetan Buddhism* examines how the third Karmapa hierarch, Rangjung Dorjé (1284–1339) transformed reincarnation from a belief into a lasting Tibetan institution. Born the son of an itinerant, low-caste potter, Rangjung Dorjé went on to become a foundational figure in Tibetan Buddhism and a teacher of the last Mongolian emperor. He became renowned for

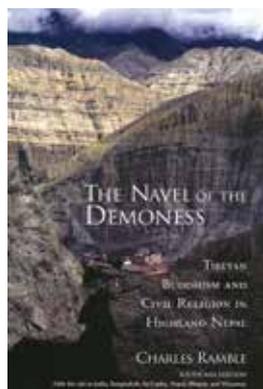
his contributions to Buddhist philosophy, literature, astrology, medicine, architecture, sacred geography, and manuscript production. But, as Ruth Gamble demonstrates, his most important legacy was the transformation of the Karmapa reincarnation lineage to ensure that, after his death, subsequent Karmapas were able to assume power in the religious institutions he had led.

9780190053420 | 2019 | Paperback

Exclusive with Adarsh Enterprises, Delhi

## The Navel of the Demons

Tibetan Buddhism and Civil Religion in Highland Nepal



**Charles Ramble**, lecturer in Tibetan and Himalayan Studies, Oriental Institute, University of Oxford, UK.

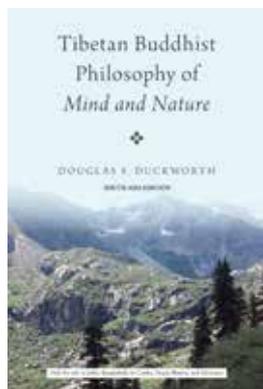
This groundbreaking study focuses on a village called Te in a 'Tibetanized' region of northern Nepal. While Te's people are nominally Buddhist, and engage the services of resident Tibetan Tantric priests for a range of rituals, they are also exponents of a local religion that involves blood-sacrifices to wild, unconverted territorial gods and goddesses. The village is unusual in the extent to which it has maintained its local

autonomy and also in the degree to which both Buddhism and the cults of local gods have been subordinated to the pragmatic demands of the village community. Charles Ramble draws on extensive fieldwork, as well as 300 years' worth of local historical archives (in Tibetan and Nepali), to re-examine the whole subject of confrontation between Buddhism and indigenous popular traditions in the Tibetan cultural sphere.

9780190056063 | 2019 | Paperback

Exclusive with Adarsh Enterprises, Delhi

## Tibetan Buddhist Philosophy of Mind and Nature



**Douglas Duckworth** is associate professor in the Department of Religion at Temple University.

*Tibetan Buddhist Philosophy of Mind and Nature* offers an engaging philosophical overview of Tibetan Buddhist thought. Integrating competing and complementary perspectives on the nature of mind and reality, Douglas Duckworth reveals the way that Buddhist theory informs Buddhist practice in various Tibetan traditions. Duckworth draws upon a contrast between phenomenology and ontology to

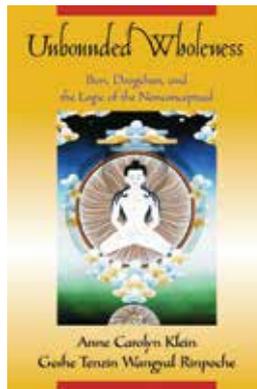
highlight distinct starting points of inquiries into mind and nature in Buddhism, and to illuminate central issues confronted in Tibetan Buddhist philosophy.

9780190069100 | 2019 | Paperback

Exclusive with Adarsh Enterprises, Delhi

## Unbounded Wholeness

Bon, Dzogchen, and the Logic of the Nonconceptual



**Anne Carolyn Klein**, professor, Department of Religious Studies, Rice University, Texas, USA.

**Geshe Tenzin Wangyal Rinpoche**, president, Ligmincha Institute, Charlottesville, Virginia, USA.

Dzogchen, meaning 'great perfection' in Tibetan, is an advanced practice associated particularly with Bon, the native religion of Tibet, and Nyingma School of Tibetan Buddhism.

Both these traditions describe their teaching as comprising nine Ways or paths of practice leading

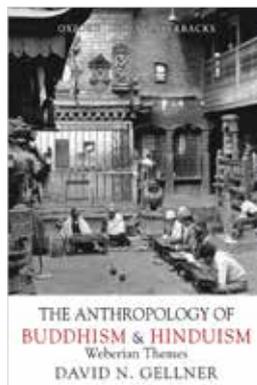
to enlightenment or realization, and in both classifications, Dzogchen is the ninth and highest Way. While its immediate associations are with these two traditions, Dzogchen is now taught in all Tibetan sects. In this book, Anne Klein, an American scholar of Buddhism, and Tenzin Wangyal Rinpoche, a native Tibetan who was the first to bring Dzogchen teachings to the West, provide a study and translation of the *Authenticity of Open Awareness*, a foundational text of the Bon Dzogchen tradition.

9780199474615 | 2016 | Paperback

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## The Anthropology of Buddhism and Hinduism

Weberian Themes



**David N. Gellner**, lecturer in Anthropology of South Asia, University of Oxford, UK.

Max Weber's ideas have had enormous influence in theoretical sociology. But what he wrote about Asia has more often been cited by specialists to illustrate his errors rather than to derive inspiration. This collection of essays both engage with Max Weber's work, and attempt to use his general approach, combined with detailed ethnography from Nepal and Japan, to attack critical questions

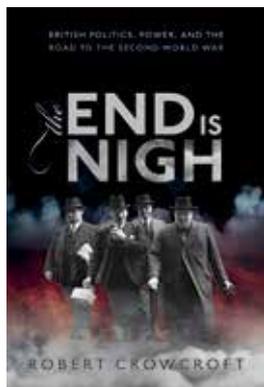
in the anthropology and sociology of Buddhism and Hinduism. These range from the relationship of Buddhist religious specialists (monks and priests) to shamanic practitioners, to the way in which Brahmanical ideals have spread through history and are expressed in a traditional Hindu city, to the question of how to frame sociological comparisons between similar religious systems in different cultures.

9780195666113 | 2003 | Paperback

Exclusive with Adarsh Enterprises, Delhi

## The End is Nigh

British Politics, Power, and the Road to the Second World War



**Robert Crowcroft** is senior lecturer in history at the University of Edinburgh, UK.

*The End is Nigh* is a tale of relentless intrigue, burning ambition, and the bitter rivalry in British politics during the years preceding the Second World War. Journeying from the corridors of Whitehall to the smoking rooms of Parliament, and from aircraft factories to summit meetings with Hitler, the book offers a fresh and provocative interpretation of one of the most crucial moments of British history.

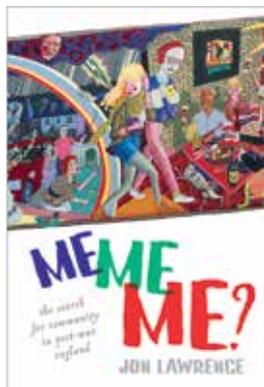
It assembles a cast of iconic characters—Churchill, Neville Chamberlain, Stanley Baldwin, Clement Attlee, Anthony Eden, Ernest Bevin, and more—to explore the dangerous interaction between high politics at Westminster and the formulation of national strategy in a world primed to explode.

9780198823698 | 2019 | Hardback

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## Me, Me, Me?

The Search for Community in Post-War England



**Professor Jon Lawrence** works on modern British social, cultural, and political history, and is now based at the University of Exeter, UK.

Many commentators tell us that in today's world, everyday life has become selfish and atomized—that individuals live only to consume. But are they wrong? In *Me, Me, Me?* Jon Lawrence retells the story of England since the Second World War through the eyes of ordinary people—including his own parents—to argue that, in fact, friendship, family, and place

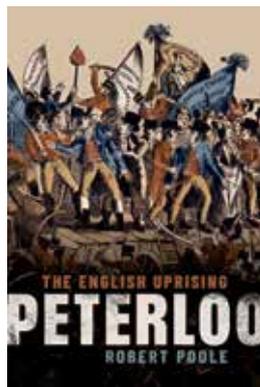
all remain central to our daily lives, and whilst community has changed, it is far from dead. He shows how, in the years after the Second World War, people came increasingly to question custom and tradition as the pressure to conform to societal standards became intolerable.

9780198779537 | 2019 | Hardback

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## Peterloo

The English Uprising



**Robert Poole** is a Manchester-based historian and writer and historical consultant to the Peterloo commemoration programme, [www.peterloo1819.co.uk](http://www.peterloo1819.co.uk).

On 16 August, 1819, at St Peter's Field, Manchester, armed cavalry attacked a peaceful rally of some 50,000 pro-democracy reformers. Under the eyes of the national press, 18 people were killed and some 700 injured, many of them by sabres, many of them women, some of them children. The 'Peterloo

massacre', the subject of a recent feature film and a major commemoration in 2019, is famous as the central episode in *Edward Thompson's Making of the English Working Class* (1963). It also marked the rise of a new English radical populism as the British state, recently victorious at Waterloo, was challenged by a pro-democracy movement centred on the industrial north.

9780198783466 | 2019 | Hardback

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## Twelve Days that Made Modern Britain



**Andrew Hindmoor** is a professor and head of the Department of Politics at the University of Sheffield, UK.

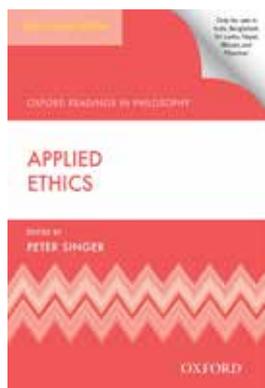
This is the story of modern Britain, focussing on 12 formative days in the history of the United Kingdom over the last five decades. By describing what happened on those days and the subsequent consequences, Andrew Hindmoor paints a suggestive—and to some perhaps provocative—portrait of what we have become and how we got here. Everyone will have their own list of the truly formative moments in British history over the last five

decades.

