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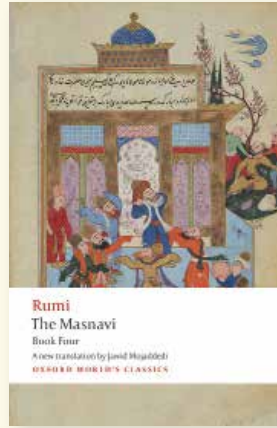
LITERATURE & TRADE  
2020-21





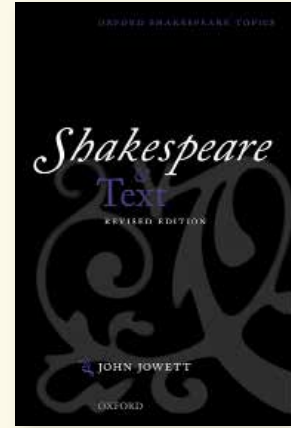
### Let's Talk

David Crystal  
9780198850694



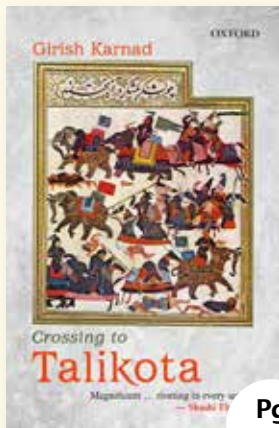
### The Masnavi

Jalal al-Din Rumi &  
Jawid Mojaddedi  
9780198783435



### Shakespeare And Text

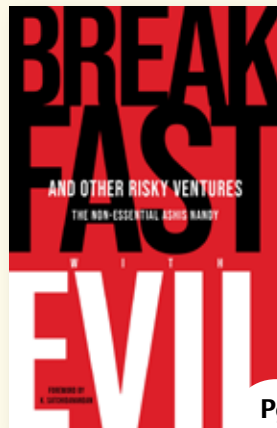
John Jowett  
9780198827566



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### Crossing to Talikota

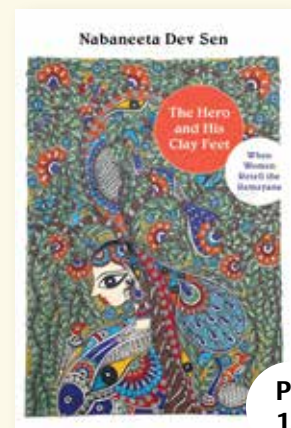
Girish Karnad  
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### Breakfast with Evil

Ashis nandy  
9780190120924



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### The Hero and His Clay Feet

Nabaneeta dev Sen  
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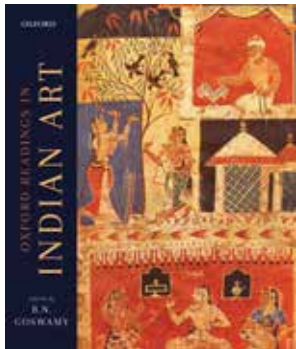
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Welcome to the Spring/Summer 2020 Literature and Trade Catalogue, featuring highlights from our Trade, Academic, and Translation lists. If you are interested in licensing any of our titles, please contact the representative for your territory (see back cover) for more information.

# Art History



## Oxford Readings in Indian Art

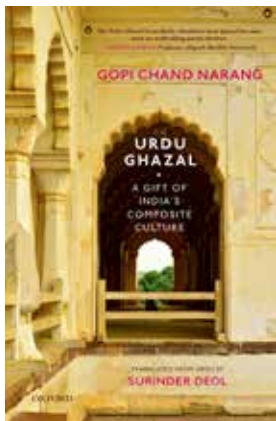
**Editor:** B.N. Goswamy

**B.N. Goswamy** is a distinguished art historian, Professor Emeritus of art history at Panjab University, Chandigarh, India.

9780199469420 | HB | 2018 | ₹,2100

This first-of-its-kind source book on Indian art will serve as a basic reference tool for artists, art historians, and visual history enthusiasts. The material used here is organized into thematic sections with detailed bibliography and index.

The work covers early textual references to art, aesthetic theory, iconography, meaningful inscriptions and literary references, excerpts bearing upon our understanding of patronage and artistic practices, information on artists, and some early writings that have shaped or affected our thinking on Indian art.



## The Urdu Ghazal

*A Gift of India's Composite Culture*

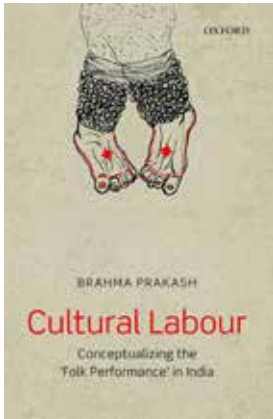
**Author:** Gopi Chand Narang | **Translator:** Surinder Deol

**Gopi Chand Narang** is Professor Emeritus at the University of Delhi and Jamia Millia Islamia, New Delhi, India.

9780190120795 | HB | 2020 | ₹1,295

*The Urdu Ghazal* presents the unique flowering of the ghazal as a by-product of India's composite culture. It explores a variety of influences on the ghazal, including Sufism, Bhakti movement, and infusion of Rekhta and Persian languages and culture. Besides elucidating classical ghazal forms that blossomed in the works of great poets such as Amir Khusrau, Mir, and Ghalib, the volume illustrates different sociopolitical and cultural demands of changing times—primarily how the ghazal provided new creative models to deal with literary movements such as progressivism, modernism, and postmodernism, through works of pioneering twentieth-century poets such as Faiz Ahmed Faiz, Gulzar, and Javed Akhtar.

 e-Book available



## Cultural Labour

*Conceptualizing the 'Folk Performance' in India*

**Author:** Brahma Prakash

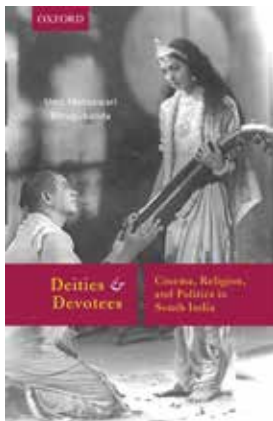
**Brahma Prakash** teaches theatre and performance studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India.

9780199490813 | HB | 2019 | ₹1,195

Folk performances reflect the life-worlds of a vast section of subaltern communities in India. This volume elucidates *bhuiyan puja* (landworship), *bidesia* (theatre of migrant labourers), *Reshma-Chuharmal* (Dalit ballads), *dugola* (singing duels) from Bihar, and the songs and performances of Gaddar, who was associated with Jana Natya Mandali, Telangana. The author examines various ways in which meanings and behaviour are engendered in communities through rituals, theatre, and enactments. Focusing on various motifs of landscape, materiality, and performance, the author looks at the relationship between culture and labour in its immediate contexts. The book offers a new conceptual framework to understand the politics and aesthetics of folk performance in the light of contemporary theories of theatre and performance studies.

 e-Book available

## Film & Media



## Dieties and Devotees

*Cinema, Religion, and Politics in South Asia*

**Author:** Uma Maheswari Bhrugubanda

**Uma Maheswari Bhrugubanda** has studied at the University of Hyderabad, India, and Columbia University, USA. She has master's degrees in english and anthropology and a PhD in sociocultural anthropology.

9780199487356 | HB | 2018 | ₹895

How have cinema and popular religion shaped each other? Is the display of devotion in the cinema hall the same as devotion in a temple? If cinema has a power to persuade people to believe in the image, to mesmerize or even possess them, how do we understand that compelling power?

Through engaging with these questions, this book presents a genealogical study of the intersections between cinema, religion and politics in South India. Through a study of Telugu mythological and devotional films, this book combines a history of these genres with an anthropology of film-making and viewership practices. In the decades from the 1940s to the 2000s, it examines film texts as well as methods of film making and publicity, modes of film criticism as well as practices of viewership.

 e-Book available



# The Millennial Woman

## Maithili Rao

## The Millennial Woman

**Author:** Maithili Rao

**Maithili Rao** is a freelance film critic who has written for many national and international publications. She was a lecturer of English before drifting into writing on cinema. Her special interest is the portrayal of women in films. She had contributed chapters to many publications on Indian Cinema before coming out with her first book *Smita Patil: A Brief Incandescence*. She loves to find unexplored connections between old landmark films and the brand new movies catering to both niche and mass audiences. Continuum and connections reveal the vitality of a medium born in the last century and set the pace in the new millennium. This is her first book with OUP India.

9780190130473 | HB | 2021 | ₹1,495

This takes a first-ever look at the concept of the millennial woman and Bollywood's portrayal of her in many avatars—a rom-com heroine with a mind and ambitions of her own, open to live-in relationships; or a nonconformist and subversive who challenges patriarchy; the hero who is a free agent; women at work in many fields; or women bonding into sisterhood—a story that is evolving. It discusses how and why Bollywood found it worthwhile to explore the reality of the millennial women who are thriving in India, a small part of the demographics but very influential. Advertising discovered women as choosy consumers and influencers.

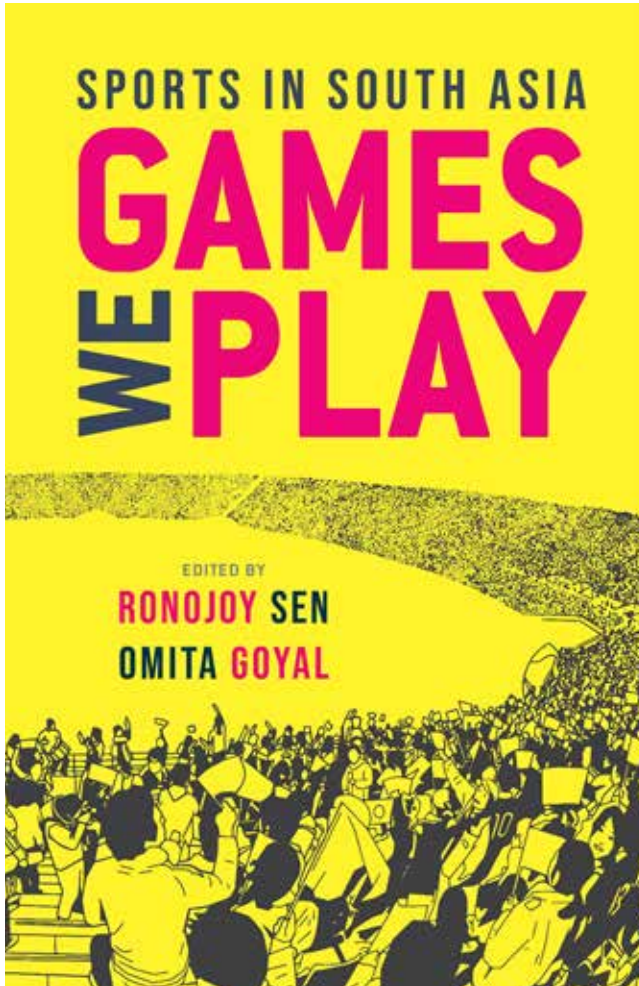
Dummy Cover

## Talking Life

**Author:** Nasreen Munni Kabir

**Ronojoy Sen** is a Senior Research Fellow at ISAS & ARI, National University of Singapore.

**Omita Goyal** is presently Chief Editor of the IIC Quarterly, the Journal of the India International Centre

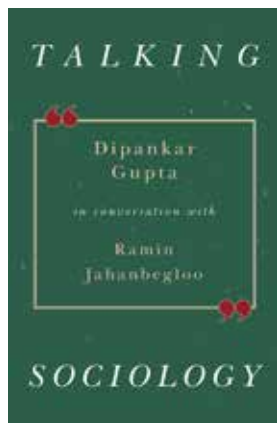


9780190126810 | 2020 | Hardback | Rs.1,395

This book looks broadly at the evolution of sport and play in India and South Asia, those that enjoy mass popularity as well as those that are marginal, situating them in the region's history, society and economy. It is a valuable addition to the study of sports in South Asia, which remains underdeveloped, with a significant bias towards cricket. Avoiding personality-based narratives, focusing only on successful sportspersons, this volume looks at the different sports played and watched in South Asia: from popular ones such as hockey, football, and badminton, to more local ones such as boat racing in Kerala.



# Biography & Memoirs



 e-Book available

## Talking Sociology

*Dipankar Gupta in Conversation with Ramin Jahanbegloo*

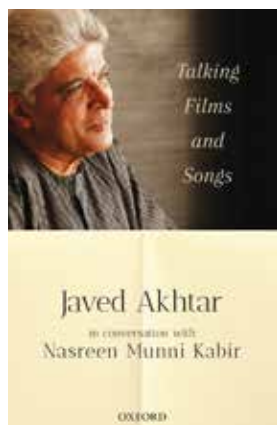
**Authors:** Dipankar Gupta and Ramin Jahanbegloo

**Dipankar Gupta** was a professor in the Department of Sociology, Delhi School of Economics, and has also taught at Jawaharlal Nehru University, New Delhi, India, for nearly three decades.

**Ramin Jahanbegloo** is professor, vice dean, and executive director, Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, Sonapat, India.

9780199489374 | HB | 2018 | ₹750

The ninth title in the OUP series of Ramin Jahanbegloo's conversations with prominent intellectuals covers the life and works of the influential Indian sociologist and public intellectual, Dipankar Gupta. As a social scientist, Gupta has made a remarkable contribution to contemporary social theory by redefining and reconstructing the central concepts of past masters and taking sociology beyond its disciplinary boundaries. The conversation revolves around Gupta's career and contribution to the field and discusses the key areas of sociology such as the problem of social stratification, citizenship and democracy, and the caste system and ethnic groups in India.



 e-Book available

## Talking Films and Songs

*Javed Akhtar in Conversation with Nasreen Munni Kabir*

**Authors:** Javed Akhtar and Nasreen Munni Kabir

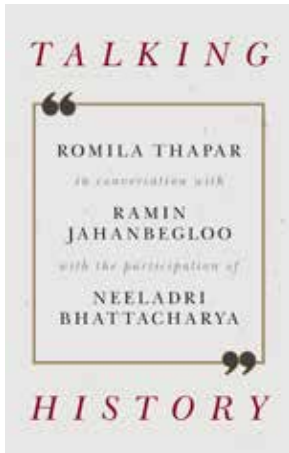
**Javed Akhtar** is a well-known poet, lyricist, and script writer. He is a recipient of the Padma Shri (1999), Padma Bhushan (2007), the Sahitya Akademi Award (2013), as well as five National Film Awards.

**Nasreen Munni Kabir** is a television producer, film director, and author. She is best known for her film 'In Search of Guru'.

9780199482115 | PB | 2017 | ₹495

A book of conversation between the well-known screenplay writer, lyricist, and poet, Javed Akhtar, and Nasreen Munni Kabir, on his work in Hindi cinema, the Hindi/Urdu film song, his life, and his poetry.