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## Applied Ethics



**Peter Singer**, professor of philosophy and deputy director of the Centre for Human Bioethics, Monash University, Melbourne, Australia

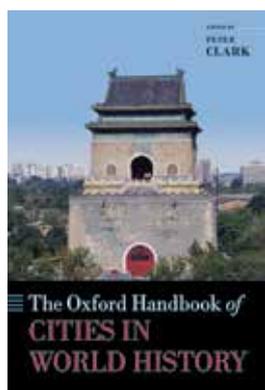
The aim of this series is to bring together important recent writings in major areas of philosophical inquiry, selected from a variety of sources, mostly periodicals, which may not be conveniently available to the university student or the general reader. The editor of each volume contributes an introductory essay on the items chosen and on

the questions with which they deal. A selective bibliography is appended as a guide to further reading. The essays in this collection cover a range of issues of urgent practical concern in the field of ethics, including nuclear war and world famine, abortion and euthanasia, and the moral status of animals.

9780198737742 | 2014 | Paperback

Exclusive with Indian Book Distributing Co., Kolkata

## The Oxford Handbook of Cities in World History



**Peter Clark** (ed.) was until recently Professor of European Urban History at the University of Helsinki, Finland.

Becoming globally urban has been one of mankind's greatest collective achievements over time, and raises many questions. How did global city systems evolve and interact in the past? How have historic urban patterns impacted on those of the contemporary world? And what were the key drivers in the roller-coaster of urban change over the millennia—market forces such as trade and

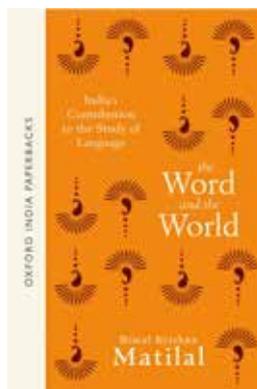
industry, rulers and governments, competition and collaboration between cities, or the urban environment and demographic forces? This pioneering comparative work by leading scholars drawn from a range of disciplines offers the first detailed comparative study of urban development from ancient times to the present day.

9780198779377 | 2016 | Paperback

Exclusive with Mehul Book Sales, Mumbai

## The Word and the World

### India's Contribution to the Study of Language



**Bimal Krishna Matilal** was Spalding professor of Eastern Religions and Ethics, All Souls College, Oxford, UK.

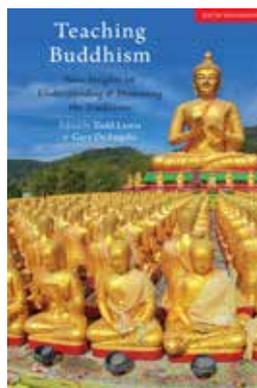
In this book, Matilal demonstrates how the work of classical Indian philosophers can inform the study of the philosophy of language. He provides not simply an exposition, but also an analysis of classical theories, allowing the texts to speak for themselves. Specific topics include sphota theory, the word as a unit of sentence, the problem of translation, and an elaboration of Bhatrhari's view of cognition.

9780195655124 | 2000 | OIP

Exclusive with Motilal Banarsidass, Delhi

## Teaching Buddhism

### New Insights on Understanding and Presenting the Traditions



**Todd T. Lewis** is the Murray Distinguished Professor of Arts and Humanities in the Religious Studies Department at The College of the Holy Cross, Massachusetts, USA, where he has taught since 1990.

Buddhist studies is a rapidly changing field of research, constantly transforming and adapting to new scholarship. This creates a problem for instructors, both in a university setting and in monastic schools, as they try to develop a curriculum based on a body of scholarship that

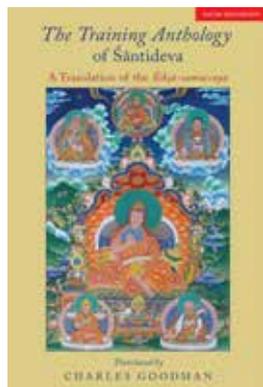
continually shifts in focus and expands to new areas. *Teaching Buddhism* establishes a dialogue between the community of instructors of Buddhism and leading scholars in the field who are updating, revising, and correcting earlier understandings of Buddhist traditions. Each chapter presents new ideas within a particular theme of Buddhist studies and explores how courses can be enhanced with these insights.

9780190841768 | 2017 | Paperback

Exclusive with Motilal Banarsidass, Delhi

## The Training Anthology of Śāntideva

A Translation of the *Tśikṃā-samuccaya*



**Charles Goodman** (ed.) is a Buddhist scholar, philosopher, translator, and meditation teacher.

*The Training Anthology*—or *Tśikṃā-samuccaya*—is a collection of quotations from Buddhist sutras with illuminating and insightful commentary by the eighth-century north-Indian master Śāntideva. Best known for his philosophical poem, the *Bodhicaryavatara*, Śāntideva has been a vital source of spiritual guidance and literary inspiration to Tibetan teachers and students

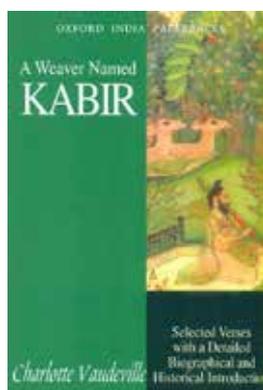
throughout the history of Tibetan Buddhism. Charles Goodman offers a translation of this major work of religious literature, in which Śāntideva has extracted, from the vast ocean of the Buddha's teachings, a large number of passages of exceptional value, either for their practical relevance, philosophical illumination, or aesthetic beauty.

9780190841751 | 2017 | Paperback

Exclusive with Motilal Banarsidass, Delhi

## A Weaver Named Kabir

Selected Verses, with a Detailed Biographical and Historical Introduction



**Charlotte Vaudeville** (1918–2006) was a French Indologist, best known for her researches into the bhakti traditions and literature.

Kabir is among the greatest figures in Indian religious and literary history. His writings include scathing attacks against superstition, empty ritualism, and bigotry, and these powerfully caught the popular imagination. Charlotte Vaudeville provides, in the first part of the book, Kabir's biography in history and legend, his context, and information about his use of language. The later parts

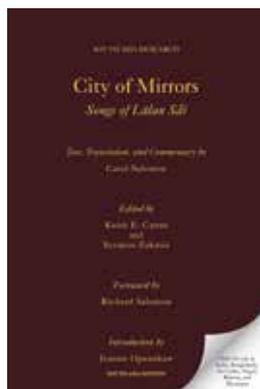
contain excellent modern translations of his verses, as well as brief selections from the verses of his contemporaries. This volume is designed to provide all that is essential to understand and appreciate Kabir in English.

9780195639339 | 1997 | OIP

Exclusive with Motilal Banarsidass, Delhi

## City of Mirrors

Songs of Lalan Sai



**Carol Salomon** (tr.) was, at the time of her death in 2009, senior lecturer in Bengali in the Department of Asian Languages and Literature of the University of Washington, USA.

**Saymon Zakaria** (ed.) is assistant director of the Bangla Academy, Bangladesh.

**Keith E. Cantú** (ed.) is a doctoral student in Religious Studies at the University of California, Santa Barbara, USA.

Carol Salomon dedicated over thirty years of her life to researching,

translating, and annotating this compilation of songs by the Bengali poet and mystical philosopher Lalan Sai (popularly transliterated as Lalon) who lived in the village of Cheuriya in Bengal in the latter half of the nineteenth century. One major objective of his lyrical riddles was to challenge the restrictions of cultural, political, and sexual identity, and his songs accordingly express a longing to understand humanity, its duties, and its ultimate destiny.

9780190942229 | 2019 | Paperback

Exclusive with Pathak Samabhesh, Bangladesh

## In the Shade of the Golden Palace

Ālāol and Middle Bengali Poetics in Arakan



**Thibaut d'Hubert** is assistant professor of South Asian Languages and Civilizations at the University of Chicago, USA.

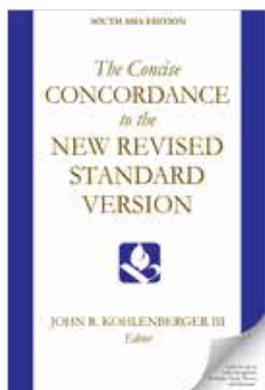
*In the Shade of the Golden Palace* explores the work of the prolific Bengali poet Ālāol (fl. 1651–1671), who translated five narrative poems and one versified treatise from medieval Hindi and Persian into Bengali. The book maps the genres, structures, and themes of Ālāol's works, paying special attention to his discourse on poetics and his

literary genealogy, which included Sanskrit, Avadhi, Maithili, Persian, and Bengali authors. D'Hubert focusses on courtly speech in Ālāol's poetry, his revisiting of classical categories in a vernacular context, and the prominent role of performing arts in his conceptualization of the poetics of the written word.

9780190942236 | 2019 | Paperback

Exclusive with Pathak Samabhesh, Bangladesh

### The Concise Concordance to the New Revised Standard Version



**John R. Kohlenberger III** (Th.B., Multnomah Bible College; M.A., Western Seminary, Portland, USA) is lecturer consultant, and adjunct instructor in Bible and biblical language, and is critically acclaimed as an expert in Bible reference books.

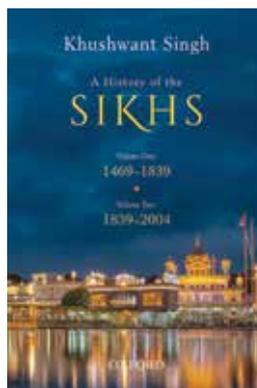
The NRSV is increasingly being adopted by colleges and churches throughout the English-speaking world and the publication of this essential reference tool will encourage more detailed study. Over 300 pages long, this concordance

offers, in a compact volume, a key to most of the important words in this translation and will serve as the ideal companion to the already well-established and highly respected Oxford Annotated editions of the NRSV, with which it shares a common format.

9780190063498 | 2019 | Paperback

Exclusive with St. Pauls India, Mumbai

### A History Of the Sikhs Vols. 1, 2 (Box set)



**Khushwant Singh** is India's best known writer and columnist. He has been founder editor of *Yojana* and editor of the *Illustrated Weekly of India*, the *National Herald*, and the *Hindustan Times*..

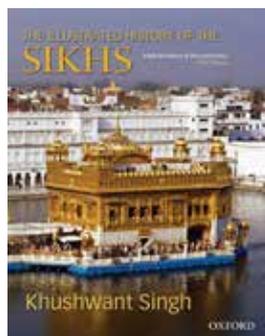
Khushwant Singh steps out of his raconteur shoes and adopts the role of a historian in this book, *A History Of The Sikhs*, Volumes 1 and 2, artfully bringing to life the history of Sikhism, spanning the social, political, and religious factors over 500 years which led to its formation, and its

sacred scriptures in the Granth Sahib. This riveting publication highlights the significant role that Sikhs have played in the formation of India and the critical role that Guru Gobind Singh played in the formation of the Khalsa, all the while retaining their unique cultural entity and forming one of the most prosperous communities of India.

9780190128845 | 2020 | Hardback

Exclusive with Variety Book Depot, Delhi

### The Illustrated History of the Sikhs



**Khushwant Singh** is India's best known writer and columnist. He has been founder editor of *Yojana* and editor of the *Illustrated Weekly of India*, the *National Herald*, and the *Hindustan Times*.

This illustrated chronicle of the Sikhs written by one of India's best-loved writers, Khushwant Singh, comprehensively records the story of this remarkable community. Over 150 rare pictures, including portraits, paintings, etchings, religious prints,

and photographs collected from a wide variety of sources, complement the compelling narrative. Paying particular attention to the community's return to the national mainstream in India, after the challenge of violence, exclusion and terrorism, the volume explores a people's achievements across fields—most visible in the elevation of a Sikh to the land's highest political office. The narrative begins more than 500 years ago with the birth of Sikhism as a pacifist sect, striking out on its own against the complexity and ritualism of contemporary religion and society.

9780195677478 | 2006 | Hardback

Exclusive with Variety Book Depot, Delhi

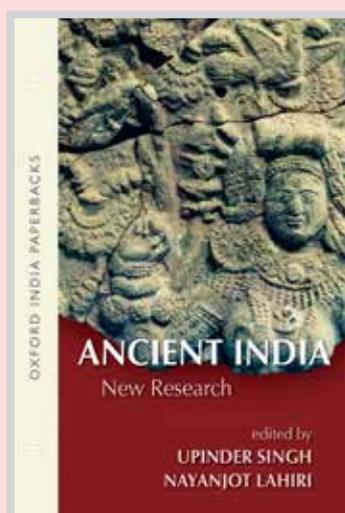
Author Meet

# Nayanjot Lahiri

is professor of history at Ashoka University, Sonapat, India. She was previously a professor in the Department of History at the University of Delhi. Educated at St. Stephen's College, Delhi, and at the Department of History, University of Delhi, she taught at Hindu College from 1982 till 1993, and thereafter at the department of History. She has served as dean of colleges at the University of Delhi from 2007 till 2010 and as Dean of International Relations from 2006 till 2007. Nayanjot Lahiri has been member, Delhi Urban Art Commission (2007–10), Indian Council of Social Science Research (ICSSR), and Nehru Memorial Museum and Library Society (New Delhi), India.

Nayanjot Lahiri won the Infosys Prize 2013 in Humanities-Archaeology. Her book *Ashoka in Ancient India* (2015) was awarded the 2016 John F. Richards Prize by the American Historical Association for the best book in South Asian History.

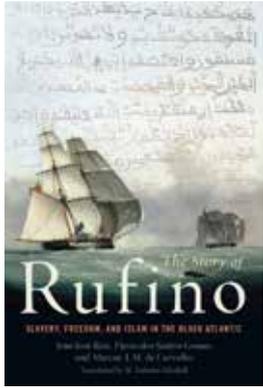
Currently she is working on a book about the history of post-Independence Indian archaeology that interleaves that larger narrative with the life and times of Madhukar Narhar Deshpande (1920–2008), a leading Indian archaeologist who went on to become the director general of the Archaeological Survey of India.



[9780198068303](#)

**The Story of Rufino**

Slavery, Freedom, and Islam in the Black Atlantic



**João José Reis** is professor of history at Federal University of Bahia, Brazil

**Flavio dos Santos Gomes** is associate professor of history at Federal University of Rio de Janeiro, Brazil.

**Marcus J. M. Carvalho** is Professor of History at Federal Rural University of Pernambuco, Brazil.

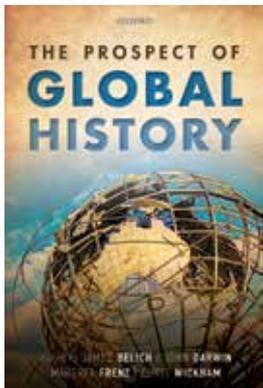
A finalist for the Brazilian Book award and winner of the Casa de las América Prize for Brazilian Literature, this book reconstructs the lively biography of Rufino José Maria, set against the historical context of

Brazil and Africa in the nineteenth century. Rufino's life is used to shed light on slavery and the slave trade, manumission, the complexities of slavery and freedom in Brazil, African freed persons, and the resilience of ethnic and religious identities. Methodologically, it combines social and cultural history with microhistory, with key academic themes of identity, creolization, African diaspora, and Atlantic history.

9780190224363 | 2018 | Hardback | \$34.95S

e-Book available

**The Prospect of Global History**



**James Belich** (ed.) is Beit Professor of Commonwealth and Imperial History at University of Oxford, UK.

**John Darwin** (ed.) is Professor Emeritus of Global and Imperial History at University of Oxford, UK.

**Margret Frenz** (ed.) is lecturer in Global and Imperial History at University of Oxford, UK.

**Chris Wickham** (ed.) is Chichele Professor of Medieval History (Emeritus) at University of Oxford, UK.

Taking a new approach to the study of global history, this book seeks to

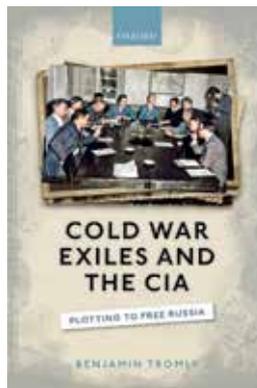
apply it rather than advocate it. The volume seeks perspectives on history from East Asian and Islamic sources as well as European ones, and insists on depth in historical analysis. It will appeal to those interested in medieval, ancient, and modern history. Chapters range from historical sociology to economic history, from medieval to modern times, from European expansion to constitutional history, and from the United States across South Asia to China.

9780198820680 | 2018 | Paperback | £18.99

e-Book available

**Cold War Exiles and the CIA**

Plotting to Free Russia



**Benjamin Tromly** is professor of history at University of Puget Sound, Washington, USA, where he teaches Russian and European History.

Drawing on recently declassified and previously untapped sources, *Cold War Exiles and the CIA* examines how the CIA's Russian operations became entangled with the internal struggles of Russia and also the espionage wars of the superpowers in divided Germany. What resulted was a transnational political sphere involving different groups of Russian exiles, American and German anti-

communists, and spies operating on both sides of the Iron Curtain. Inadvertently, CIA's patronage of Russian exiles forged a complex sub-front in the wider Cold War, demonstrating the ways in which the hostilities of the Cold War played out in ancillary conflicts involving proxies and non-state actors.

9780198840404 | 2018 | Hardback | £75

e-Book available

PHILOSOPHY

**Me, Me, Me?**

The Search for Community in Post-War England



**Jon Lawrence** works on modern British social, cultural, and political history, and is now based at the University of Exeter, UK

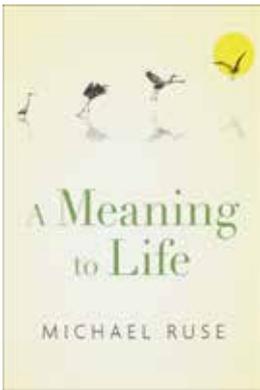
This book argues that friendship, family, and place remain central to our daily lives, and community is far from dead, though it has changed. The author shows how, in the years after the Second World War, people came increasingly to question custom and tradition and millions escaped the closed, face-to-face communities of Victorian Britain. But this was not a rejection of community, but

an attempt to find another, new way of living which was better suited to the modern world. Community has become personal and voluntary, based on genuine affection rather than proximity or need. *Me, Me, Me?* makes that case that it's time we valued and nurtured these new groups, rather than lamenting the loss of more 'real' forms of community.

9780198779537 | 2018 | Hardback | £25

e-Book available

**A Meaning to Life**



**Michael Ruse** is the Lucyle T. Werkmeister professor of philosophy, and director of the program in the History and Philosophy of Science, at Florida State University, USA.

In this book, the author investigates and wonders whether we can find a new meaning to life within Darwinian views of human nature. If God no longer exists—or if God no longer cares—rather than promoting a bleak nihilism, many Darwinians think we can convert Darwin into a form of secular humanism. Ruse argues that

there is no real progress in the evolutionary process. Rather, meaning in the Darwinian age can be found if we turn to a kind of Darwinian existentialism, seeing our evolved human nature as the source of all meaning. Ruse argues that it is only by accepting our true nature that humankind can truly find what is meaningful.

9780190933227 | 2019 | Hardback | \$21.95

**Metaphysics**

An Introduction to Contemporary Debates and Their History



**Anna Marmodoro** holds the chair of metaphysics in the Department of Philosophy at Durham University and she is concomitantly a research fellow of Corpus Christi College, Oxford, UK.

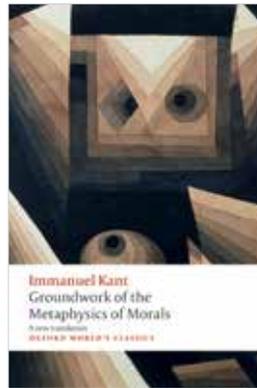
**Erasmus Mayr** is professor for Practical Philosophy at the Friedrich-Alexander University Erlangen-Nuremberg, Germany.

This volume introduces readers to a selected number of core issues in metaphysics that have been central in the history of philosophy and remain foundational to contemporary debates,

that is: substances; properties; modality and essence; causality; and determinism and free will. The authors consistently present opposing sides of debates and address issues from different philosophical traditions, encouraging readers to draw their own conclusions. *Metaphysics* combines a state-of-the-art presentation of the issues that takes into account the most recent developments in the field, with extensive references to the history of philosophy.