An original thinker and a brilliant conversationalist, Akhtar's sharp mind and unique skill in analysing films and his own work bring a new and rare insight into Hindi cinema and his lyrics.



## Talking History

*Romila Thapar in Conversation with Ramin Jahanbegloo with the Participation of Neeladri Bhattacharya*

**Authors:** Romila Thapar, Ramin Jahanbegloo, and Neeladri Bhattacharya

**Romila Thapar** is Professor Emerita at Jawaharlal Nehru University, New Delhi, India. She has researched and written extensively on early Indian history, including its historiography.

**Ramin Jahanbegloo** is professor, vice dean, and executive director of Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, Sonipat, Haryana, India.

**Neeladri Bhattacharya** is professor at the Centre for Historical Studies at Jawaharlal Nehru University, New Delhi, India.

9780199474271 | HB | 2017 | ₹795

In a series of candid conversations, Romila Thapar, a widely read, discussed, and cited historian of our times, muses on a range of issues that impact history writing in modern India.

Apart from exploring Thapar's far-reaching influence as an authority on the history of early India, *Talking History* examines themes such as the function of a historian, the centrality of historical research and evidence, oriental despotism, the ongoing conflict with religious fundamentalists, and the polymorphous structure of Hinduism. Anecdotal and vibrant, each of these accounts reveals a rare understanding of history as a dialogue between the past and the present.

 e-Book available



## Letters to a Young Philosopher

**Author:** Ramin Jahanbegloo

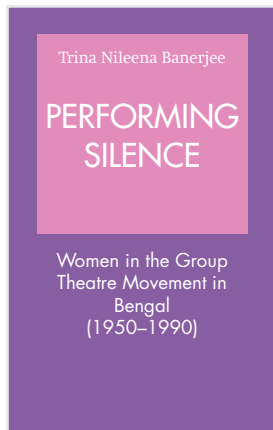
**Ramin Jahanbegloo** is professor, vice dean, and executive director of Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, Sonipat, Haryana.

9780199480388 | HB | 2017 | ₹450

The letters offer a comprehensive introduction to philosophy, wisdom, and the art of thinking. The old philosopher, who travels the world, guides and instructs his student on issues such as love, education, friendship, violence, ignorance, mediocrity, and happiness. He dies at the end of the book.

The last letter is written by the old philosopher's secretary announcing his death to the young philosopher. The writing style is both philosophical and literary.

# Literature



Dummy Cover

## Performing Silence

*Women in the Group Theatre Movement in Bengal (1950-1990)*

**Author:** Trina Nileena Banerjee

**Trina Nileena Banerjee** is assistant professor in cultural studies, Centre for the Study of Social Sciences, Calcutta, India.

9780190127701 | HB | 2020 | ₹1,395 (Tentative)

The 'group theatre movement' in West Bengal has determined to a great degree the cultural identity and practice in the region, especially for the left-leaning, elite, middle-class bhadralok, since the time of Independence. This work excavates the political history of women in group theatre, addressing the absence of a sustained and critical engagement with the gender politics of the movement. Banerjee examines the aesthetic representations of women on stage and the actual participation of women as cultural activists in the movement to tease out the schisms between the announced egalitarian ideology of the movement and the actual workings of the groups themselves where women continued to occupy marginal positions.



## The Women

*The Mahabharata Series*

**Author:** Nrisinha Prasad Bhaduri

**Nrisinha Prasad Bhaduri** is an eminent Indologist and a specialist of Indian epics and Puranas. He taught at the Department of Sanskrit, Gurudas College, Kolkata, India.

9780199466511 | PB | 2020 | ₹,1495 (Tentative)

This is the first volume in a series of four that brings together Nrisinha Prasad Bhaduri's commentary on the Mahabharata. This book studies and explores the characters of the central women figures from the grand epic.

Of these female figures, some are renowned and their names are familiar, whereas some are little known. But their significance is so singular that none of them can be discarded on the ground of importance. Devyani and Sarmishtha, Madhavi or Lopamudra, or Kunti, Draupadi, Gandhari, or Satyabhama—analyses of these characters and so many more like them enriches the reader with the diverse, deep, and wonderful philosophy of the Mahabharata.

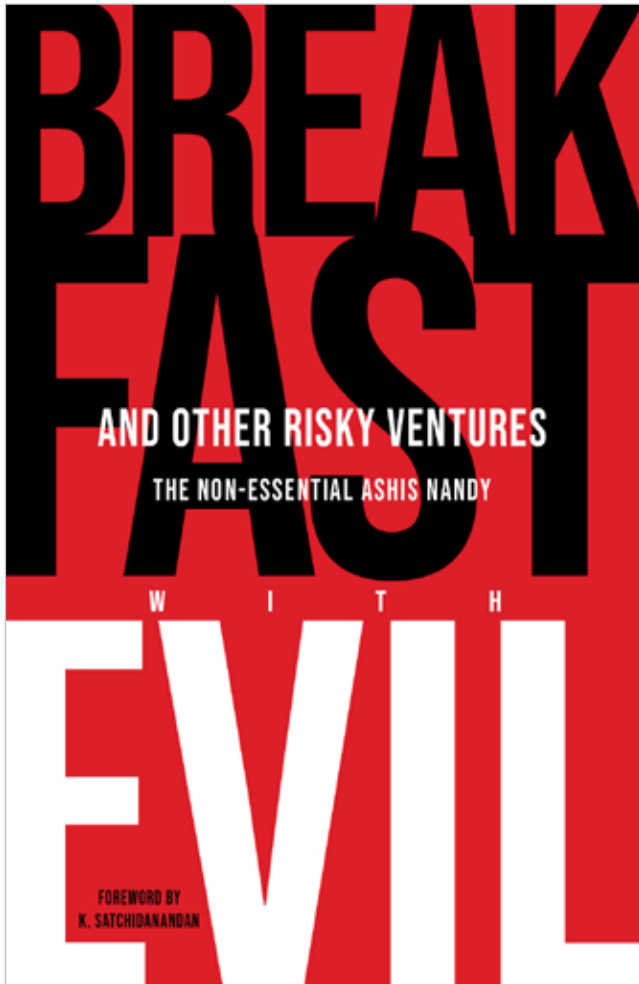
## Breakfast with Evil and Other Risky Ventures

**Author:** Ashis Nandy

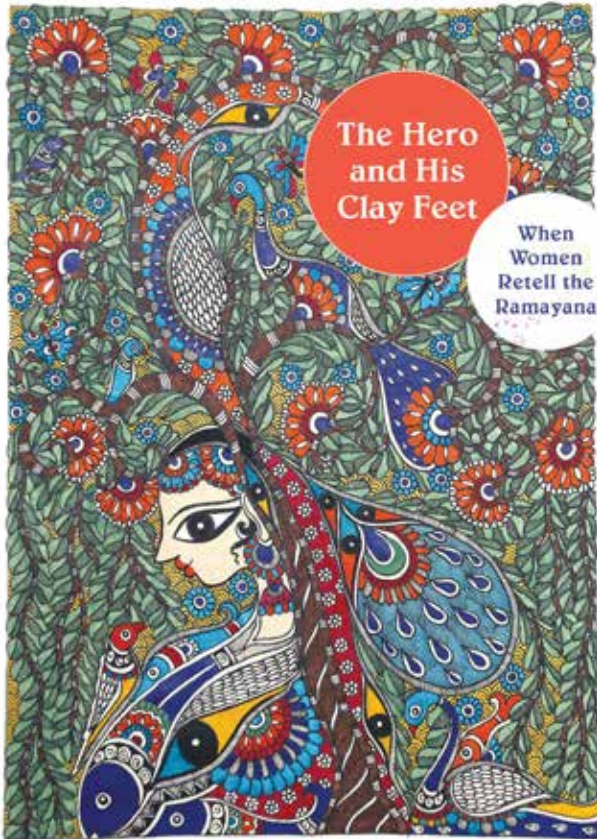
**Ashis Nandy** is a famous India political psychoanalyst and social theorist. He has been associated with OUP for over a decade now. He was the senior fellow and director of the Centre for the Study of Developing Societies (CSDS) for several years. His research interests centre on the political psychology of violence, cultures of knowledge, utopias and visions, human potentialities, and futures. Presently he is working on the issue of genocide.

9780190120924 | 2020 | Hardback | ₹895 (Tentative)

*Breakfast with Evil and Other Risky Ventures* is a pre-emptive attempt to bring together the scattered writings of Ashis Nandy over the span of writing career in the form of scattered lectures, interviews, and essays and columns for newspapers and journals for an in-depth analytical study. As the author himself explains, these are not his musings on static, time-bound issues, rather they capture how he confronts and negotiates the living past in the political, social, and cultural landscape of South Asia—starting from the manmade famine of 1943 to the Partition and freedom of India and the birth of Pakistan in 1947, the Bangladesh War in 1971, and the protracted civil war in Sri Lanka (1983–2009). The essays, often written as forewords to other scholars' works, straddle languages, systems of knowledge, and forms of voice and silence. Nandy attempts to identify a critical and intellectual strategy for survival in the Third World. He establishes that though a traumatic ambience—marred by aggressive development, instant nationalisms, or the brutalizing spectacles of modern nation-states—numbs one's imagination, it can also lead to new worldviews and multiple creative forms of resistance.



Nabaneeta Dev Sen



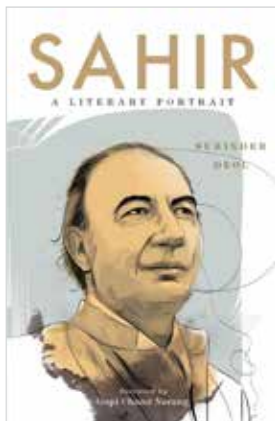
## The Hero and His Clay Feet

**Author:** Nabaneeta Dev Sen

**Nabaneeta Dev Sen** was an Indian writer and academic. She taught at several universities and institutes as well as served on various positions in literary institutes. She published more than 80 books in Bengali: poetry, novels, short stories, plays, literary criticism, personal essays, travelogues, humour writing, translations, and children's literature. She was awarded the Padma Shri in 2000 and the Sahitya Akademi Award in 1999. She passed away on 7 November 2019.

9780190123741 | 2020 | HB | ₹650 (Tentative)

Nabaneeta Dev Sen delivered the annual Radhakrishnan Memorial Lecture in a three-part series at Oxford University in 1997 on the theme of women's retelling of the epic Ramayana. A well-known Bengali poet and writer, Sen was also at the time a professor of Comparative Literature at Jadavpur University and had spent many years searching manuscripts and rare publications across India and Bangladesh. In her lecture series at Oxford, Sen focussed on three such retellings: two by sixteenth century women, Molla and Chandrabati, and a modern one by Ranganayakamma. Dismissed, either for being critical of the conventional hero of the epic, Rama, or simply leaving him out, or because they did not follow the classical epic style, these retellings have remained buried or hidden from the general consciousness. Though Sen's work was remarkable and inspired scholarship in its area, in the absence of recordings, these lectures, much like their subjects, have been lost to time. This work brings them together for ready reference and access.



## Sahir

*A Literary Portrait*

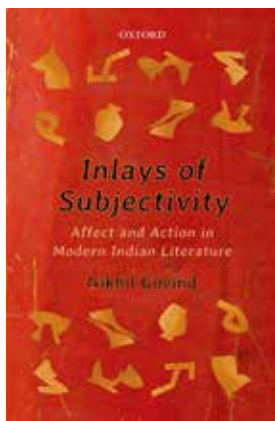
**Author:** Surinder Deol

**Surinder Deol** has translated Ghalib's verses in *The Treasure: A Modern Rendition of Ghalib's Lyrical Love Poetry* (2014) and Gopi Chand Narang's classic treatise on Ghalib in *Ghalib: Innovative Meanings and the Ingenious Mind* (2017). He lives in Potomac, Maryland, USA.

9780199499052 | HB | 2019 | ₹895

Surinder Deol paints a sensitive portrait of Sahir Ludhianvi (1921–1980), a remarkable film lyricist and an iconic literary poet, that reveals an artist who was aware of the depth of his poetic message as well as of his ability to present it in words that captured the reader's imagination. Sahir looked outward at the world to find beauty in nature for inspiration while at the same time raising his voice against poverty, deprivation, and the denial of social justice. The book contains free verse translation of over 90 of Sahir's literary creations, including poems, ghazals, bhajans, and a long peace poem called 'Parchhaaiyaan' (The Shadows).

 e-Book available



## Inlays of Subjectivity

*Affect and Action in Modern Indian Literature*

**Author:** Nikhil Govind

**Nikhil Govind** is associate professor and head, Manipal Centre for Humanities, Manipal Academy for Higher Education (MAHE), Karnataka, India.

9780199498727 | HB | 2019 | ₹995

This book discusses the question of subjectivity in modern Indian literature using some of the most influential literary texts of the last 100 years. The first two chapters discuss ethical subjectivity and justice in the context of a contemporary Malayalam novel by KR Meera, and Urmila Pawar's memoir about her Dalit identity. The next two chapters delve into the literary history of selfhood in India—canonical writers such as the Hindi novelist Agyeya, the Urdu novelist Ismat Chughtai, and the Bengali novelists Saratchandra Chatterjee and Rabindranath Tagore are discussed. The last chapter revisits these concerns through the many voices employed by the Hindi novelist Krishna Sobti, whose career straddles the second half of the twentieth century.

 e-Book available



**The Refugee Woman**  
*Partition of Bengal, Gender, and the Political*  
Paulomi Chakraborty

## The Refugee Woman

*Partition of Bengal, Gender, and the Political*

**Author:** Paulomi Chakraborty

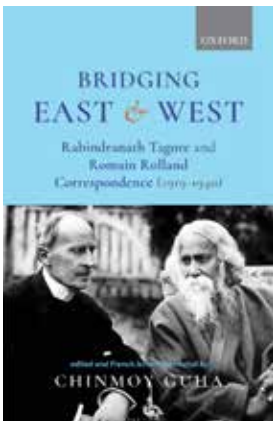
**Paulomi Chakraborty** is assistant professor of English in the Department of Humanities and Social Sciences in IIT Bombay, India. She completed her PhD from University of Alberta, Canada

9780199475032 | HB | 2018 | ₹1,195

*The Refugee Woman* explores the partition of Bengal in 1947, in its relationship to gender, by innovatively engaging with the cultural imagination of the displaced refugee woman in West Bengal.

Paulomi Chakraborty closely examines three significant Partition texts from West Bengal, Ritwik Ghatak's *Meghe Dhaka Tara*, Jyotirmoyee Devi's *Epar Ganga, Opar Ganga*, and Sabitri Roy's *Swaralipi*, situating them against a broad and densely sketched context in conversation with cultural debates and contemporary feminist scholarship, to trace a radical potential in the figuration of the refugee woman. She argues that this figure can contest and reconstitute the very political imagination of 'woman' that has been shaped by the long history of dominant cultural nationalism.

 e-Book available



**BRIDGING EAST & WEST**  
Rabindranath Tagore and  
Romain Rolland  
Correspondence 1919-1940  
CHINMOY GUHA

## Bridging East and West

*Tagore and Romain Rolland Correspondence, 1916-1940*

**Editor:** Chinmoy Guha

**Chinmoy Guha** is professor of English and former chair, University of Calcutta, former vice-chancellor of Rabindra Bharati University, Kolkata, and director of publications, Embassy of France in India, New Delhi.

9780199489046 | HB | 2018 | ₹995

The amazing inter-cultural correspondence (1919-1940) between two cultural icons of the twentieth century, Nobel laureates from the East and the West: the Indian poet Rabindranath Tagore (1861-1941) and the French novelist, playwright, and biographer, Romain Rolland (1866-1944), has remained undiscovered for far too long.

This work brings together, for the first time in English, these letters and telegrams that are among the finest exchanges of thought between the East and the West, and script the intellectual history of that period. It also records the differences of opinion and misunderstandings between the two outstanding humanists of contemporary history on serious issues such as Gandhi and Fascism. It comprises Rolland's correspondence with the radical Saumyendranath Tagore and the whole debate on the Tagore-Mussolini controversy.

 e-Book available



## An Acre of Green Grass and Other English Writings of Buddhadeva Bose

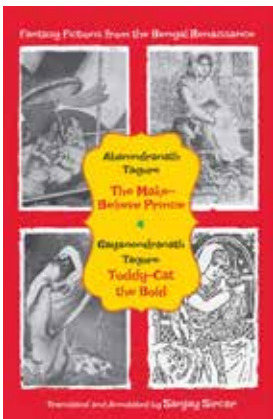
**Editor:** Rosinka Chaudhuri

**Rosinka Chaudhuri** is director and professor of cultural studies at the Centre for Studies in Social Sciences, Calcutta, India. She has also been appointed the first Mellon Professor of the Global South at Oxford University, UK, for 2017–18.

9780199483600 | HB | 2018 | ₹995

One of the greatest and most versatile writers in the Bengali literary sphere succeeding Tagore, Buddhadeva Bose (1908–1974) was a poet, playwright, novelist, short story writer, literary critic, and essayist of great distinction.

This volume brings together, for the first time, a selection of his writings in the English language. Bose's subjects range from world literature, Bengali writers, and Tagore, to Bengali gastronomy, Picasso, and the films of Charlie Chaplin. These wide-ranging and diverse essays are not only a delight to read, they form some of the best literary criticism written by an Indian critic since Independence.



## Fantasy Fictions from the Bengal Renaissance

*The Make-Believe Prince and Toddy-Cat the Bold*

**Translator:** Sanjay Sircar

**Sanjay Sircar** wrote the first Australian higher degree in children's literature within the discipline of English, 40 years ago. He has taught in universities in Australia and China and is at present working on the stylistics of nineteenth century fantasy fiction.

9780199486755 | PB | 2018 | ₹995

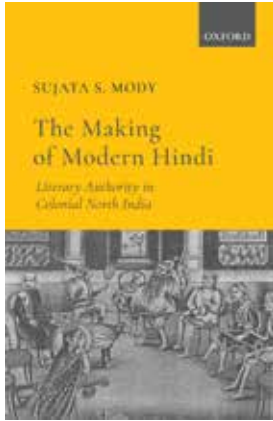
*Fantasy Fictions from the Bengal Renaissance* presents two masterpieces of Bengali literature by Rabindranath Tagore's nephews, Abanindranath Tagore and Gaganendranath Tagore.

The 'Make-Believe Prince' is a delightful story of a king, his two wives, a trickster monkey, a witch, and a helper from another world who is not a 'fairy godmother'.

'Toddy-Cat the Bold' sees a group of brave comrades seek help from a young boy to rescue the son of their leader from the two-faced rakshasa of the forest.

 e-Book available





## The Making of Modern Hindi

*Literary Authority in Colonial North India*

**Author:** Sujata S. Mody

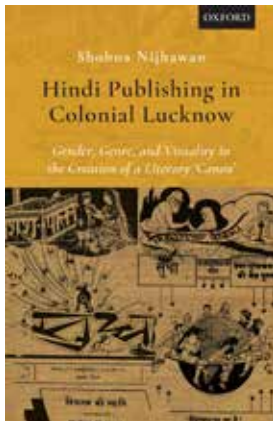
**Sujata S. Mody** is associate professor of Hindi-Urdu language and literature in the Department of Foreign Languages and Literatures at North Carolina State University, USA.

9780199489091 | HB | 2018 | ₹1,095

*The Making of Modern Hindi* examines the politics and processes of making Hindi modern at a formative moment in India's history, when British imperialism was at its peak and anti colonial sentiments were on the rise. It centres the figure of Mahavir Prasad Dwivedi (1864–1938), an enterprising and contentious Hindi litterateur, and his project of constructing Hindi as a national language with a modern literature in the early twentieth century.

This study casts new light on Dwivedi as an innovative and dynamic arbiter of literary modernity. This book also considers tensions between the editor and others in his realm of influence. Despite a common enthusiasm for Hindi, they challenged some aspects of his agenda, based on their differing perspectives.

 e-Book available



## Hindi Publishing in Colonial Lucknow

*Gender, Genre, and Visuality in the Creation of a Literary 'Canon'*

**Author:** Shobna Nijhawan

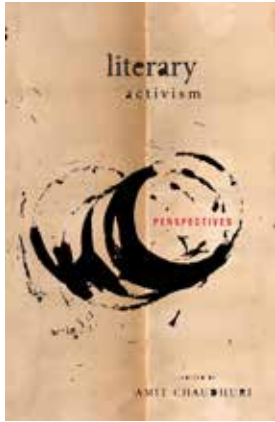
**Shobha Nijhawan** is associate professor of Hindi at York University, Toronto, Canada.

9780199488391 | HB | 2018 | ₹1,495

*Hindi Publishing in Colonial Lucknow* centres on the literary activities emerging out of the publishing house Ganga Pustak Mala in colonial Lucknow in the first half of the twentieth century.

Closely associated with Ganga Pustak Mala was the Hindi monthly *Sudha* (lit. nectar, ambrosia), a literary, social, political, and illustrated periodical in which Hindi writings in prose and poetry, including Hindi literary criticism and other activities concerning the Hindi public sphere, were promoted and developed.

 e-Book available



## Literary Activism

*Perspectives*

**Editor:** Amit Chaudhuri

**Amit Chaudhuri** is the author of six novels, the latest of which is *Odysseus Abroad* (2014). He is a fellow at the Royal Society of Literature, UK. Awards for his fictions include the Commonwealth Writers Prize, the Betty Trask Prize, the Encore Prize, the Los Angeles Times Book Prize for Fiction, and the Government of India's Sahitya Akademi Award. He is professor of contemporary literature at the University of East Anglia, UK.

9780199474981 | HB | 2017 | ₹695

*Literary Activism*, activism that revisits and interrogates an idea of literature, emerges from a radically altered landscape for both publishing and academia, where market pressures are effecting changes—on language, on the measuring of value, and on the concept of influence—we might struggle to recognize.

 e-Book available

Taking in the roles of writer, critic, translator, academic, and publisher, the contributors in this volume follow no single line of enquiry. Rather, they offer the beginnings of an analysis of the literary world at a certain moment of globalization, while also questioning whether a literary world exists and, if it does, where its boundaries lie.

Taken together, these essays initiate a series of conversations about who reads what and why, about the practice of writing and criticism at this particular contemporary moment, and about the activities and institutions that shape an understanding of what literature is and what it can do.



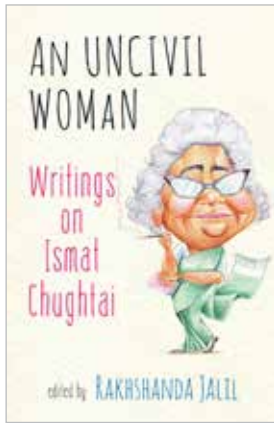
*Ocean Rimmed World*

Shortlisted under the Jury Awards (Translation) for Crossword Book Awards (2018)



*On the Far Side of Memory: Short Stories of Lalithambika Antharjanam*

Longlisted for Atta Galatta-Bangalore Literature Festival Book Prize 2018 under Fiction category



## An Uncivil Woman

*Writings on Ismat Chughtai*

**Editor:** Rakhshanda Jalil

**Rakhshanda Jalil** is a writer, critic, and literary historian. She has several books to her credit, such as *Circle and Other Stories* (2003), *The Temple and the Mosque* (2011), *Liking Progress, Loving Change: A Literary History of The Progressive Writers' Movement in Urdu* (2014), and *Pigeons of the Domes* (2015), among others.

9780199474875 | HB | 2017 | ₹550

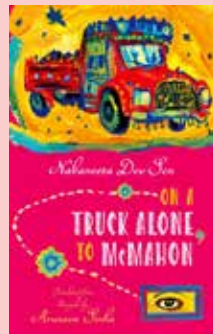
Ismat Chughtai—one of the most provocative and rebellious writers in Urdu—wrote voluminously until she was diagnosed with Alzheimer's disease in 1988. Her formidable body of work comprises several collections of short stories, novels, sketches, plays, reportage, radio plays, as well as stories, and dialogues and scenarios for the films produced by her husband Shahid Lateef and others.

This work is a collection of reflections on Ismat Chughtai from a variety of scholarly and other sources, especially people who knew her personally. It brings together literature on her that had been in scattered sources, many of them out of print, into a single volume. Some pieces have been translated for the first time for this volume. The essays vary in their scholarly approaches, ranging from the theoretically erudite to the thoughtful general overview and interview, shedding light on multiple aspects of Chughtai.



Bheda

**Longlisted for the  
4th Oxford Bookstore  
Book Cover Prize (2018)**



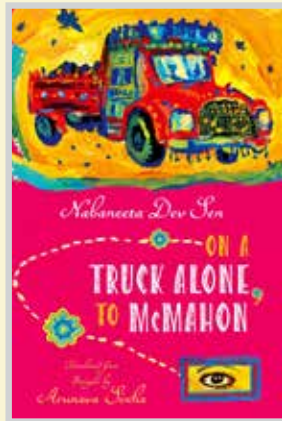
*On a Truck Alone, to McMahon*

**'This book is about a journey: the getting there is almost all the fun. ... Read this book: it will make your month,'**

- Kushalrani Gulab, *Deccan Chronicle*

# Nabaneeta Dev sen

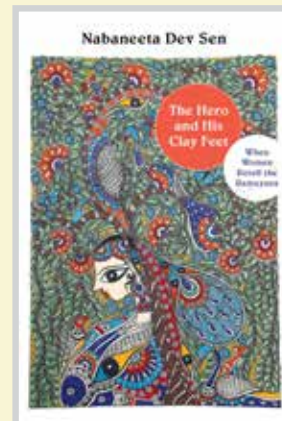
(1938–2019) is one of the most versatile Bengali female writers of India today. Her spontaneity, unique style of expression, and vast and varied experience of life are evident in her poems, short stories, novels, features, and essays. Her wit, humor, and a sense of detachment, together with a heart-to-heart sensibility give her writings a personal touch that is hard to ignore. Some of her well-known works are *Bama-bodhini*, *Nati Nabanita*, *Srestha Kabita*, *Sita Theke Suru*. An internationally known poet, she is widely respected in the academia as well. She was a professor of Comparative Literature at Jadavpur University in Calcutta and is the founder secretary of the Indian National Comparative Literature Association. Dev Sen has served on many boards and committees in different capacities. She was the member of the Advisory Board for Bengali, Sahitya Akademi in 1978–82; and a member and convenor of the Bharatiya Jnanpith Award Language Advisory Committee, 1975–90. She has received many awards including the Gouridevi Memorial Award, Mahadevi Verma Award, 1992; Celli Award from Rockefeller Foundation, 1993; Sarat Award from Bhagalpur University, Bihar, 1994; Prasad Puraskar; and Sahitya Akademi Award, 1999. Her three important publications from OUP India are *The Hero and His Clay Feet* (2020), *On A Truck Alone, To McMahon* (2018), and *Sheet Shahosik Hemantolok* (2013).



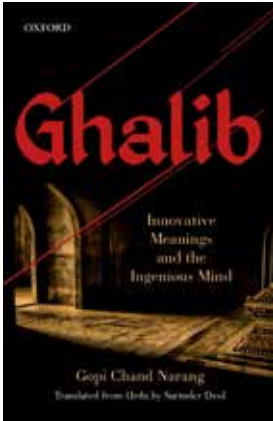
[9780199485246](#)



[9780198097433](#)



[9780190123741](#)



## Ghalib

*Innovative Meanings and the Ingenious Mind*

**Author:** Gopi Chand Narang | **Translator:** Surinder Deol

**Gopi Chand Narang** is Professor Emeritus at the University of Delhi and Jamia Milia Islamia, New Delhi, India.

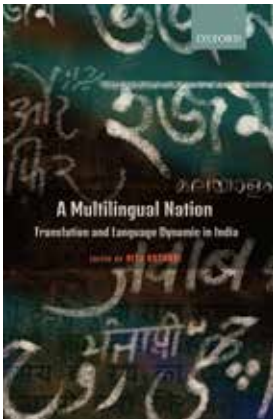
**Surinder Deol** was program manager and senior specialist at the World Bank, Washington, DC, USA.

9780199475919 | HB | 2017 | ₹1,295 | Urdu

Mirza Asadullah Khan (1797–1869), popularly known as Ghalib, is the most influential poet of the Urdu language, noted for his ghazals. In this book, Narang studies Ghalib's poetics by tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of *shunyata*.

 e-Book available

He underscores the importance of the Mughal era Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib's criticism that has flourished since his death and analyses the important works of the poet, including pieces from early *Nuskhas* and *Divan-e Ghalib*, strengthening this central argument.



## A Multilingual Nation

*Translation and Language Dynamic in India*

**Editor:** Rita Kothari

**Rita Kothari** is professor of translation studies at the Indian Institute of Technology, Gandhinagar, Gujarat, India.

9780199478774 | HB | 2017 | ₹1,495

This volume discusses some of the cardinal principles of translation and illustrates how they do not apply to India. The idea of 'source'—the language and text you translate from—is in a multilingual society slippery and protean, refusing to be confined to any one language. This experience comes to us in this book not only from translation theorists and practitioners, but also from philosophers, historians, and other social scientists.

 e-Book available

It thus demonstrates the all-pervasive nature of translation in every sphere in India, and also overturns the assumptions of even the steady nature of language, its definition, and the peculiar fragility that is revealed in the process of translation.