9780190941628 | 2019 | Paperback | \$19.95

**Groundwork for the Metaphysics of Morals**



**Christopher Bennett** is reader in philosophy at the University of Sheffield, UK.

**Joe Saunders** is assistant professor of philosophy at Durham University, UK.

**Robert Stern** is professor of Philosophy at the University of Sheffield, UK, where he has worked since 1989.

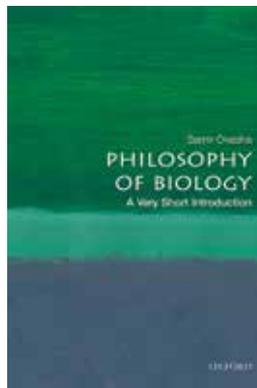
In *Groundwork for the Metaphysics of Morals* (1785), Immanuel Kant makes clear his two central intentions:

first, to uncover the principle that underpins morality, and second, to defend its applicability to human beings. The result is one of the most significant texts in the history of ethics, and a masterpiece of enlightenment thinking. Kant argues that moral law tells us to act only in ways that others could also act, thereby treating them as ends in themselves and not merely as means. Kant contends that despite apparent threats to our freedom from science, and to ethics from our self-interest, we can nonetheless take ourselves to be free rational agents with the ability to act as moral beings.

9780198786191 | 2019 | Paperback | ₹349

**Philosophy of Biology**

A Very Short Introduction



**Samir Okasha** is professor of Philosophy of Science at the University of Bristol, UK.

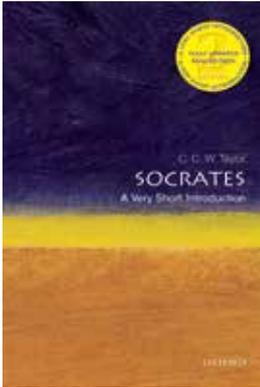
Over the last 40 years the philosophy of biology has emerged as an important sub-discipline of the philosophy of science. Covering some of science's most divisive topics, such as philosophical issues in genetics, it also encompasses areas where modern biology has increasingly impinged on traditional philosophical questions, such as free will, essentialism, and nature vs

nurture. In this book, Okasha outlines the core issues with which contemporary philosophy of biology is engaged. Offering a whistle-stop tour of the history of biology, he explores key ideas and paradigm shifts throughout the centuries, including areas such as the theory of evolution by natural selection; the concepts of function and design; biological individuality; and the debate over adaptationism.

9780198806998 | 2019 | Paperback | ₹299

**Socrates**

A Very Short Introduction



**Christopher Taylor** is Emeritus Fellow at Corpus Christi College, University of Oxford, UK.

It is no exaggeration to say that had it not been for Socrates's influence on Plato, the development of Western philosophy might have been unimaginably different. Yet Socrates wrote nothing himself, and our knowledge of him is derived from Plato's dialogues. This book explores the life and philosophical activity of Socrates as well as the responses his philosophical doctrines have evoked. Taylor considers the complex

question of how far it is possible to distinguish the philosopher's own thought from that of those others who wrote about him, and explores the enduring image of Socrates as the ideal exemplar of the philosophic life.

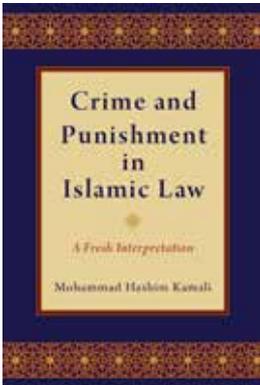
9780198835981 | 2020 | Paperback | ₹299

 e-Book available

RELIGION

**Crime and Punishment in Islamic Law**

A Fresh Interpretation



**Mohammad Hashim Kamali** heads the International Institute of Advanced Islamic Studies in Kuala Lumpur, Malaysia.

In this book Kamali considers problems associated with and proposals for reform of the hudud punishments prescribed by Islamic criminal law, and other topics related to crime and punishment in Shariah and looks at modern-day applications of Islamic criminal law in 15 Muslim countries, particularly Malaysia.

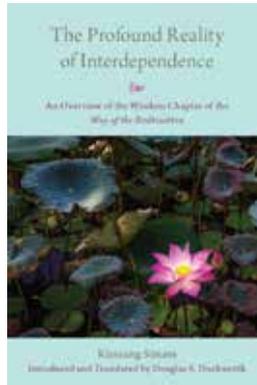
Kamali concludes that there is a significant gap between the theory and practice of hudud in the scriptural sources of Shariah and the scholastic articulations of jurisprudence of the various schools of Islamic law. His goal is to provide a fresh reading of the sources of Shariah and demonstrate how the Qur'an and Sunnah can show the way forward to needed reforms of Islamic criminal law.

9780190910648 | 2018 | Paperback | \$49.95

 e-Book available

**The Profound Reality of Interdependence**

An Overview of the Wisdom Chapter of the Way of the Bodhisattva



**Douglas Duckworth** (ed. and tr.) is associate professor in the Department of Religion at Temple University, USA.

The Way of the Bodhisattva, composed by the monk and scholar 'Sāntideva in eighth-century India, is a Buddhist treatise that lays out the theory and practice of the Mahayana path of a bodhisattva. Künzang Sönam (1823–1905) produced the most extensive commentary on it ever written. This book is the first English translation of Künzang Sönam's overview of 'Sāntideva's

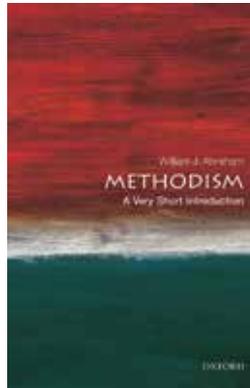
notoriously difficult ninth chapter on wisdom. It is philosophically rich chapter but forbiddingly technical, and can only be read well with a good commentary. This volume makes the ninth chapter accessible to English-speaking teachers and students of the Way of the Bodhisattva.

9780190911911 | 2018 | Paperback | \$99

 e-Book available

**Methodism**

A Very Short Introduction



**William J. Abraham** is Albert Cook Outler Professor of Wesley Studies and an Altshuler Distinguished Teaching Professor at Perkins School of Theology, Southern Methodist University, Dallas, USA.

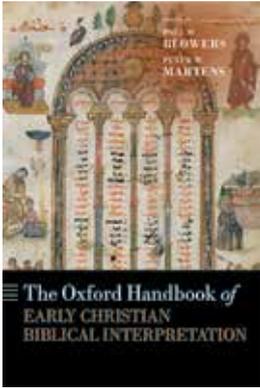
Methodism today is one of the most vibrant forms of Christianity. Representing a complex spiritual and evangelistic experiment that involves a passionate commitment to worldwide mission, it covers a global network of Christian denominations. Abraham traces Methodism from its origins in the work of John Wesley

and the hymns of his brother, Charles Wesley, in the eighteenth century, right up to the present. Considering the identity, nature, and history of Methodism, Abraham provides a fresh account of the place of Methodism in the life and thought of the Christian Church. He also considers the practices of Methodism and discusses its global impact. Finally Abraham considers the future prospects for Methodism.

9780198802310 | 2018 | Paperback | ₹299

 e-Book available

### The Oxford Handbook of Early Christian Biblical Interpretation



**Paul M. Blowers** (ed.) is Dean E. Walker Professor of Church History at Emmanuel Christian Seminary at Milligan College, USA.

**Peter W. Martens** (ed.) is associate professor of Early Christianity and chair of the Department of Theological Studies at Saint Louis University, USA.

The Bible was the essence of virtually every aspect of the life of the early churches. *The Oxford Handbook of Early Christian Biblical Interpretation* explores a wide array of themes

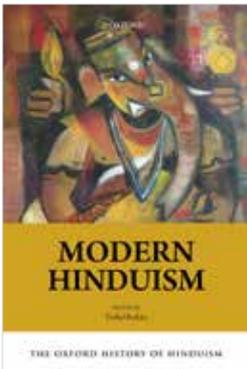
related to the reception, canonization, interpretation, uses, and legacies of the Bible in early Christianity. Each of the six sections contains overviews and cutting-edge scholarship that expands understanding of the field.

9780198718390 | 2018 | Paperback | £110

e-Book available

### The Oxford History of Hinduism

Modern Hinduism



**Torkel Brekke** (ed.) is research professor at Peace Research Institute Oslo (PRIO), Norway.

This book focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. It considers the historical background to modern conceptualizations of Hinduism and presents key developments and changes in religious practice in modern Hinduism. The book explores issues of politics, ethics,

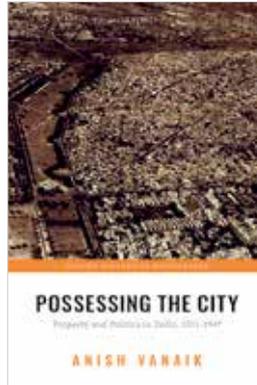
and law and looks at Hinduism outside India.

9780198790839 | 2018 | Paperback | £65

e-Book available

### Possessing the City

Property and Politics in Delhi, 1911–1947



**Anish Vanaik** teaches history at O. P. Jindal Global University in Sonapat, India.

*Possessing the City* is a social history of the property market in late-colonial Delhi; a period of much turbulence and transformation. It argues that historians of South Asian cities must connect transformations in urban space with the economy of the city. Using new archival material, Anish Vanaik outlines the place of private property development in Delhi's economy from 1911 to 1947. Rather than large-scale state initiatives,

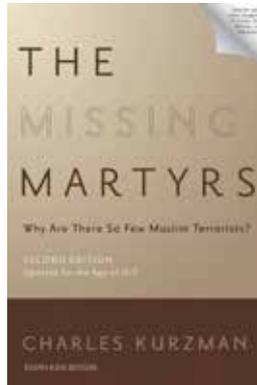
such as the Delhi Improvement Trust, it was profit-oriented, decentralized, and market-based initiatives of urban construction that created the Delhi cityscape. This volume also serves to chart the emerging relationship between the state and urban space in this period.

9780198848769 | 2019 | Paperback | ₹995

### The Missing Martyrs

Second Edition

Why Are There So Few Muslim Terrorists?



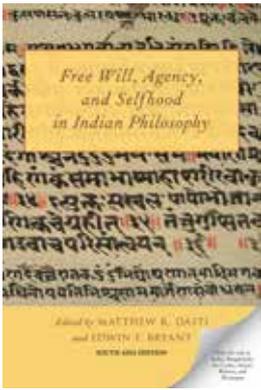
**Charles Kurzman** is professor of sociology at the University of North Carolina, Chapel Hill, USA.

Why are there so few Muslim terrorists? With more than a billion Muslims in the world—many of whom supposedly hate the West and ardently desire martyrdom—why don't we see terrorist attacks every day? Where are the missing martyrs? These questions may seem counterintuitive, in light of the death and devastation that terrorists have wrought around the world. But the

scale of violence, outside of civil war zones, has been far lower than the waves of attacks that the world feared in the wake of 9/11. Terrorists' own publications complain about Muslims' failure to join their cause. This revised edition, updated to include the self-proclaimed 'Islamic State', concludes that fear of terrorism should be brought into alignment with the actual level of threat, and that government policies and public opinion should be based on evidence rather than alarmist hyperbole.