## Psychoanalysis, Culture, and Religion

*Essays in Honour of Sudhir Kakar*

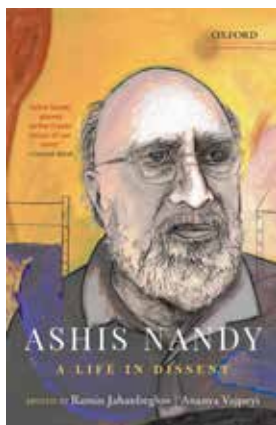
**Editor:** Dinesh Sharma

**Dinesh Sharma** is associate research professor (honorary) at the Institute for Global Cultural Studies, SUNY-Binghamton, senior fellow at the Institute for International and Cross-Cultural Research, New York, USA, and a regular columnist for *Asia Times Online*, *Al Jazeera English*, *News Blaze*, and *The Global Intelligence*, among others.

9780198076988 | HB | 2013 | ₹995

As an 18-year-old, Sudhir Kakar chanced upon one of Freud's cultural texts, a close reading of which laid the foundation for an interest in psychology, a passion he pursued much later. Today, Kakar is an internationally renowned psychoanalyst, novelist, and a reputed scholar of cultural psychology and psychology of religion.

His work, spanning almost three decades, converges multiple disciplines and represents the breakthrough in Indian social thought and indigenous knowledge systems, something anthropologists and historians of religions have been advocating for many years. In this collection of essays, noted scholars who have worked with Kakar celebrate the three streams of psychoanalysis, culture, and religion, and their confluence in Kakar's work as a kind of post-Independence renaissance of the Indian mind—an apt tribute to one of the most influential thinkers of the twenty-first century.



## Ashis Nandy

*A Life in Dissent*

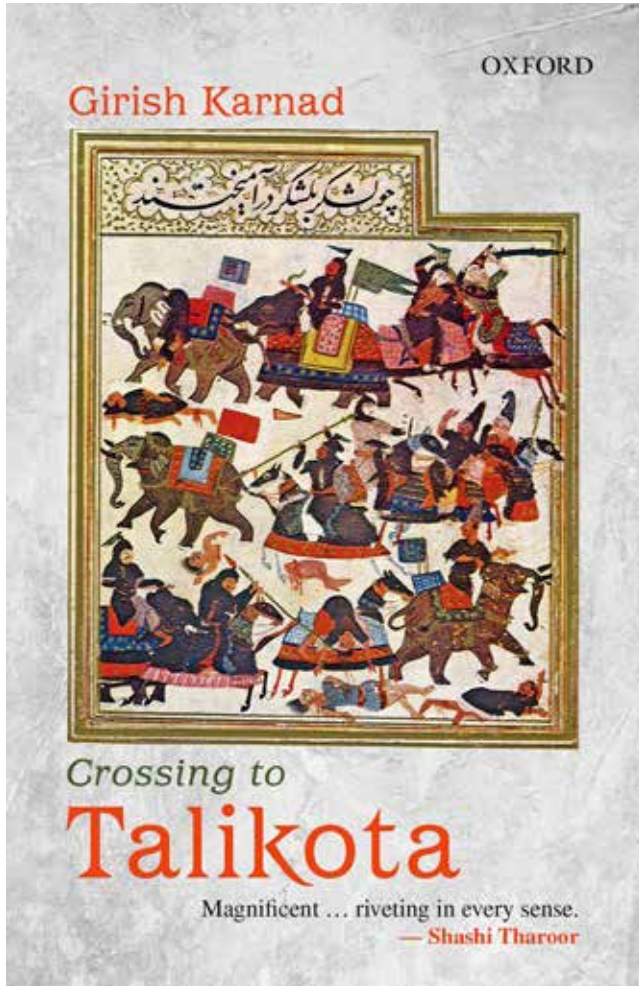
**Editors:** Ramin Jahanbegloo and Ananya Vajpeyi

**Ramin Jahanbegloo** is an Iranian-Canadian philosopher, currently vice dean and executive director at the Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University, Sonapat, India.

**Ananya Vajpeyi** is an intellectual historian, currently a fellow at the Centre for the Study of Developing Societies, New Delhi, India.

9780199483945 | HB | 2018 | ₹750

This volume is an adda of great minds, spanning generations and multiple nationalities. While one discusses creativity and aesthetics through Indian classical music, another recounts the pleasure of a simple walk. Another questions how it would be if Rabindranath Tagore lived in the twenty-first century; yet another, how 'cool' Indians are or might be in the future. Subjects as far apart as war and solitude find space in these musings. Through these lively engagements emerge key insights into the ideas, writings, and life of one of the foremost intellectuals of our time in Indian and global scholarship, thought, and dissent—Ashis Nandy.



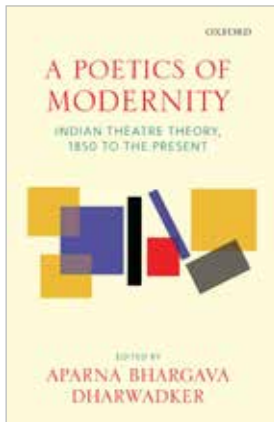
## Crossing to Talikota

**Author:** Girish Karnad

**Girish Karnad** was a playwright, film-maker, and actor who wrote in Kannada and has translated his plays into English.

9780199496150 | PB | 2019 | ₹350

The battle of Talikota in 1565 radically altered the contours of the political map of India within a space of a few hours. The Vijayanagara empire, which straddled the whole of South India, collapsed in the face of four minor Sultanates with little resistance, while its capital, one of the most prosperous cities in the world, was plundered, decimated, and lay uninhabited for the next few centuries, known to the world outside only as 'the ruins of Hampi'. At the centre of this cataclysm was 'Aliya' Ramaraya, ambitious, ruthless, brilliant strategist, a son-in-law of the emperor but unacceptable within the royal lineage and a generalissimo who ruled the empire without being allowed to step on its throne. The play explores in detail the complexities of gender, caste, clan, and religious loyalties that brought the various forces together to explode in an unforeseen catastrophe.



## A Poetics of Modernity

*Indian Theatre Theory, 1850 to the Present*

**Editor:** Aparna Bhargava Dharwadker

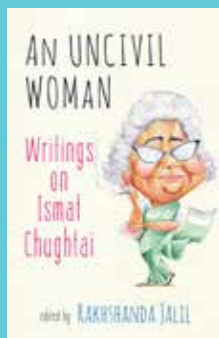
**Aparna Bhargava Dharwadker** is professor of English and Interdisciplinary Theatre Studies at the University of Wisconsin-Madison, USA.

9780199487394 | HB | 2018 | ₹2,195

*A Poetics of Modernity* is a scholarly edition of theoretically significant writings on theatre by modern Indian theatre practitioners, in English and in English translation from nine other languages. The selections are drawn from book-length works, essays, lectures, prefatory materials, letters, autobiographies, interviews, and memoirs by playwrights, directors, actors, designers, activists, and policymakers.

A significant proportion of the primary materials included in the volume have been translated into English for the first time, creating an archive of theory and criticism that was not available earlier to scholars, teachers, students, or general readers interested in modern Indian theatre.

 e-Book available



*An Uncivil Woman*

**'This book is a happy reminder of Urdu as a language in which immortal stories have been written, and Rakhshanda must be thanked for bringing Ismat alive.'**

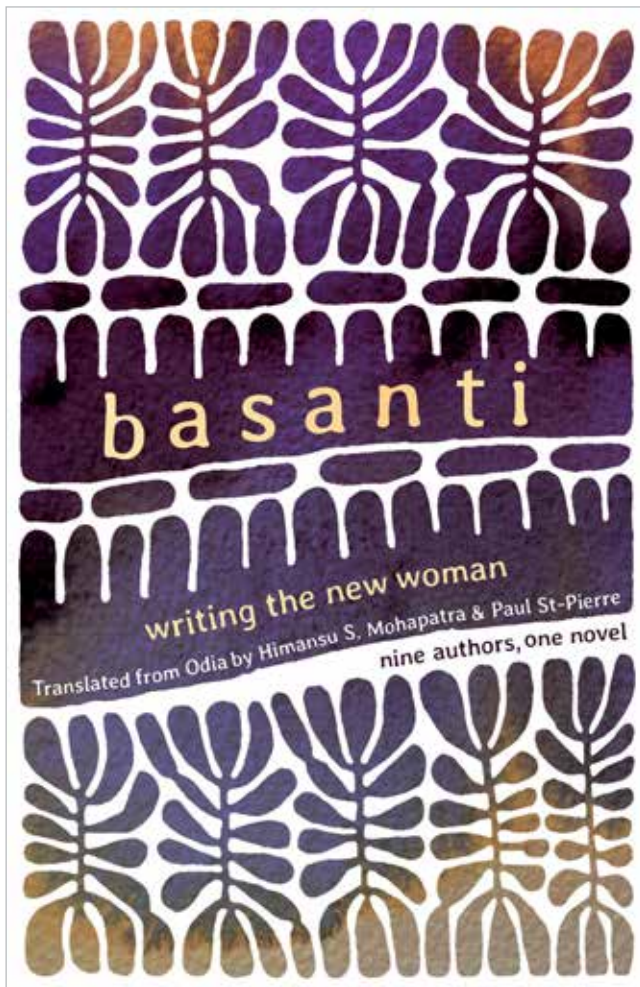
- **Nirmal Kumar**, *Outlook*

**'The throbbing heart of this book is, in fact, Ismat herself. ... She is a force of nature in these pages, akin to a gloriously refreshing rainstorm ... this labour of love and erudition by Jalil and her contributors make her nearly as tangible.'**

- **Lalitha Sridhar**, *The Hindu*



# Translations



## Basanti

*Writing the New Woman*

**Authors:** Annada Shankar Ray, Baishnab Charan Das, Harihar Mahapatra, Kalindi Charan Panigrahi, Muralidhar Mahanti, Prativa Devi, Sarala Devi, Sarat Chandra Mukherjee, Suprava Devi

**Translators:** Himansu S. Mohapatra and Paul St-Pierre

**Himansu S. Mohapatra**, former professor, Department of English, Utkal University, India

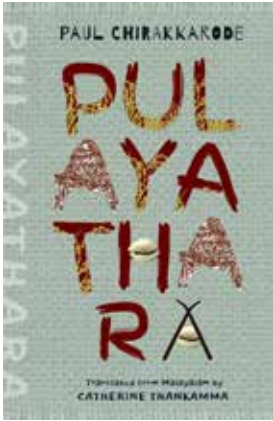
**Paul St-Pierre**, former professor, Department of Linguistics and Translation, Université de Montréal, Canada

9780199489862 | PB | 2019 | ₹550 | Odia

Basanti is a misfit in conservative, pre-Independence rural Odisha. Not only does she read and write, all her choices—from marrying for love to dispensing medicines to the poor and running a girls' school—are unconventional. Her emancipatory aspirations evoke strong reactions from her surroundings, even surprisingly from her husband, who is supposedly passionate about women's freedom.

In this collaborative novel, nine young authors narrate the journey of a liberated woman who questions the socially ordained roles of women and argues for change, especially through education. The authors, six men and three women, belonged to the 'Sabuja Age' in Odia literature, a short-lived, creative period of ten to fifteen years. Serialized in Utkala Sahitya between May 1924 and November 1926 and published as a book in 1931, with a revised version appearing in 1968, *Basanti* is the first fictional declaration of the independence of the Odia woman.

 e-Book available



## Pulayathara

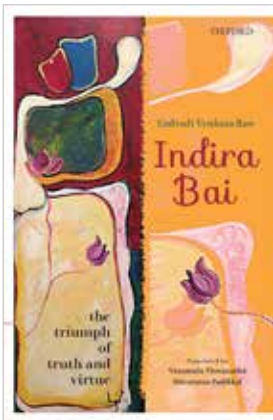
**Author:** Paul Chirakkarode | **Translator:** Catherine Thankamma

**Paul Chirakkarode** was a Malayalam author, educator and human rights activist, known for his pioneering work in the Dalit literary movement in India. **Catherine Thankamma** translates short stories and novels from Malayalam to English.

9780199491438 | PB | 2019 | ₹595 | Malayalam

The idea of a home is at the heart of *Pulayathara*, which is not only the first Dalit novel on record (1963) but also one of the founding texts of the Dalit Christian movement in Kerala. Beginning with this novel, the theme that runs through all of Chirakkarode's works is casteism in Christianity: the role of the Church in the continued enslavement of the Pulayar and the psychological effect it has on people who abandon their ancestral gods to embrace the new faith. Without a doubt, the Dalit converts for physical and emotional security as well as survival. However, inevitably, disenchantment follows and the search for 'home' continues.

 e-Book available



## Indira Bai

*The Triumph of Truth and Virtue*

**Author:** Gulvadi Venkata Rao

**Translators:** Vanamala Viswanatha and Shivarama Padikkal

**Gulvadi Venkata Rao** (1844–1913) is acknowledged as the first Kannada novelist who wrote on social issues. While he also authored four other novels including *Bhagirathi* and *Ladupriyacharya*, it was *Indira Bai* that brought him into the limelight.

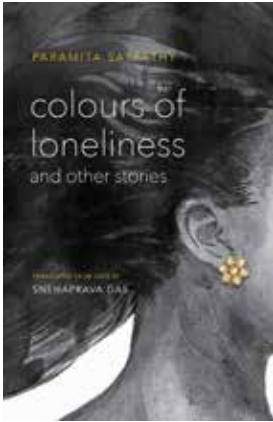
**Vanamala Viswanatha** is visiting professor of English studies, School of Education, Azim Premji University, Bengaluru, Karnataka, India.

**Shivarama Padikkal** is professor of translation studies, Centre for Applied Linguistics and Translation Studies, University of Hyderabad, Telangana, India.

9780199492855 | PB | 2019 | ₹695 | Kannada

Published in 1899, Gulvadi Venkata Rao's *Indira Bai* is a text of social history that documents the wide-ranging transformation that took place in the ineluctable encounter between the Kannada social world and colonial modernity. *Indira Bai*, acknowledged as the first, independent, social novel in Kannada, chronicles the changes that rocked the Saraswat brahmin community in the erstwhile South Canara region of Karnataka, at the turn of the nineteenth century. Reading this text in a new translation has a renewed significance now when local cultures of India have had to recast their identities again in the face of a globalizing world.

 e-Book available



## Colours of Loneliness and Other Stories

**Author:** Paramita Satpathy | **Translator:** Snehaprava Das

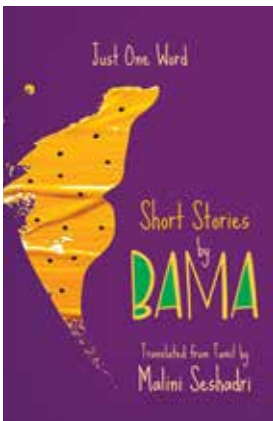
**Paramita Satpathy** belongs to the second generation of modern fiction writers in Odia. She has been awarded the Kalinga Karubaki Award 2017 and the Sahitya Akademi Award 2016 among many others.

**Snehaprava Das** retired as a reader in English from BA Government College, Berhampur, India. She has also translated *One Thousand Days in a Refrigerator: Stories* (2016) by Manoj Kumar

9780199494569 | PB | 2019 | ₹750 | Odiya

The stories in this collection make an honest effort to explore passions carefully concealed under a veneer of a false confidence. While some stories deplore the evils of a social system that find expression in 'Children's Day' (sexual abuse of children), or dowry deaths ('The Ultimate Payment'), others protest the crude invasion of urbanization into the peaceful territory of nature. A striking note of feminism is discernable in stories like 'The Nowhere Nest' and a few others where the women protagonists boldly challenge patriarchy and hypocrisy. Others like 'The Wound', 'Elixir of Love', and 'A Strange Bond', are efforts to dive into the human psyche to unmask the real self, haunted by a sense of guilt, insecurity, and frustration.

 e-Book available



## Just One Word

*Short Stories by Bama*

**Author:** Bama | **Translator:** Malini Seshadri

**Bama** is one of the most recognizable names in contemporary Dalit writing. Her works have been widely translated into English, French, Telugu, Kannada, and Malayalam.

**Malini Seshadri** is a freelance writer, editor, and translator based in Chennai. She has written on a wide variety of themes. She translated Bama's novel *Vanmam* into English in 2008.

9780199481040 | HB | 2017 | ₹450 | Tamil

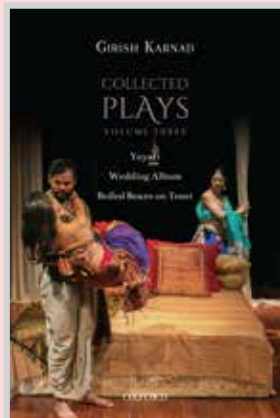
When discrimination and violence are hidden lessons in our schools, can we hope to make a better world? In *Just One Word*, Bama takes us into the spaces that appear innocent and artless, but where, in truth, hate and prejudice bubble.

Bama's writings embody Dalit feminism and celebrate the inner strength of the subaltern woman, in the throes of caste domination and social discrimination. Painting portraits of unforgettable characters, detailing innocent pleasures and everyday deceits, the stories in this collection are a mirror to her compelling insight into human nature.

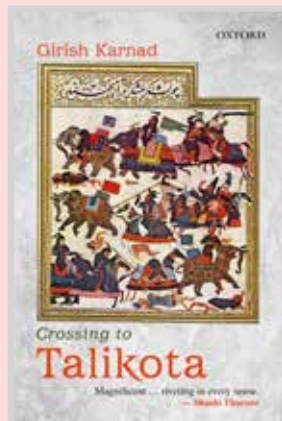
 e-Book available

# GIRISH KARNAD

A playwright, film-maker, and actor, he wrote in Kannada and translated his plays into English. The International Theatre Centre of UNESCO, Paris, declared him the World Theatre Ambassador of the International Theater Institute, Paris. He has been honoured with the Padma Bhushan and was also conferred the prestigious Jnanpith and Sahitya Akademi awards. He provided the voice of A.P.J. Abdul Kalam, former president of India, in the audiobook of Kalam's autobiography by Charkha Audiobooks, *Wings of Fire*. He passed away on 10 June, 2019. He is former editor, Oxford University Press, Chennai, former director of Film and Television Institute of India, and also the former chairman of Sangeet Natak Akademi, India.



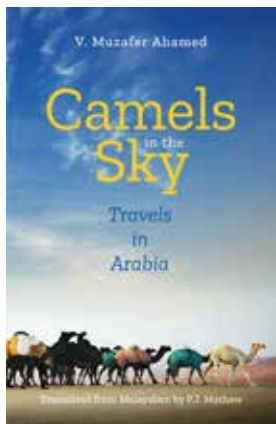
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## Camels in the Sky

*Travels in Arabia*

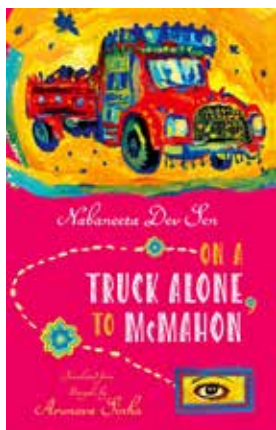
**Author:** V. Muzafer Ahamed | **Translator:** P.J. Mathew

**V. Muzafer Ahamed** is currently the periodicals editor of the Kerala-based 'Madhyamam' group. **P.J. Mathew** is a bilingual journalist with two decades of experience in English journalism and three decades of experience in Malayalam.

9780199489428 | PB | 2018 | ₹595 | Malayalam

A compulsive traveller since his student days, Ahamed describes in lyrical prose the history, pre-history, archaeology, legends, folklore, and travails of the émigré Asian work force that tames the harsh desert. The book is perhaps the first Arabian travelogue by an Indian which takes a comprehensive view of Arabia beyond the Hajj to Mecca, which is guided anyway. It is probably witnessing the swansong of the fabled Bedouin culture in the wake of the oil tide that is distorting the Arab culture alongside the changing landscape. This volume is a valuable guide for the Saudi-bound.

 e-Book available



## On a Truck Alone, to McMahon

**Author:** Nabaneeta Dev Sen | **Translator:** Arunava Sinha

**Nabaneeta Dev Sen** is one of the most versatile Indian writers in Bengali today, with a unique style of expression, varied experience of life, and a rare sense of humour.

**Arunava Sinha** translates classic, modern, and contemporary Bengali fiction and non-fiction into English.

9780199485246 | PB | 2018 | ₹395 | Bengali

This is a travelogue of Nabaneeta's journey from Jorhat in Assam all the way to the McMahon line at the Indo-Tibetan border, a trip undertaken on an impulse, detailing her encounters with countless ordinary individuals, their reactions to a middle-aged woman's solo road trip in India in 1977, and the extraordinary events that unfold along the way.

Reflective and humorous, the narrative presents travel as an avenue of liberation.

 e-Book available



## Ocean Rimmed World

**Author:** R.N. Joe D'Cruz | **Translator:** G. Geetha

**R.N. Joe D'Cruz** is an award-winning Tamil writer and novelist.

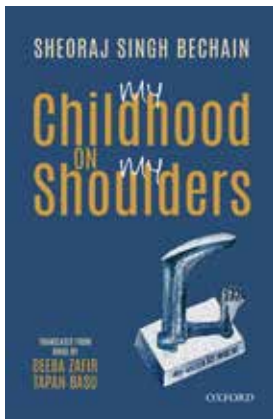
**G. Geetha** is a freelance translator with a decade of teaching experience behind her.

9780199483587 | PB | 2018 | ₹575 | Tamil

Redolent of the briny air of the sea and the lore of the seashore, *Ocean Rimmed World* captures the struggles and changing fortunes of the Parathavars of the Tuticorin coasta community of seafarers and fisherfolk renowned for their courage, relentless toil, and tempestuous nature. Interspersed with this is the story of three fishermen lost at sea with only a log as their means of survival.

A gripping novel of breathtaking scale and intricate detail, it is at once a celebration of the myriad faces of the sea and an eloquent tribute to the human spirit that is repeatedly battered but never vanquished. The mixed dialects of the Parathavars, the myths they live by, and their deep, abiding love for the sea makes this novel a truly memorable read.

 e-Book available



## My Childhood on My Shoulders

**Author:** Sheoraj Singh Bechain | **Translators:** Deeba Zafir and Tapan Basu

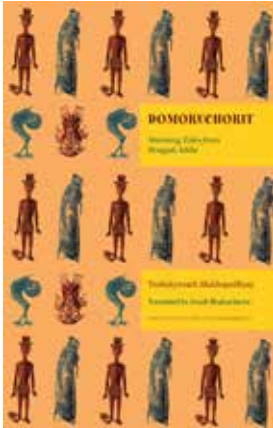
**Sheoraj Singh Bechain** teaches at the Department of Hindi, University of Delhi, India.

**Deeba Zafir** teaches at the Department of English at Lakshmbai College, University of Delhi, India.

**Tapan Basu** teaches at the Department of English, University of Delhi, India.

9780199479290 | PB | 2017 | ₹595 | Hindi

This is a translation of Sheoraj Singh Bechain's autobiographical work *Mera Bachpan Mere Kandhon Par* (2009), the story of a member of one of India's numerous Dalit castes. It narrates his struggle against the social disabilities imposed on him by the material circumstances of his 'outcaste' family and his success in his quest for an education. Born in 1960 into a family of 'chamars' (tanners), and therefore stigmatized by the prevalent pollution norms maintained in his village community, Bechain was constrained to bear the burden of acute economic hardship. Rendered in the folk idiom of western Uttar Pradesh, the author's native region, the book throws light upon the dismal lot of all those who grow up disenfranchised in a free India.



## Domoruchorit

*Stunning Tales from Bengali Adda*

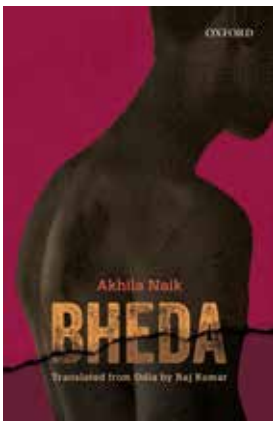
**Author:** Troilokyonath Mukhopadhyay | **Translator:** Arnab Bhattacharya

**Troilokyonath Mukhopadhyay** (1847–1919) was one of the prominent writers of fiction in nineteenth-century Bengal.

**Arnab Bhattacharya** is a critic, author, editor, translator, and a guest lecturer at the Department of Comparative Literature, Jadavpur University, Kolkata, India.

9780199477395 | PB | 2017 | ₹550 | Bengali

Urged by his friends, Domorudhor embarks on a journey to recount his incredible adventures filled with magical characters. A friendly fish-hungry ghost, a man-eating tree that devours a ghost, a woman selling brinjals inside a crocodile's stomach—all appear in Domoru's tall tales. In *Domoruchorit*, Troilokyonath Mukhopadhyay uses magic realism to weave sociopolitical realities of the nineteenth century Bengal: casteism, child marriage and widowhood, colonial oppression, and the Swadeshi movement. The stories celebrate the adda culture, carry the flavour of an old-world charm and male bonding, and are often conversational and digressive, being full of wit and satire.



## Bheda

**Author:** Akhila Naik | **Translator:** Raj Kumar

**Akhila Naik** teaches Odia literature in Government College, Bhawanipatna, Odisha, India.

**Raj Kumar** teaches in the Department of English, University of Delhi, India.

9780199476077 | PB | 2017 | ₹495 | Odiya

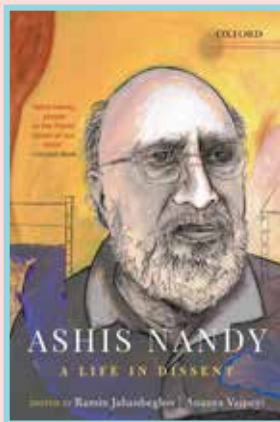
The entire village was in an uproar when the news spread that Laltu, a Dom boy, had beaten up Yuvaraj, the gauntia's nephew, a Teli. Furoius, the Telis set out to seek revenge by breaking Laltu's limbs. Conscious of the plight of the Dalits and the lower castes, and hoping to improve their lot, Laltu leads an uprising against the upper castes. Does he succeed? Or is he silenced and crushed by caste power?

Set in a remote village in the Kalahandi district of Odisha, the story draws from the real, lived experiences of the region's Dalits. It is not only a poignant tale of rebellion and betrayal, but also a record of the caste atrocities and cultural politics that have defined India.

# ASHIS NANDY

is a famous India political psychoanalyst and social theorist. He has been associated with OUP for over a decade now. He was the senior fellow and director of CSDS for several years. His research interests centre on the political psychology of violence, cultures of knowledge, utopias and visions, human potentialities, and futures. Presently he is working on the issue of genocide. His previous publications include:

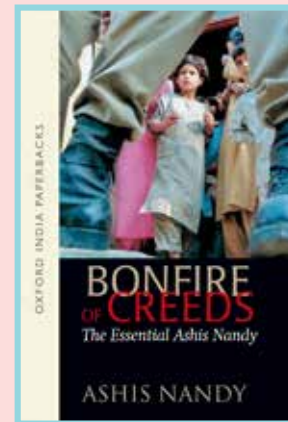
1. *Alternative Sciences: Creativity and Authenticity in Two Indian Scientists* (1995)
2. *The Intimate Enemy: Loss and Recovery of Self under Colonialism* (1983)
3. *Traditions, Tyranny and Utopias: Essays in the Politics of Awareness* (1987)
4. *The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self* (1994)
5. *A Very Popular Exile* (2007)
6. *At The Edge of Psychology: Essays on Politics and Culture* (2019)



9780199483945



9780190120924



9780198065760





## Tagores Before Tagore

*A Screenplay*

**Author:** Sibaji Bandyopadhyay | **Translator:** Maharghya Chakraborty

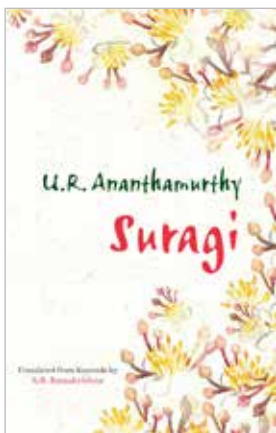
**Sibaji Bandyopadhyay** was professor of cultural studies at the Centre for Studies in Social Sciences, Calcutta, India.

**Maharghya Chakraborty** is a PhD student at the Centre of Studies in Social Sciences, Calcutta, India.

9780199480371 | HB | 2017 | ₹695 | Bengali

This is the English translation of a Bangla film script, *Ekti Barir Golpo* (2013), around the Tagore family that the author had written on the insistence of the renowned filmmaker, the late Rituporno Ghosh. The script is based on real events.

The characters belong to three Kolkata branches of the nineteenth century Tagores. The span covered by the film script falls between September 1846 and June 1860. The screenplay weaves together motifs related to hankering for wealth and longing for the transcendental. Needless to say, a kind of needling irony courses through the narrative, providing the driving force necessary for its development.