9780190053444 | 2018 | Hardback | ₹750

**Free Will, Agency, and Selfhood in Indian Philosophy**



**Matthew R. Dasti** is assistant professor of philosophy at Bridgewater State University, USA.  
**Edwin F. Bryant** is professor of Hindu Religion and Philosophy at Rutgers University, USA.

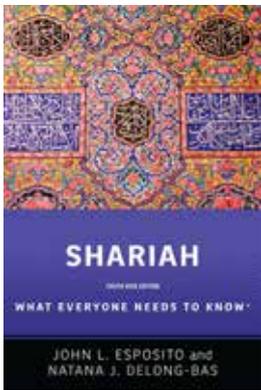
Led by Buddhists and the yoga traditions of Hinduism and Jainism, Indian thinkers have long engaged in a rigorous analysis and reconceptualization of our common notion of self. Less understood is the way in which such theories of self intersect with issues involving

agency and free will; yet such intersections are profoundly important, as all major schools of Indian thought recognize that moral goodness and religious fulfillment depend on the proper understanding of personal agency. Moreover, their individual conceptions of agency and freedom are typically nodes by which an entire school's epistemological, ethical, and metaphysical perspectives come together as a systematic whole.

9780190886837 | 2018 | Paperback | ₹595

**Shariah**

What Everyone Needs to Know®



**John L. Esposito** is professor of Religion and International Affairs and of Islamic studies at Georgetown University, USA.

**Natana DeLong-Bas** is assistant professor of theology at Boston College, USA.

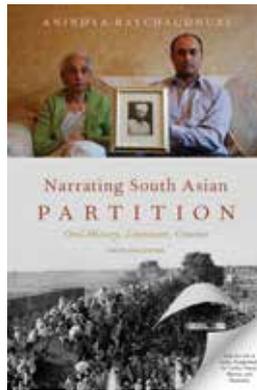
In this timely addition to Oxford's What Everyone Needs to Know® series, John Esposito and Natana DeLong-Bas offer an accessible and thorough guide to this little-understood, but often caricatured system. The book provides clear and

even-handed answers to a wide range of questions, covering the history, development, content, and practice of Shariah. What are its origins? What is a Shariah court and how does it work? How does a person become a Muslim in the eyes of Islamic law? Does Islamic law allow Muslims to marry non-Muslims? What are blasphemy laws, and how are they enforced? How does Islamic law govern trade and contracts of sale? Do Muslims in the West want Shariah Law? Is there a need to protect American and European societies from the imposition of Shariah?

9780190915506 | 2018 | Paperback | ₹495

**Narrating South Asian Partition**

Oral History, Literature, Cinema



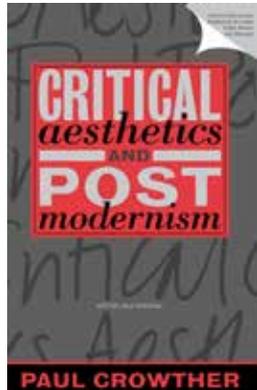
**Anindya Raychaudhuri** is lecturer at the School of English, University of St Andrews, UK.

The history of the 1947 Indian/Pakistani Partition is one of separation: a country and people newly divided. However, in telling this story, Anindya Raychaudhuri, the son of a Partition participant, looks to unity, joining for the first time the public and private memory narratives of this pivotal moment in time. *Narrating South Asian Partition* features in-depth interviews with more than 120 individuals across

India, Pakistan, Bangladesh, and the United Kingdom, each reflecting on a direct or inherited experience of the 1947 Indian/Pakistani Partition. Through the collection of these oral history narratives, Raychaudhuri is able to place them into comparison with the literary, cinematic, and artistic representations of Partition, and in doing so, examine the ways this event is remembered, re-interpreted, and reconstructed, and the narrator's role in this process.

9780197500347 | 2018 | Paperback | ₹495

**Critical Aesthetics and Postmodernism**



**Paul Crowther**, university lecturer in the History of Art, University of Oxford, and fellow, Corpus Christi College, Oxford, UK.

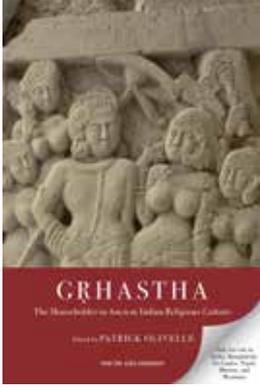
In this monograph, Paul Crowther seeks to overcome some of the antagonistic positions taken in recent debates about postmodernism. He addresses such issues as the relation between art and politics, artistic creativity, and sublimity and the postmodern sensibility. His analysis of these themes centres on the interplay between what is constant and what is historically variable in human

experience.

9780198835714 | 2018 | Paperback | ₹495

**Gṛhastha**

**The Householder in Ancient Indian Religious Culture**



**Patrick Olivelle** (ed.) is Professor Emeritus, University of Texas at Austin, USA.

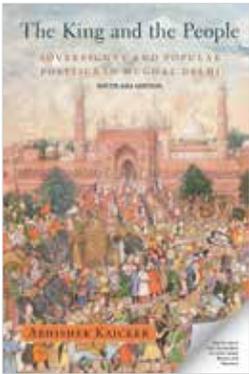
This volume problematizes the figure of the householder within ancient Indian culture and religion. It shows that the term *gṛhastha* is a neologism and is understandable only in its opposition to the ascetic who goes away from home (*pravrajita*). Through a thorough and comprehensive analysis of a wide range of inscriptions and texts, ranging from the Vedas, Dharmasastras, epics, and

*belle lettres* to Buddhist and Jain texts, and texts on governance and erotics, this volume analyses the meanings, functions, and roles of the householder from the earliest times until about the fifth century CE.

9780190098889 | 2019 | Hardback | ₹1,295

**The King and the People**

**Sovereignty and Popular Politics in Mughal Delhi**



**Abhishek Kaicker** is assistant professor of history, University of California, Berkeley, USA.

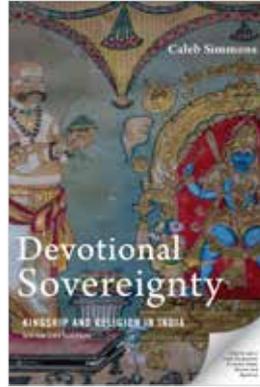
Drawing on a wealth of sources from the seventeenth and eighteenth centuries, this book is the first comprehensive account of the dynamic relationship between ruling authority and its urban subjects in an era that until recently was seen as one of only decline. By placing ordinary people at the centre of its narrative, this wide-ranging work offers fresh perspectives on imperial sovereignty,

on the rise of an urban culture of political satire, and on the place of the practices of faith in the work of everyday politics. It unveils a formerly invisible urban panorama of soldiers and poets, merchants and shoemakers, who lived and died in the shadow of the Red Fort during an era of both dizzying turmoil and heady possibilities.

9780197531839 | 2020 | Hardback | ₹1,295

**Devotional Sovereignty**

**Kingship and Religion in India**



**Caleb Simmons** (PhD in religion, University of Florida, USA) specializes in religion in South Asia, especially Hinduism.

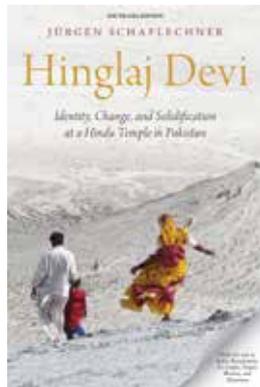
*Devotional Sovereignty: Kingship and Religion in India* investigates the shifting conceptualization of sovereignty in the South Indian kingdom of Mysore during the reigns of Tipu Sultan (r. 1782–99) and Krishnaraja Wodeyar III (r. 1799–1868). Tipu Sultan was a Muslim king famous for resisting British dominance until his death; Krishnaraja III was a Hindu king

who succumbed to British political and administrative control. Despite their differences, the courts of both kings dealt with the changing political landscape by turning to the religious and mythical past to construct a royal identity for their kings. Caleb Simmons explores the ways in which these two kings and their courts modified and adapted pre-modern Indian notions of sovereignty and kingship in reaction to British intervention.

9780197532072 | 2020 | Hardback | ₹1,100

**Hinglaj Devi**

**Identity, Change, and Solidification at a Hindu Temple in Pakistan**



**Jürgen Schaflechner** is assistant professor in the Department of Modern South Asian Languages and Literatures, South Asia Institute, University of Heidelberg, Germany.

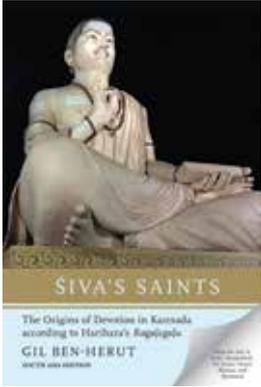
In *Hinglaj Devi*, Jürgen Schaflechner studies literary sources in Hindi, Sanskrit, Sindhi, and Urdu alongside extensive ethnographical research at the shrine, examining the political and cultural influences at work at the temple and tracking the remote desert shrine's rapid ascent to its current status as the most influential Hindu

pilgrimage site in Pakistan. Schaflechner introduces the unique character of this place of pilgrimage and shows its modern importance not only for Hindus, but also for Muslims and Sindhi nationalists. Ultimately, this is an investigation of the Pakistani Hindu community's beliefs and practices at their largest place of worship in the Islamic Republic today—a topic of increasing importance to Pakistan's contemporary society.

9780190924744 | 2018 | Paperback | ₹750

**Siva's Saints**

The Origins of Devotion in Kannada according to Harihara's Ragalegalu



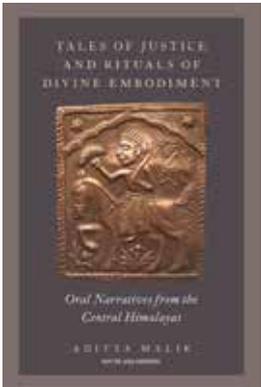
**Gil Ben-Herut** is assistant professor in the Religious Studies Department, University of South Florida, USA. Comprising more than 12 million people and renowned for their resistance to Brahminical values, the Virasaivas are a vibrant and unorthodox religious community with a provocative sociopolitical voice. The Virasaiva tradition has produced a vast and original body of literature, composed mostly in Kannada, a Dravidian language from South India. *Siva's Saints* introduces a previously

unexplored and central primary work produced in the early thirteenth century, the Ragalegalu. This was the first narrative text written about the incipient devotional tradition dedicated to the god Siva in the Kannada-speaking regions; through stories of the saints, it images the life of this new religious community. The Ragalegalu inaugurated a new era in the production of devotional narratives accessible to wide audiences.