## Suragi

**Author:** U.R. Ananthamurthy | **Translator:** S.R. Ramakrishna

**U.R. Ananthamurthy** (1932–2014) was a distinguished Kannada writer and public intellectual. His major works include the novels *Samskara*, *Bharathipura*, *Avasthe*, and *Bhava*.

**S.R. Ramakrishna** is senior assistant editor at *Deccan Herald*.

9780199466320 | PB | 2017 | ₹650 | Kannada

U.R. Ananthamurthy, author of *Samskara* and such other contemporary Indian classics, wrote in Kannada. He grew up in an atmosphere steeped in Vedic thought.

In his autobiography, *Suragi*, Ananthamurthy recounts how he grappled with questions of religion and secularism, orthodox and modernity, authoritarianism and democracy.



## On the Far Side of Memory

*Short Stories of Lalithambika Antharjanam*

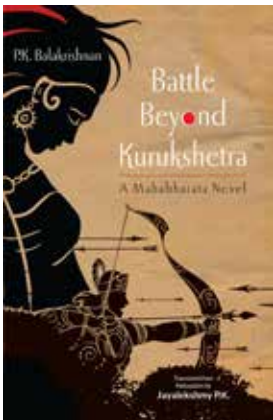
**Author:** Lalithambika Antharjanam | **Translator:** J. Devika

**Lalithambika Antharjanam** (1909–1989) is widely recognized as one of the first women to win acclaim in the early twentieth century as a writer in modern Malayalam literature. **J. Devika** is associate professor at the Centre for Development Studies, Trivandrum, Kerala, India.

9780199477784 | HB | 2017 | ₹450 | Malayalam

Lalithambika Antharjanam was one of the earliest women to gain recognition in modern Malayalam literature as a voice of authority raised on behalf of women. Her works deal with the struggles of the women in her community, their assertion of independence from the men in their lives, and their unease with modern domesticity and community reformism. This collection of her short stories covers almost the span of her writing, from the 1930s to the 1980s. It seeks to place her as a feminist public intellectual intervening in the literary and sociopolitical debates of her times.

 e-Book available



## Battle Beyond Kurukshetra

*A Mahabharata Novel*

**Author:** P.K. Balakrishnan | **Translator:** P.K. Jayalekshmy

**P.K. Balakrishnan** (1926–1993) was a journalist, author, historian, and critic. *Ini Njan Urangatte* (1973) is his most popular work.

**Jayalekshmy P.K.** holds degrees in English, management, and qualifications in her career field of insurance.

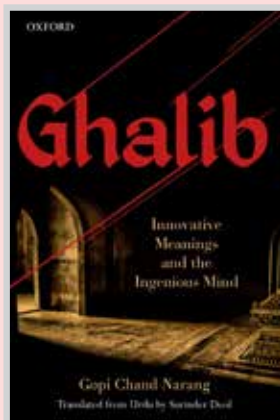
9780199480166 | PB | 2017 | ₹595 | Malayalam

A translation of the Mahabharata-based Malayalam novel *Ini Njan Urangatte* (And Now Let Me Sleep), this book is unparalleled in its lofty language, imagery, and depth, and is considered one of the best classics in the language. The novel is the story of Karna as seen through the eyes of Draupadi. A work originating from the Vyasabharatha, it has caught the stylized language and mood of the great epic. It gives a new intellectual and spiritual dimension to a recreated Draupadi. Her painful story unveils around the unacknowledged eldest Pandava, Karna, born to the maiden Kunti, fathered by the Sun God. The novel maintains the original story, epic atmosphere, events, and characters which distinguishes it from other works based on the Mahabharata.

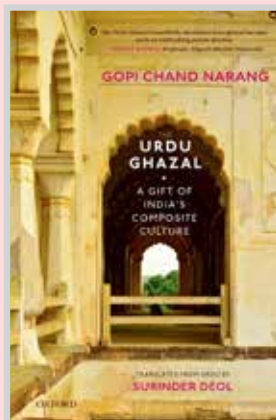
 e-Book available

# Gopi Chand Narang

is an Indian theorist, literary critic, and scholar who writes in Urdu and English. His Urdu literary criticism has incorporated a range of modern theoretical frameworks including stylistics, structuralism, post-structuralism, and Eastern poetics. In 1963 and 1968 he was a visiting professor at the University of Wisconsin, also teaching at the University of Minnesota and the University of Oslo. Narang joined Jamia Millia Islamia University in New Delhi as a professor in 1974, rejoining the University of Delhi from 1986–95. In 2005, the university honoured him with the title of a Professor Emeritus. Narang's first book (*Karkhandari Dialect of Delhi Urdu*) was published in 1961, a sociolinguistic analysis of a neglected dialect spoken by indigenous workers and artisans in Delhi. He has published over 60 books in Urdu, English, and Hindi. In addition to teaching, Narang was vice chairman of the Delhi Urdu Academy (1996–99) and the National Council for Promotion of Urdu Language – HRD (1998–2004), and vice president (1998–2002) and president (2003–7) of the Sahitya Akademi. Narang received the Sahitya Akademi Award in (1995) the Ghalib Award (1985), Urdu Academy's Bahadur Shah Zafar Award, Bharatiya Bhasha Parishad Award (both in 2010), Madhya Pradesh Iqbal Samman (2011), and the Bharatiya Jnanpith Moorti Devi Award (2012). The Sahitya Akademi conferred on Narang its highest honour, the Fellowship, in 2009. His other important publication from OUP India is *Ghalib: Innovative Meanings and Ingenious Mind* (2017).



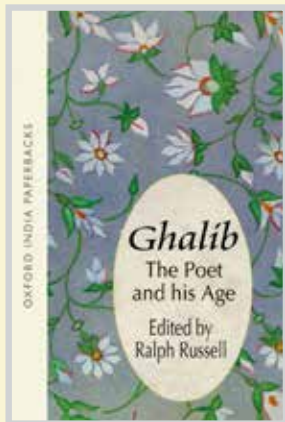
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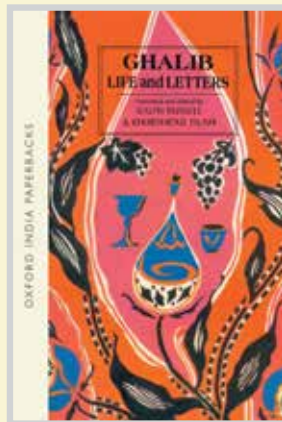
[9780199475919](#)

# Ralph Russell

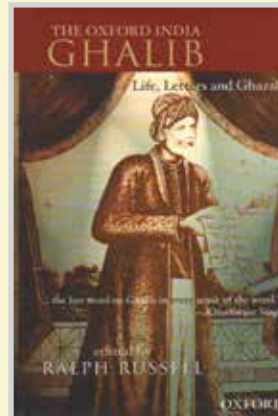
(1918 – 2008) has been widely recognized as one of the greatest western scholars of Urdu. Khushwant Singh described him as ‘the most revered name of interpreters of Ghalib’s life and works’. His unusual skill as a translator and his accessible writing have opened up an appreciation of Urdu literature to a wide range of readers, and his honesty, humour, and unusual insight have won him a unique place in the affections of lovers of Urdu worldwide. For 30 years he headed the Urdu department at the School of Oriental and African Studies, University of London, and was a popular visiting scholar in India and Pakistan. He pioneered the teaching of Urdu to English speakers in communities across the UK, to encourage mutual understanding between people of different backgrounds. His books published by OUP include *The Oxford India Ghalib: Life, Letters and Ghazals* (2007); and with Khurshidul Islam, *Three Mughal Poets* (1998).



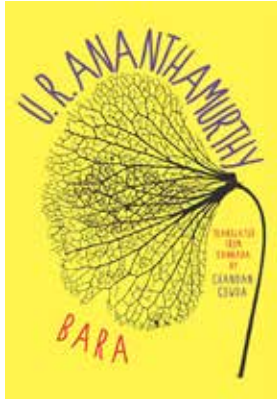
[9780195643633](#)



[9780195635065](#)



[9780195692389](#)



## Bara

**Author:** U.R. Ananthamurthy | **Translator:** Chandan Gowda

**U.R. Ananthamurthy** (1932–2014) was a distinguished Kannada writer and public intellectual. His major works include the novels *Samskara*, *Bharathipura*, *Avasthe*, and *Bhava*.

**Chandan Gowda** is professor of sociology at Aziz Premji University, Bangalore, India.

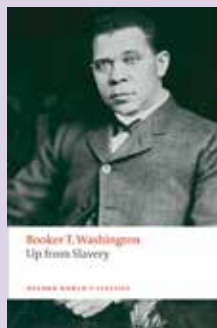
9780199469406 | HB | 2016 | ₹350 | Kannada

The city lacks drinking water. Its craftsmen lack innovative ideas. The politicians lack commitment to public welfare. And the protagonist Satisha, a liberal, well-meaning district commissioner, struggles to do his best for the city because of the corrupt ministers and police officers.

First appearing in 1976, U.R. Ananthamurthy's *Bara* provides glimpses into the stubborn realities of mofussil life.

 e-Book available

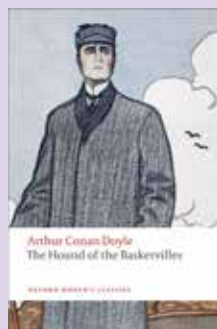
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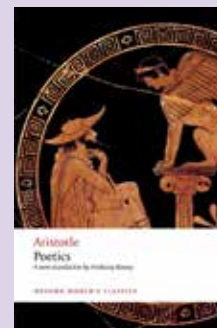
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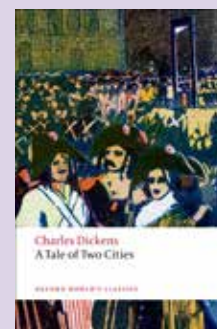
<https://global.oup.com/academic/content/series/o/oxford-worlds-classics-owc>



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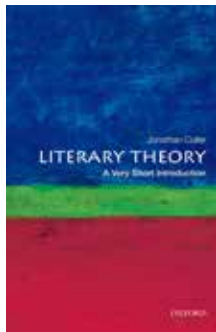
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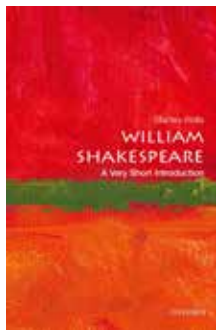
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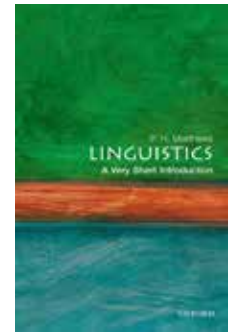
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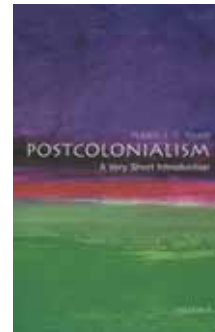
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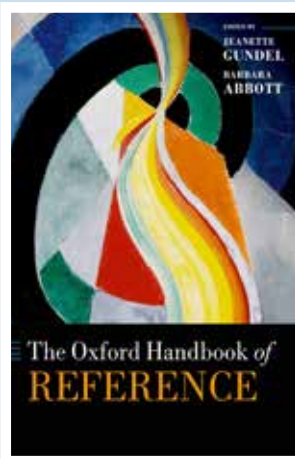
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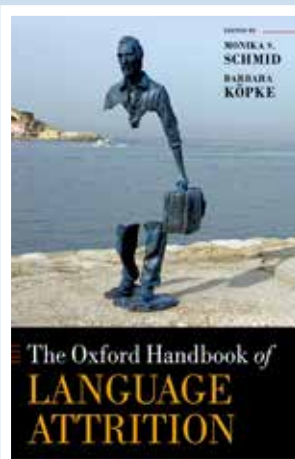
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— The New Yorker

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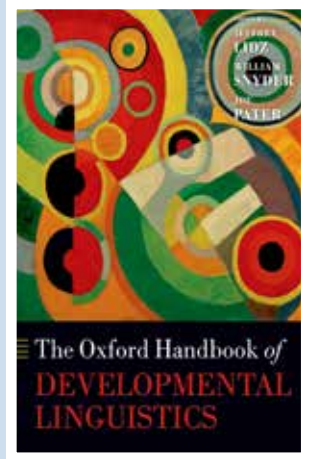
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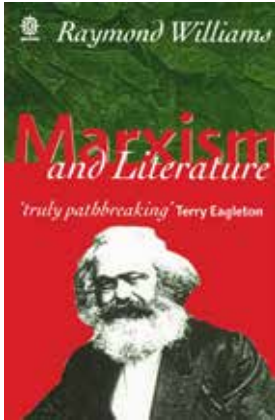
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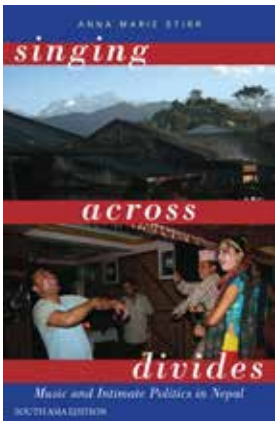
### Marxism and Literature

**Author:** Raymond Williams

| **Raymond Williams**, late professor of Drama, and fellow, Jesus College, Cambridge, UK.

9780199586820 | 2009 | PB | *Exclusive with Aakar Books, Delhi*

This book extends the theme of Raymond Williams's earlier work in literary and cultural analysis. He analyses previous contributions to a Marxist theory of literature from Marx himself to Lukacs, Althusser, and Goldmann, and develops his own approach by outlining a theory of 'cultural materialism' which integrates Marxist theories of language with Marxist theories of literature. Williams moves from a review of the growth of the concepts of literature and ideology to a redefinition of 'determinism' and 'hegemony'. His incisive discussion of the 'social material process' of cultural activity culminates in a re-examination of the problems of alignment and commitment and of the creative practice in individual authors and wider social groups.



### Singing Across Divides

*Music and Intimate Politics in Nepal*

**Author:** Anna Stirr

| **Anna Stirr** is assistant professor of Asian Studies at the University of Hawaii at Manoa. She is an ethnomusicologist specializing in music of the Himalayan region, USA.

9780190908546 | 2018 | PB | *Exclusive with Adarsh Enterprises, Delhi*

An ethnographic study of music, performance, migration, and circulation, *Singing Across Divides* examines how forms of love and intimacy are linked to changing conceptions of political solidarity and forms of belonging, through the lens of the Nepali dohori song. The book describes dohori: improvised, dialogic singing, in which a witty repartee of exchanges is based on poetic couplets with a fixed rhyme scheme, often backed by instrumental music and accompanying dance, performed between men and women, with a primary focus on romantic love. The book tells the story of dohori's relationship with changing ideas of Nepal as a nation-state, and how different nationalist concepts of unity have incorporated marginality, in the intersectional arenas of caste, indigeneity, class, gender, and regional identity. Dohori gets at the heart of tensions around ethnic, caste, and gender difference, as it promotes potentially destabilizing musical and poetic interactions, love, sex, and marriage across these social divides.