9780190944674 | 2018 | Hardback | ₹995

**Tales of Justice and Rituals of Divine Embodiment**

Oral Narratives from the Central Himalayas



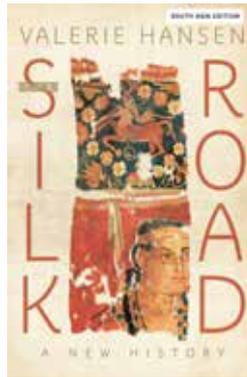
**Aditya Malik** is professor and dean of the School of Historical Studies at Nalanda University in India.

Based on extensive ethnographic fieldwork conducted in the central Himalayan region of Kumaon, *Tales of Justice and Rituals of Divine Embodiment* draws on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the 'God of Justice', Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South

Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice within a secular, democratic, modern context? Moreover, how do human beings locate themselves within the indeterminateness and struggles of their everyday existence? What is the place of language and ritual in creating intimacy and self? How is justice linked to intimacy, truth, and being human?

9780190912017 | 2018 | Paperback | ₹595

**The Silk Road**



**Valerie Hansen** is professor of history at Yale University, UK.

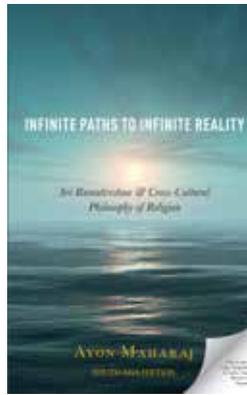
In *The Silk Road*, Valerie Hansen describes the remarkable archeological finds that revolutionize our understanding of these trade routes. For centuries, key records remained hidden—sometimes deliberately buried by bureaucrats for safe keeping. But the sands of the Taklamakan Desert have revealed fascinating material, sometimes preserved by illiterate locals who recycled official documents to

make insoles for shoes or garments for the dead. Hansen explores seven oases along the road, from Xi'an to Samarkand, where merchants, envoys, pilgrims, and travellers mixed in cosmopolitan communities, tolerant of religions from Buddhism to Zoroastrianism. There was no single, continuous road, but a chain of markets that traded between East and West. China and the Roman Empire had very little direct trade.

9780199471751 | 2016 | Paperback | ₹695

**Infinite Paths to Infinite Reality**

Sri Ramakrishna and Cross-Cultural Philosophy of Religion



**Ayon Maharaj** is assistant professor and head of philosophy at Ramakrishna Mission Vivekananda Educational and Research Institute in West Bengal, India.

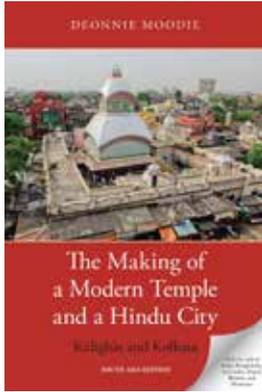
Sri Ramakrishna is widely known as a nineteenth-century Indian mystic who affirmed the harmony of all religions on the basis of his richly varied spiritual experiences and eclectic religious practices, both Hindu and non-Hindu. In *Infinite Paths to Infinite Reality*, Ayon Maharaj argues that Sri Ramakrishna was also a sophisticated philosopher of great contemporary

relevance. Sri Ramakrishna's spiritual journey culminated in the exalted state of 'vijñāna', his term for the 'intimate knowledge' of God as the infinite reality that is both personal and impersonal, with and without form, immanent in the universe and beyond it.

9780190053758 | 2018 | Hardback | ₹1,295

**The Making of a Modern Temple and a Hindu City**

Kalighat and Kolkata



**Deonnie Moodie** is assistant professor of South Asian Religions at University of Oklahoma, USA.

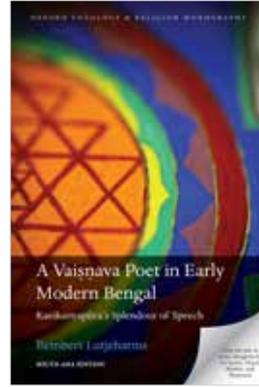
Kalighat is said to be the oldest and most potent Hindu pilgrimage site in the city of Kolkata (formerly Calcutta). It is home to the dark goddess Kali in her ferocious form and attracts thousands of worshipers a day, many sacrificing goats at her feet. In *The Making of a Modern Temple and a Hindu City*, Deonnie Moodie examines the ways middle-class authors, judges, and activists have worked to modernize

Kalighat over the past long century. Rather than being rejected or becoming obsolete with the arrival of British colonialism and its accompanying iconoclastic Protestant ideals, the temple became a medium through which middle-class Hindus could produce and publicize their modernity, as well as the modernity of their city and nation. That trend continued and even strengthened in the wake of India's economic liberalization in the 1990s.

9780190059125 | 2019 | Hardback | ₹850

**A Vaisnava Poet in Early Modern Bengal**

Kavikarnapura's Splendour of Speech



**Rembert Lutjeharms** is a librarian and research fellow at the Oxford Centre for Hindu Studies, and a tutor in Hinduism at the Faculty of Theology & Religion of the University of Oxford, UK.

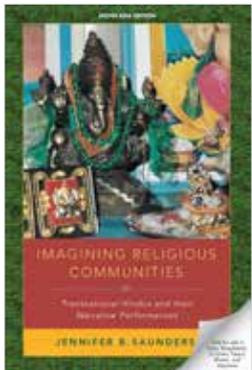
This book examines the practice of poetry in the devotional Vaishnava tradition inspired by Sri Krishna Caitanya (1486–1533), through a detailed study of the Sanskrit poetic works of Kavikarnapura, one of the most significant sixteenth-century Caitanya Vaishnava poets and theologians. It places his ideas in the

context both of Sanskrit literary theory (by exploring his use of earlier works of Sanskrit criticism) and of Vaishnava theology (by tracing the origins of his theological ideas to earlier Vaishnava teachers, especially his guru Srinatha). Both Kavikarnapura's poetics as well as the style of his poetry is in many ways at odds with those of his time, particularly with respect to the place of phonetic ornamentation and rasa.

9780198839729 | 2018 | Hardback | ₹850

**Imagining Religious Communities**

Transnational Hindus and Their Narrative Performances



**Jennifer B. Saunders** is an independent scholar living in Stamford, CT, USA.

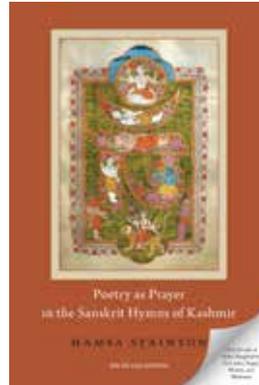
Jennifer B. Saunders demonstrates that narrative performances shape participants' social realities in multiple ways: they define identities, they create connections between community members living on opposite sides of national borders, and they help create new homes amidst increasing mobility. The narratives are religious and include epic narratives such as excerpts from the Ramayana as well

as personal narratives with dharmic implications. Saunders' analysis combines scholarly understandings of the ways in which performances shape the contexts in which they are told, indigenous comprehension of the power that reciting certain narratives can have on those who hear them, and the theory that social imaginaries define new social realities through expressing the aspirations of communities. *Imagining Religious Communities* argues that this Hindu community's religious narrative performances significantly contribute to shaping their transnational lives.

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**Poetry as Prayer in the Sanskrit Hymns of Kashmir**

**Hamsa Stainton** is assistant professor in the School of Religious Studies at McGill University, Canada.



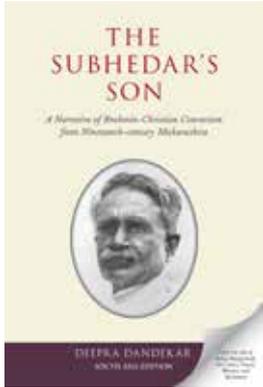
Historically, Kashmir was one of the most dynamic and influential centers of Sanskrit learning and literary production in South Asia. In *Poetry as Prayer in the Sanskrit Hymns of Kashmir*, Hamsa Stainton investigates the close connection between poetry and prayer in South Asia by studying the history of Sanskrit hymns of praise (stotras) in Kashmir. The book provides a broad introduction to the history and general features of the stotra genre, and it charts the course of these literary hymns in

Kashmir from the eighth century to the present. In particular, it offers the first major study in any European language of the *Stutikusumāñjali*, an important work of religious literature dedicated to the god Śiva and one of the only extant witnesses to the trajectory of Sanskrit literary culture in fourteenth-century Kashmir.

9780197501450 | 2019 | Hardback | ₹1,495

**The Subhedar's Son**

A Narrative of Brahmin–Christian Conversion from Nineteenth-Century Maharashtra



**Deepra Dandekar** completed her training in history, anthropology and archaeology at Delhi University (St. Stephen's College) and Deccan College, Pune, India.

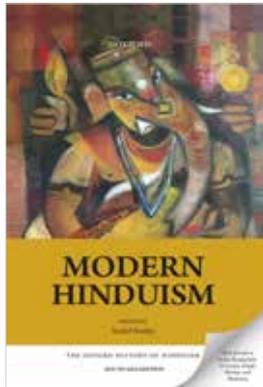
The nineteenth century was a pioneering age for vernacular texts in India. Vernacular writings became popular for making the 'first' interventions of their kind, written by Indians for Indians, and establishing new genres such as the biographical novel. *The Subhedar's Son*, an award-winning Marathi novel, was written in 1895 and published by the Bombay

Tract and Book Society, and comprised overlapping personal and political trajectories. The author, Rev. Dinkar Shankar Sawarkar, inscribed multiple viewpoints into his narrative, including that of his own father, Rev. Shankar Nana (1819–1884), a Brahmin who was one of the early converts of the Church Missionary Society in Western India and served the CMS and the Anglican Church in various capacities for many years.

9780190060220 | 2019 | Hardback | ₹995

**The Oxford History of Hinduism**

Modern Hinduism



**Torkel Brekke** is professor at Oslo Metropolitan University, Norway.

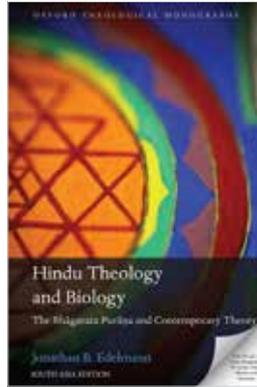
*The Oxford History of Hinduism: Modern Hinduism* focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the nineteenth and early twentieth century, part two includes five chapters, each

presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state—first the colonial government and then the Indian Republic—which have shaped Hinduism in new ways. The last

9780198854784 | 2019 | Hardback | ₹1,495

**Hindu Theology and Biology**

The Bhagavata Purana and Contemporary Theory



**Jonathan B. Edelman**, assistant professor of religion, Mississippi State University, USA.

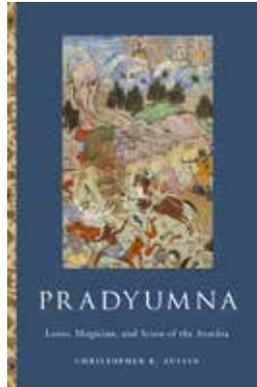
One of the greatest challenges facing Hindu traditions since the nineteenth century is their own self-understanding in light of science and technology. Since so much of the Hinduism–science discussion is tangled in misconstrual, Edelman clarifies fundamental issues in each tradition, for example the definition of consciousness, the means of generating knowledge, and the goal of knowledge, itself. Edelman argues

that although Darwinian theory seems to entail a materialistic view of consciousness, the Bhāgavata's views provide an alternative framework for thinking about Darwinian theory. Furthermore, Edelman argues that objectivity is a hallmark of modern science, and this is an intellectual virtue shared by the Bhāgavata.

9780198864622 | 2020 | Hardback | ₹1,100

**Pradyumna**

Lover, Magician, and Scion of the Avatara



**Christopher R. Austin** completed his BA and MA degrees in Religious Studies at Concordia University in Montreal and PhD at McMaster University in Hamilton, Ontario, Canada.

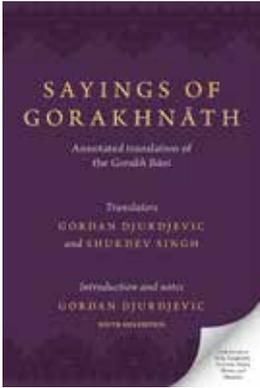
This book provides the first full-scale English-language study of Pradyumna, the son of the Hindu god Krsna. Often represented as a young man in mid-adolescence, Pradyumna is both a handsome double of his demon-slaying father and the rebirth of Kamadeva, the God of Love.

Sanskrit epic, puranic, and kavya narratives of the 300–1300 CE period celebrate Pradyumna's sexual potency, mastery of illusory subterfuges, and military prowess in supporting the work of his avatara father. These materials reflect the values of an evolving Brahminical and Vaisnava tradition that was deeply invested in the imperatives of family, patriline, the violent but necessary defense of the social and cosmic order, and the celebration of beauty and desire as a means to the divine.

9780197510599 | 2019 | Hardback | ₹1,495

**Sayings of Gorakhnath**

Annotated Translation of the Gorakh Bani



**Gordan Djurdjevic** holds a PhD from the Department of Asian Studies at the University of British Columbia, Canada.

**Shukdev Singh** taught Hindi language and literature at the Benares Hindu University in India.

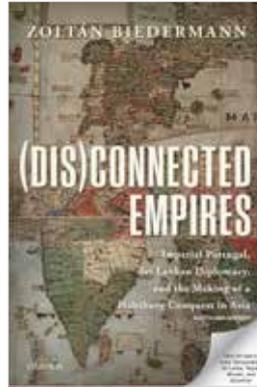
*Sayings of Gorakhnath* presents a translation of late-medieval texts in Old Hindi, traditionally attributed to one of the founders of the Order of Nath Yogis. The Naths are associated with the creation and development of hatha yoga, with important historical

and ideological links to Hindu tantra and alchemy. The texts gathered in this collection on the one hand provide a criticism of religious authority based on external knowledge lacking personal experience, while on the other hand they celebrate the path of yoga and its methods of engagement with the subtle body and its centres of occult energy and miraculous powers.

9780190071356 | 2019 | Paperback | ₹795

**(Dis)connected Empires**

Imperial Portugal, Sri Lankan Diplomacy, and the Making of a Habsburg Conquest in Asia



**Zoltán Biedermann**, associate professor of Portuguese and Brazilian Studies at University College London, UK, is a historian of early modern global connections with a focus on the Portuguese Empire in Asia.

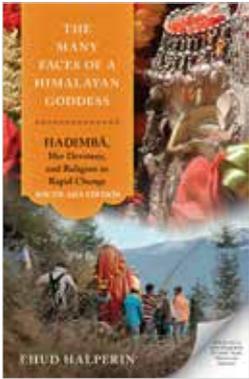
*(Dis)connected Empires* takes the reader on a global journey to explore the triangle formed during the sixteenth century between the Portuguese empire, the empire of Kotte in Sri Lanka, and the Catholic Monarchy of the Spanish Habsburgs. It explores nine decades of connections, cross-cultural

diplomacy, and dialogue, to answer one troubling question: why, in the end, did one side decide to conquer the other? To find the answer, Biedermann explores the imperial ideas that shaped the politics of Renaissance Iberia and sixteenth-century Sri Lanka.

9780198863939 | 2020 | Hardback | ₹1,100

**The Many Faces of a Himalayan Goddess**

Hadimba, Her Devotees, and Religion in Rapid Change



**Ehud Halperin** teaches at Tel Aviv University, Israel.

Hadimba is a primary village goddess in the Kullu Valley of the West Indian Himalayan state of Himachal Pradesh, a rural area known as the Land of Gods. As the book shows, Hadimba is a goddess whose vitality reveals itself in her devotees' rapidly changing encounters with local and far from local players, powers, and ideas. These include invading royal forces, colonial forms of knowledge, and more recently the onslaught of modernity, capitalism,

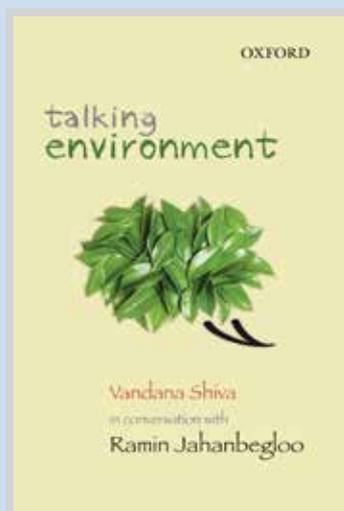
tourism, and ecological change. Hadimba has provided her worshipers with discursive, ritual, and ideological arenas within which they reflect on, debate, give meaning to, and sometimes resist these changing realities, and she herself has been transformed in the process.

9780197528440 | 2020 | Hardback | ₹1,295

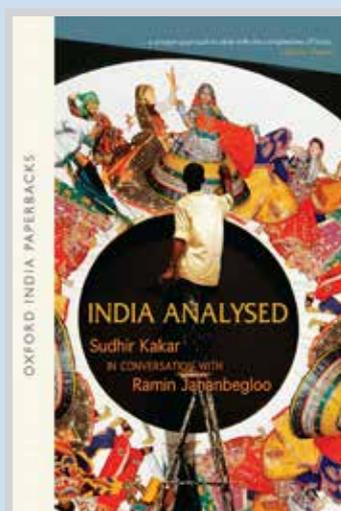
Author Meet

# Ramin Jahanbegloo

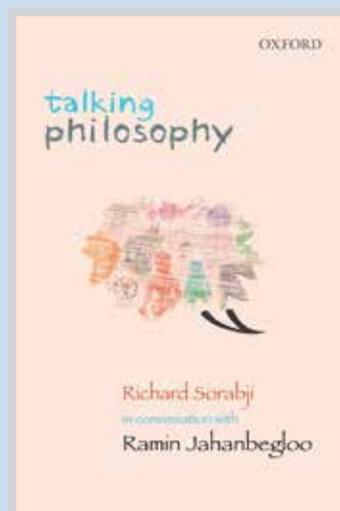
is a political philosopher. He is presently the executive director of the Mahatma Gandhi Centre for Peace Studies and the vice dean of the School of Law at Jindal Global University, Haryana, India. He is also a member of the advisory board of PEN Canada. He is the winner of the Peace Prize from the United Nations Association in Spain (2009) for his extensive academic works in promoting dialogue between cultures and his advocacy for non-violence, and is more recently the winner of the Josep Palau i Fabre International Essay Prize. He is the author of 32 books in English, French, and Persian. He is currently working on a volume on heresy. His previous works with OUP include *Letters to a Young Philosopher* (2018), *Talking History* (2018), and *Romila Thapar in Conversation with Ramin Jahanbegloo, with the Participation of Neeladri Bhattacharya* (2017).



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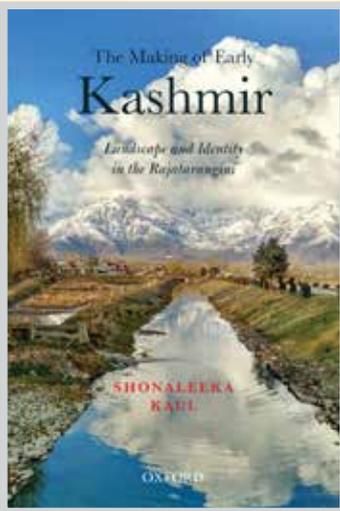
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Author Meet

# Shonaleeka Kaul

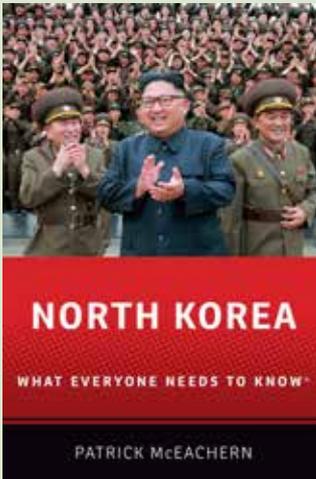
is a cultural historian of early South Asia, specializing in working with Sanskrit texts. She is associate professor in the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India. Her previous book with OUP, *The Making of Early Kashmir* (2018), explored several questions in relation to the birth of Kashmir and the discursive and material practices that shaped it up to the twelfth century CE. Reinterpreting the first work of Kashmiri history, Kalhana's *Rajatarangini*, this book argues that the text was history not despite being traditional Sanskrit poetry but because of it. It elaborated a poetics of place, implicating Kashmir's sacred geography, a stringent critique of local politics, and a regional selfhood that transcended the limits of vernacularism. Combined with longue durée testimonies from art, material culture, script, and linguistics, this book jettisons the image of an isolated and insular Kashmir. It proposes a cultural formation that straddled the Western Himalayas and the Indic plains with Kashmir as the pivot. This is the story of the connected histories of the region and the rest of India.