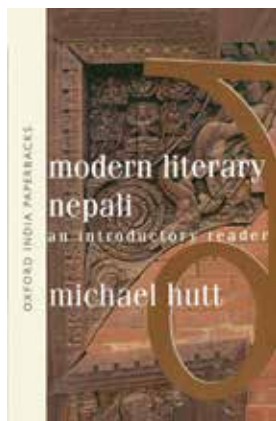
## The Oxford Book of Science Fiction Stories

**Author:** Tom Shippey

| **Tom Shippey**, St Louis University, Missouri, USA.

9780198852667 | 2019 | PB | *Exclusive with Adarsh Enterprises, Delhi*

This volume serves as a definitive collection of the twentieth century's most characteristic genre—from H.G. Wells's prophetic vision of technological warfare to contemporary cyberspace, and up-to-the-minute myths of genetic engineering.



## Modern Literary Nepali

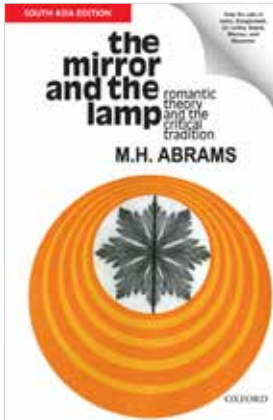
*An Introductory Reader*

**Author:** Michael Hutt

| **Michael Hutt**, reader in Nepali and Himalayan Studies and associate dean in Faculty of Languages and Cultures, SOAS, University of London, UK.

9780195651119 | 1999 | Oxford India Paperbacks | *Exclusive with Adarsh Enterprises, Delhi*

This is a reader concerning the literature and language of Nepal, keeping both the general enthusiast as well as the student in mind. Beginning with a general introduction surveying the historical context and tracing the growth of modern literature in Nepal, it goes on to anthologize and translate literary texts with descriptive and interpretative glossaries, introductory notes on authors. The language section contains a summary of grammatical features of Nepali along with a separate glossary.



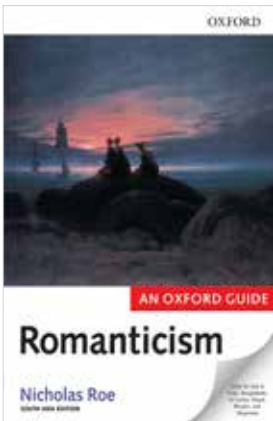
## The Mirror and the Lamp

Romantic Theory and the Critical Tradition

**Author:** Meyer H. Abrams

9780199474608 | 2016 | PB | *Exclusive with Trio Enterprise, Kolkata*

This highly acclaimed study analyses the various trends in English criticism during the first four decades of this century.



## Romanticism

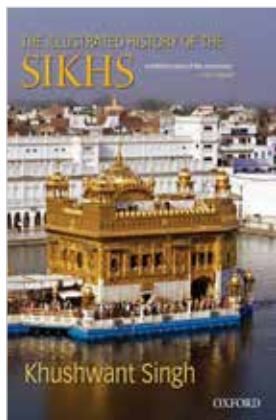
*An Oxford Guide*

**Author:** Nicholas Roe

**Nicholas Roe** (ed.) is professor of English at the University of St Andrews, Scotland, UK. He has published extensively on Wordsworth and Coleridge and he is the author of *John Keats and the Culture of Dissent* (1998).

9780198862833 | 2019 | PB | *Exclusive with Trio Enterprise, Kolkata*

This uniquely comprehensive and wide-ranging guide to Romantic literature presents 46 newly commissioned chapters from an international team of contributors, both long-established scholars and cutting-edge academics. It combines an introduction to the literary and historical contexts of Romanticism with material on critical and theoretical approaches and detailed readings of Romantic texts. The volume is divided into four parts: 'Romantic Orientations', 'Reading Romanticism', 'Romantic Forms', and 'Romantic Afterlives'. The last part considers the influence of Romanticism on later writers and on contemporary culture.



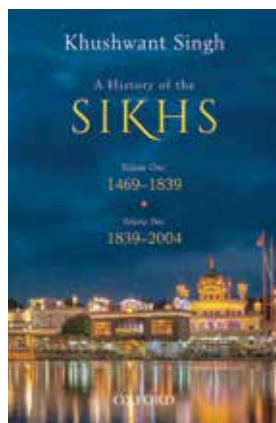
## The Illustrated History of the Sikhs

**Author:** Khushwant Singh

**Khushwant Singh** is India's best known writer and columnist. He has been the founder editor of *Yojana* and editor of *Illustrated Weekly of India*, *National Herald*, and *Hindustan Times*.

9780195677478 | 2006 | HB | *Exclusive with Variety Book Depot, Delhi*

This illustrated chronicle of the Sikhs written by one of India's best-loved writers, Khushwant Singh, comprehensively records the story of this remarkable community. Over 150 rare pictures, including portraits, paintings, etchings, religious prints, and photographs collected from a wide variety of sources, complement the compelling narrative. Paying particular attention to the community's return to the national mainstream in India, after the challenge of violence, exclusion, and terrorism, the volume explores a people's achievements across fields—most visible in the elevation of a Sikh to the land's highest political office. The narrative begins more than 500 years ago with the birth of Sikhism as a pacifist sect, striking out on its own against the complexity and ritualism of contemporary religion and society.



## A History Of the Sikhs

*Vol. 1, 2: Box set*

**Author:** Khushwant Singh

**Khushwant Singh** is India's best known writer and columnist. He has been the founder editor of *Yojana* and editor of *Illustrated Weekly of India*, *National Herald*, and *Hindustan Times*.

9780190128845 | 2020 | HB | *Exclusive with Variety Book Depot, Delhi*

Khushwant Singh steps out of his raconteur shoes and adopts the role of a historian in this book, *A History Of the Sikh,s* Volumes 1 and 2, artfully bringing to life the history of Sikhism, spanning the social, political and religious factors over 500 years which led to its formation, and its sacred scriptures in the Granth Sahib. This riveting publication highlights the significant role that Sikhs have played in the formation of India and the critical role that Guru Gobind Singh played in the formation of the Khalsa, all the while retaining their unique cultural entity and forming one of the most prosperous communities of India.



Jane Austen  
Sense and Sensibility

OXFORD WORLD'S CLASSICS

## Sense and Sensibility

**Author:** Jane Austen | **Editor:** John Mullan

OXFORD WORLD'S CLASSICS

3rd edition

**John Mullan** is professor of English at University College, London, UK. He has previously edited editions of Daniel Defoe's *Roxana* (2008) and Samuel Johnson's *The Lives of the Poets* (2009) for Oxford World's Classics. He is the author of *What Matters in Jane Austen?* (2012), *Anonymity: A Secret History of English Literature* (2008), and *How Novels Work* (2006).

9780198793359 | PB | 2019 | ₹249

For Elinor Dashwood, sensible and sensitive, and her romantic, impetuous younger sister Marianne, the prospect of marrying the men they love appears remote. In a world ruled by money and self-interest, the Dashwood sisters have neither fortune nor connections. Through her heroines' parallel experiences of love, loss, and hope, Jane Austen offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive.



Jane Austen  
Pride and Prejudice

OXFORD WORLD'S CLASSICS

## Pride and Prejudice

**Author:** Jane Austen | **Editor:** Christina Lupton

OXFORD WORLD'S CLASSICS

3rd edition

**Christina Lupton** is professor of English and Comparative Literature and director of the Humanities Research Institute at the University of Warwick, UK. She works on the theory of the book, and the history of reading from the eighteenth century to the present.

9780198826736 | PB | 2019 | ₹249

*Pride and Prejudice* is both a well-proven love object in its own right and one of the most famous accounts ever offered of what love is. The novel explores how upward mobility confronts social disdain, and quick-wittedness challenges sagacity. It's almost impossible to open *Pride and Prejudice* without feeling the pressure of so many readers having known and loved this novel already. As a story that celebrates more unflinchingly than any of Austen's other novels the happy meeting-of-true-minds, and one that has attracted the most fans over the centuries, it sets up an echo chamber of good feelings in which romantic love and the love of reading amplify each other.



## Italian Renaissance Tales

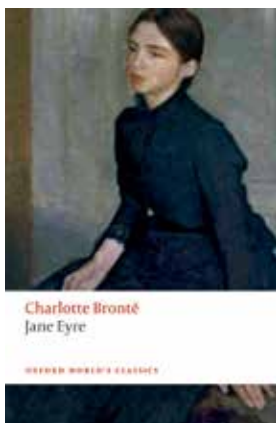
OXFORD WORLD'S CLASSICS

**Translator:** Anthony Mortimer

**Anthony Mortimer** is Emeritus Professor at the University of Fribourg, and also has taught for many years at the University of Geneva, Switzerland. In addition to his scholarly work on English Renaissance Poetry, he has produced a series of verse translations: Dante (the *Vita Nuova*), Cavalcanti, and *The Song of Roland*, among others. His version of Luigi Pirandello's *Three Plays* was published in the Oxford World's Classics in 2014.

9780198794967 | PB | 2019 | ₹299

For over two centuries after Boccaccio's groundbreaking *Decameron*, the Italian novella exercised a crucial influence over European prose fiction. With 39 stories by nine authors, many translated for the first time, this anthology presents tales from the whole genre and period. Here we meet a rich cast of humble peasants and shrewd craftsmen, frustrated wives, libidinous friars, ill-fated lovers, and vengeful nobles. These works had a considerable impact in English, and the selection includes tales that have provided sources for Chaucer, Shakespeare, Webster, Marston, Dryden, Byron and Keats. The subject matter often reflects the social and economic conditions of its age and explores the development of fictional realism and the emergence of the novel.



## Jane Eyre

OXFORD WORLD'S CLASSICS

**Author:** Charlotte Brontë | **Introduced by:** Juliette Atkinson

3rd edition

**Editor:** Margaret Smith

**Juliette Atkinson** is lecturer in English at University College, London, UK. She is the author of *Victorian Biography Reconsidered: A Study of 19th Century 'Hidden' Lives* (2010) and *French Novels and the Victorians* (2017). She has edited for Oxford World's Classics new editions of George Eliot's *The Mill on the Floss* (2015) and *Silas Marner* (2007).

9780198804970 | PB | 2019 | ₹299

A flagship of Victorian fiction, *Jane Eyre* draws the reader in by the vigour of Jane's voice and the novel's forceful depiction of childhood injustice, of the restraints placed upon women, and the complexities of both faith and passion. The emotional charge of Jane's story is as strong today as it was more than 150 years ago, as she seeks dignity and freedom on her own terms. In this new edition, Juliette Atkinson explores the power of narrative voice and looks at the striking physicality of the novel, which is both shocking and romantic.



## Barcelona Tales

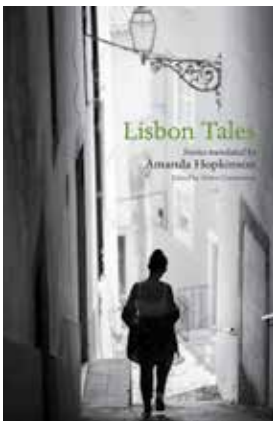
CITY TALES

**Editor:** Helen Constantine | **Translator:** Peter Bush

**Peter Bush** is the former director of the British Centre for Literary Translations, UK, and an award-winning literary translator. He has translated over 70 books from Catalan, French, Portuguese, and Spanish: modern classics such as Mercè Rodoreda's *In Diamond Square* or Valle-Inclán's *Tyrant Banderas* and works by living authors such as Jorge Carrión's *Bookshops* and Najat el Hachmi's *The Last Patriarch*.

9780198798378 | PB | 2019 | £11.99

Famous for its painters, modernist architecture, style of football, and its history, Barcelona has also been a major centre of literary talent and creativity. *Barcelona Tales* presents a selection of newly translated short stories by 14 writers, many of them Catalan, and explores the themes of migration and class conflict in a city renowned in world literature from the day rural innocents Don Quixote and Sancho Panza visited its streets at the beginning of the seventeenth century, and witnessed the wonders of the printing press and the cruelties of slavery. Together, they open up the city in ironic, tragic, and lyrical ways, inviting readers to explore fictional lives and literary styles that reflect the conflict-ridden character and history of this city.



## Lisbon Tales

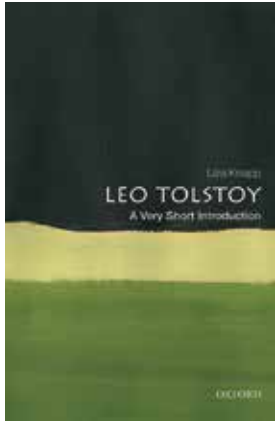
CITY TALES

**Editors:** Helen Constantine | **Translator:** Amanda Hopkinson

**Amanda Hopkinson** is a literary translator, former director of the British Centre for Literary Translation at the University of East Anglia, Norwich, and professor of literary translation at City University of London, UK.

9780198801078 | PB | 2019 | £11.99

Lisbon has been an extraordinary city for well over a thousand years, rendering it a place of great historical and contemporary interest. The combination of cultural influences in Lisbon—Arabian, African, and European—and the city's identity as a great seafaring stronghold, has granted it a unique and spirited legacy. *Lisbon Tales* reflects this legacy in its literary selections. From famous names to new voices, *Lisbon Tales* describes a city in continuous and vibrant change.



## Leo Tolstoy

*A Very Short Introduction*

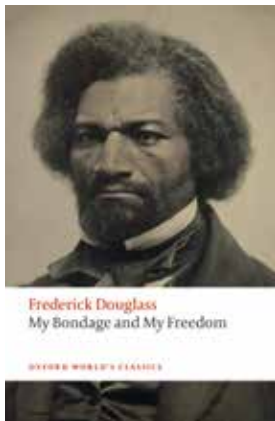
Liza Knapp

**Liza Knapp** is professor of Slavic languages at Columbia University, USA. She teaches and writes on the subjects of Dostoevsky and Tolstoy, and is the author of *Anna Karenina and Others: Tolstoy's Labyrinth of Plots* (2016) and the editor of Dostoevsky's *The Idiot: A Critical Companion* (1998).