She is presently working on an edited volume titled *Retelling Time: Alternative Temporalities from Premodern South Asia*.



[9780199468270](https://doi.org/10.1017/9780199468270)

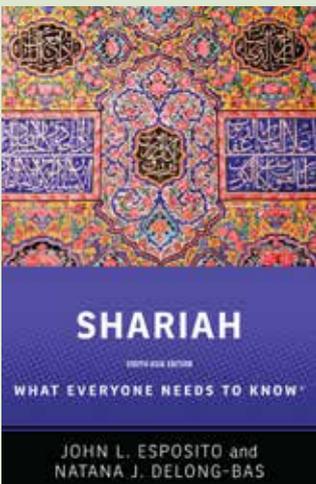
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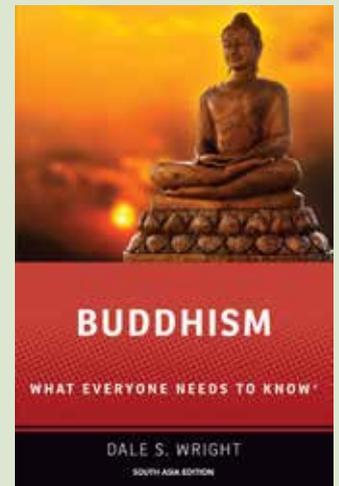
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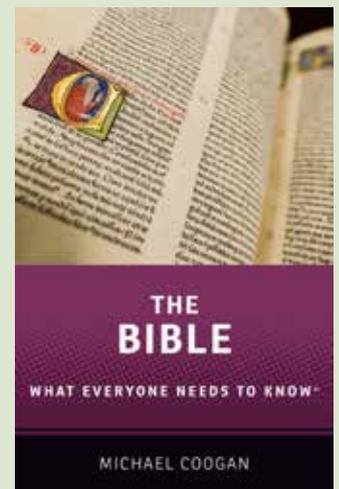
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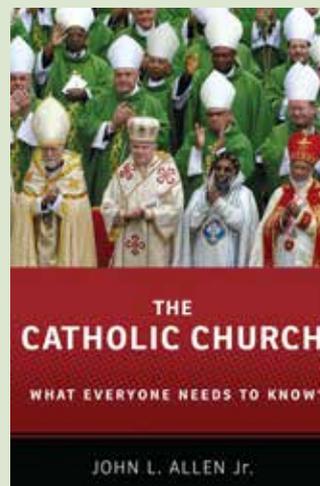
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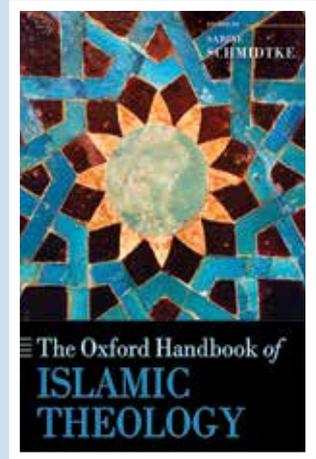
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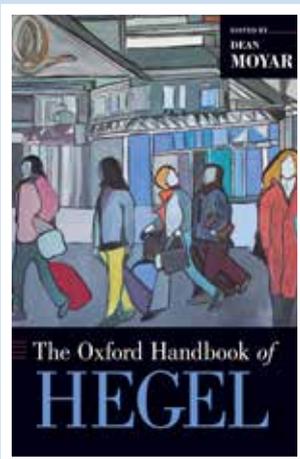
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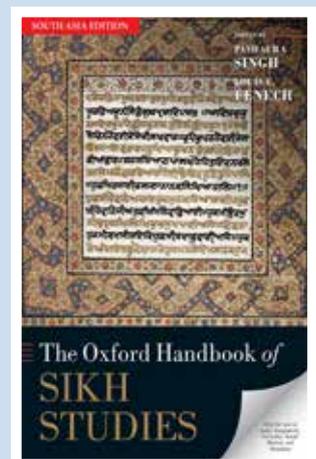
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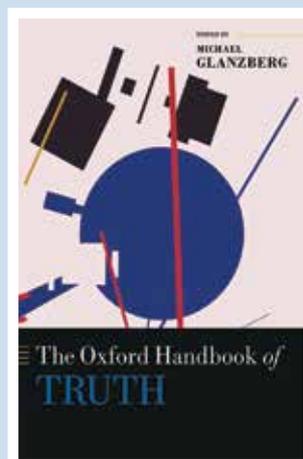
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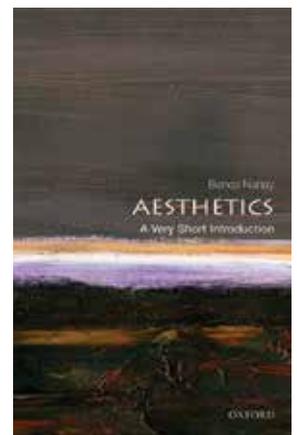
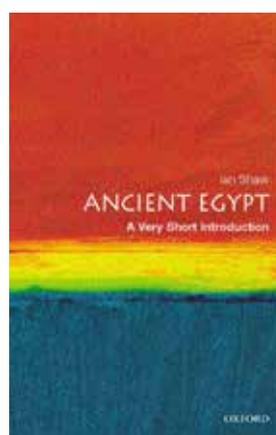
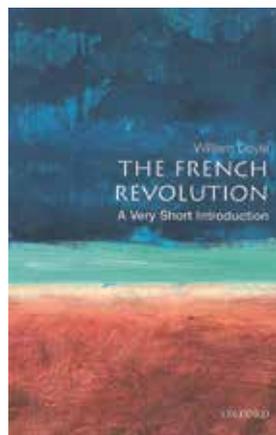
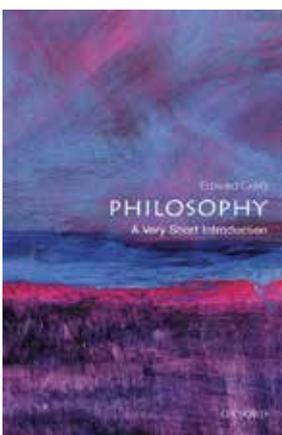
They appeal to us because the world is vast and strange, because everywhere we look, from the firefly flashing in the darkness to Auden's elegy for Yeats, there is something to provoke our curiosity, some sliver of existence that we want to understand!

- *New Yorker Magazine*

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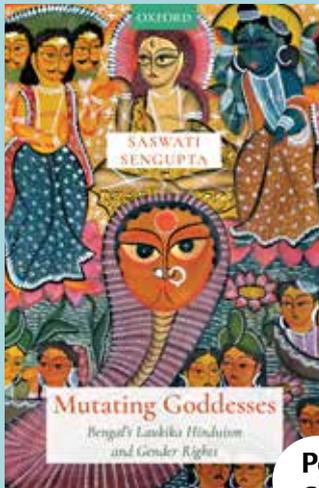
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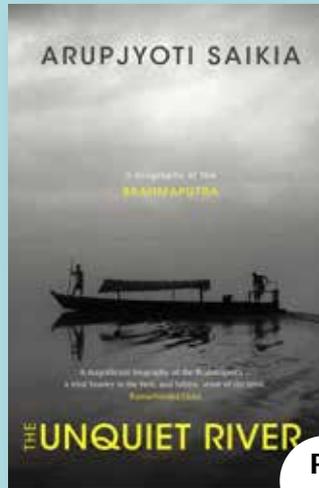
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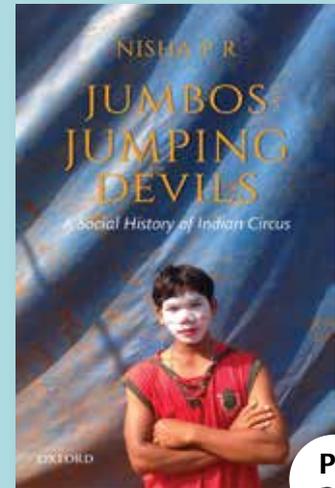
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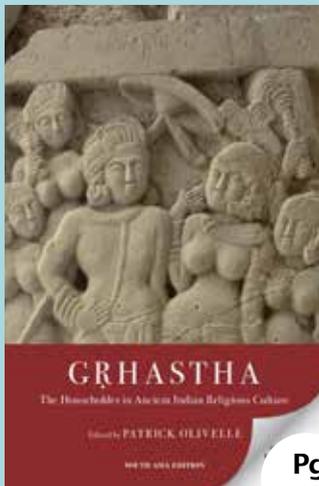
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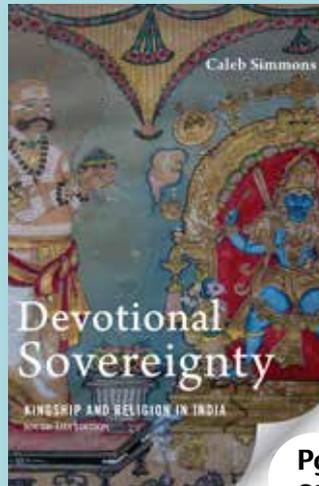
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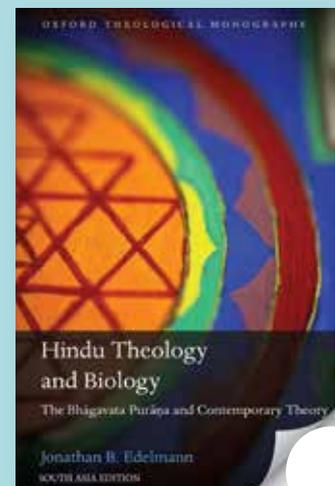
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