VERY SHORT INTRODUCTIONS

9780198813934 | PB | 2019 | ₹299

The author of two of the greatest novels—*War and Peace* and *Anna Karenina*—Leo Tolstoy, has been honoured as the father of the modern war story, as an innovator in psychological prose and forerunner of stream of consciousness; and as a genius at using fiction to reveal the mysteries of love and death. Focussing on his masterpieces of fiction which have stood the test of time, Knapp analyses his works of non-fiction alongside them, and sketches out the core themes in Tolstoy's art and thought, and the interplay between them. Tracing the continuing influence of Tolstoy's work on modern literature, she highlights those aspects of his writings that remain relevant today.



## My Bondage and My Freedom

**Author:** Frederick Douglass | **Editor:** Celeste-Marie Bernier

**Celeste-Marie Bernier** is professor of US and Atlantic Studies at the University of Edinburgh, UK. A winner of the Philip Leverhulme Prize, her research is rooted in the fields of literary studies, slavery studies, African-American studies, and African diasporic studies.

OXFORD WORLD'S CLASSICS

9780198820710 | PB | 2019 | ₹349

*My Bondage and My Freedom* is the second autobiography of Frederick Douglass (1818–1895), a man who was born into slavery in Maryland and who went on to become the most famous antislavery author, orator, philosopher, essayist, historian, intellectual, statesman, and freedom-fighter in US history. Douglass's autobiography tells the story of his early life as lived in 'bondage' and of his later life as lived in a 'freedom' that was in name only. Recognizing that his body and soul were bought and sold by white slaveholders in the US South, he soon realized his story was being traded by white northern antislavery campaigners. This new edition examines Douglass's biography, literary strategies, and political activism alongside his depiction of black women's lives and his narrative histories of black heroism. It also reproduces Douglass's only work of fiction, *The Heroic Slave* (1853).





## Collected Ghost Stories

OXFORD WORLD'S CLASSICS HARDBACK

**Author:** M.R. James | **Editor:** Darryl Jones

| **Darryl Jones** is professor of English, Trinity College, Dublin, Ireland.

9780198797364 | HB | 2018 | ₹1,100

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge.

His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches, or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.



## The Odyssey

OXFORD WORLD'S CLASSICS HARDBACK

**Author:** Homer | **Introduced by:** William Allan | **Translator:** Anthony Verity

| **Anthony Verity** is a classical scholar and educationalist whose appointments include head of classics at Bristol Grammar School, headmaster of Leeds Grammar School, and master of Dulwich College, UK, from 1986 to 1995.

| **William Allan** is McConnell Laing Fellow and tutor in classical languages and literature at University College, Oxford, UK.

9780199669103 | HB | 2016 | £16.99

Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom.



## Crime and Punishment

OXFORD WORLD'S CLASSICS HARDBACK

**Author:** Fyodor Dostoevsky | **Translator:** Nicholas Pasternak Slater

**Editor:** Sarah J. Young

**Nicolas Pasternak Slater** has translated several works by Boris Pasternak, most recently *The Family Correspondence, 1921–1960* (2010). For Oxford World's Classics, he has translated Lermontov's *A Hero of Our Time* and Tolstoy's *The Death of Ivan Ilyich and Other Stories*.

**Sarah J. Young** is senior lecturer in Russian at the School of Slavonic and East European Studies, University College London, UK, where she teaches and researches nineteenth- and twentieth-century Russian literature, culture, and thought.

9780198709701 | HB | 2018 | ₹1195

This volume is a new translation of Dostoevsky's epic masterpiece *Crime and Punishment* (1866). The impoverished student Raskolnikov decides to free himself from debt by killing an old moneylender, an act he sees as elevating himself above conventional morality. Like Napoleon, he will assert his will and his crime will be justified by its elimination of 'vermin' for the sake of the greater good. But Raskolnikov is torn apart by fear, guilt, and a growing conscience under the influence of his love for Sonya. Meanwhile, the police detective Porfiry is on his trial. It is a powerfully psychological novel.



## Gothic Tales

OXFORD WORLD'S CLASSICS HARDBACK

**Author:** Arthur Conan Doyle | **Editor:** Darryl Jones

**Darryl Jones** is professor of English and dean of the Faculty of Arts, Humanities and Social Sciences at Trinity College, Dublin, Ireland, where he has been teaching since 1994.

9780198734291 | HB | 2018 | ₹995

Arthur Conan Doyle was the greatest genre writer Britain has ever produced. Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of gothic tales.

Many of Doyle's writings are recognized as the very greatest tales of terror. They range from hauntings in the polar wasteland to evil surgeons and malevolent jungle landscapes.



## The Complete Fairy Tales

OXFORD WORLD'S CLASSICS HARDBACK

**Author:** Charles Perrault | **Translator:** Christopher Betts

| **Christopher Betts** is retired senior lecturer, University of Warwick, UK.

9780198817970 | HB | 2018 | ₹895

Charles Perrault's versions gave classic status to the humble fairy tale, and it is in his telling that the stories of Little Red Riding-Hood, Sleeping Beauty, Cinderella, and the rest have been passed down from the seventeenth century to the present day. Perrault's tales were enjoyed in the salons of Louis XIV as much as they were loved in the nursery, and it is their wit, humour, and lively detail that capture the imagination of adult and child alike. They transmute into vivid fantasies the hidden fears and conflicts by which children are affected: fears of abandonment, or worse, conflicts with siblings and parents, and the trials of growing up.

In addition to the familiar stories, this edition also includes the three verse tales—the troubling account of patient Griselda, the comic, Three Silly Wishes, and the notorious, Donkey-Skin.



## The Mabinogion

OXFORD WORLD'S CLASSICS HARDBACK

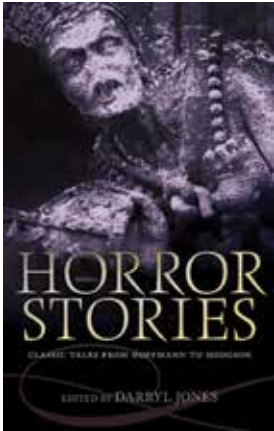
**Translator:** Sioned Davies

| **Sioned Davies** is chair of Welsh at Cardiff University, UK.

9780198815242 | HB | 2018 | ₹895

Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen.

Celtic mythology, Arthurian romance, and an intriguing interpretation of British history—these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the *Mabinogion*. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; and of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence.



## Horror Stories

*Classic Tales from Hoffmann to Hodgson*

**Editor:** Darryl Jones

**Darryl Jones** is professor of English and dean of the Faculty of Arts, Humanities and Social Sciences at Trinity College, Dublin, Ireland, where he has been teaching since 1994.

9780199685431 | HB | 2018 | ₹895

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horrors, colonial horror, and tales of the uncanny and precognition. This anthology brings together 29 of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed.

OXFORD WORLD'S CLASSICS



## Frankenstein

**Author:** Mary Wollstonecraft Shelley | **Editor:** Nick Groom

**Nick Groom** is professor of English at the University of Exeter, UK.

9780198814047 | HB | 2018 | ₹1100

*Frankenstein* is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic.

Written when Mary Shelley was just 18, *Frankenstein* was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress.

OXFORD WORLD'S CLASSICS HARDBACK



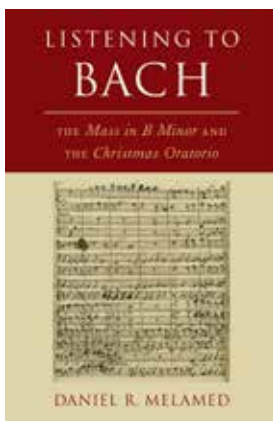
## The Uncommercial Traveller

**Author:** Charles Dickens | **Editor:** Daniel Tyler

| **Daniel Tyler** has researched Dickens's creative processes through the manuscript drafts of his fiction.

9780199686650 | HB | 2018 | ₹ 895

At the height of his career, around the time he was working on *Great Expectations* and *Our Mutual Friend*, Charles Dickens wrote a series of sketches, mostly set in London, which he collected as *The Uncommercial Traveller*. In the persona of 'the uncommercial', Dickens wanders the city streets and brings London, its inhabitants, commerce, and entertainment vividly to life. Sometimes autobiographical, as childhood experiences are interwoven with adult memories, the sketches include visits to the Paris Morgue, the Liverpool docks, a workhouse, a school for poor children, and the theatre. They also describe the perils of travel, including seasickness, shipwreck, the coming of the railways, and the wretchedness of dining in English hotels and restaurants.



## Listening to Bach

*The Mass in B Minor and the Christmas Oratorio*

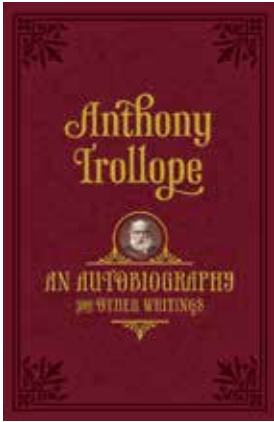
Daniel R. Melamed

| **Daniel R. Melamed** is professor at the Indiana University Jacobs School of Music, USA.

9780190881054 | HB | 2018 | \$31.95

Of all the things we can know about J.S. Bach's 'Mass in B Minor' and 'Christmas Oratorio', the most profound come from things we can hear. *Listening to Bach* explores musical style as it was understood in the early eighteenth century.

It encourages ways of listening that take eighteenth-century musical sensibilities into account and that recognize our place as inheritors of a long tradition of performance and interpretation.



## An Autobiography and Other Writings

OXFORD WORLD'S CLASSICS

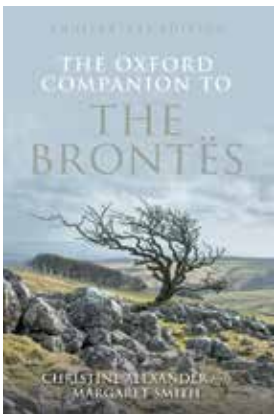
**Author:** Anthony Trollope | **Editor:** Nicholas Shrimpton

**Nicholas Shrimpton** is the editor of Trollope's *The Prime Minister* (2011) for Oxford World's Classics, and of a new edition of *The Warden* (2014). He is currently completing an edition of Matthew Arnold's poetry and a book on Arnold's early poetry.

9780199675289 | HB | 2018 | ₹895

This classic study of the working life of a professional writer is one of the best—and also one of the strangest—autobiographies ever written. After a miserable childhood and misspent youth, Trollope turned his life around at the age of twenty-six.

By 1860 the 'hobbledehoy' had become both a senior civil servant and a best-selling novelist. He worked for the post office for many years and stood unsuccessfully for Parliament.



## The Oxford Companion to the Brontës

OXFORD WORLD'S CLASSICS

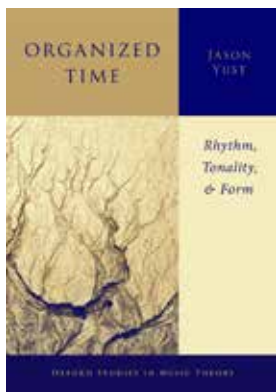
**Editor:** Christine Alexander and Margaret Smith

**Christine Alexander**, School of English, University of New South Wales, UK.

**Margaret Smith**, formerly fellow of the Institute of Advanced Research in Arts and Social Sciences, University of Birmingham, UK.

9780198819950 | HB | 2018 | £30

This special edition of *The Oxford Companion to the Brontës* commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës—the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell.



## Organized Time

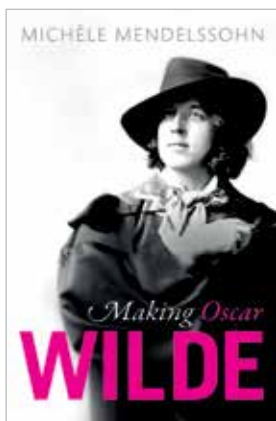
*Rhythm, Tonality, and Form*

Jason Yust

| **Jason Yust** is assistant professor of music theory at Boston University, , Massachusetts, USA.

9780190696481 | HB | 2018 | \$125

*Organized Time* is the first attempt to unite theories of harmony, rhythm and meter, and form under a common idea of structured time. Building off of recent advances in music theory in essential subfields-rhythmic theory, tonal structure, and the theory of musical form, author Jason Yust demonstrates that tonal music exhibits similar hierarchical organization in each of these dimensions. Yust develops a network model for temporal structure with an application of mathematical graph theory, which leads ultimately to musical applications of a multi-dimensional polytope called the associahedron.



## Making Oscar Wilde

Michèle Mendelssohn

| **Michèle Mendelssohn** is a literary critic and cultural historian. She is associate professor of English literature at Oxford University, UK.

9780198802365 | HB | 2018 | £20

Witty, inspiring, and charismatic, Oscar Wilde is one of the greats of English literature. Today, his plays and stories are loved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. *Making Oscar Wilde* reveals the untold story of young Oscar's career in Victorian England and post-Civil War America.

Set on two continents, it tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.'

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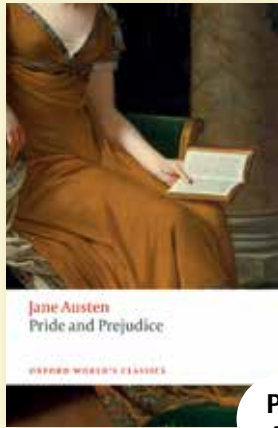
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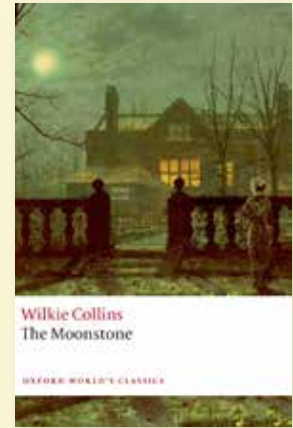
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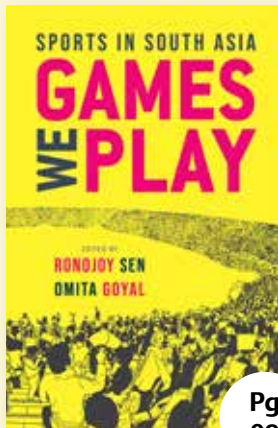
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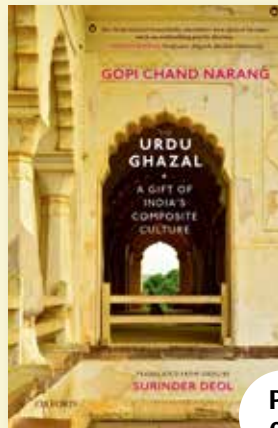
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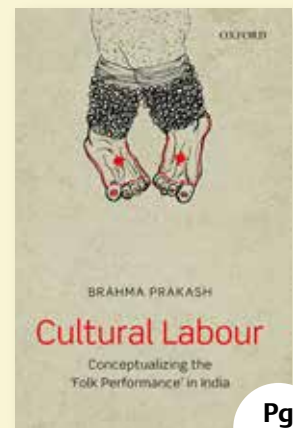
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